

ERGO

Undaunted ♩ = 160 2 3 4 5 6 7

The score is for a 3/4 time piece in B-flat major, marked 'Undaunted' with a tempo of 160 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Percussion 1 (Timpani), Percussion 2 (Vibraphone & Xylophone), Percussion 3 (Crotales), Percussion 4 (Bass Drum), Percussion 5 (Sus. Cym., Tri., Crash Cym.), and Percussion 6 (Bongos & China Cym.). The score features dynamic markings such as *f*, *mf*, *fp*, and *sfz*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance instructions for Percussion 2 include 'hard yarn mallets' and 'slurs indicate pedal markings'. The score is divided into measures 1 through 7, with measure 7 containing a *sfz* marking.

8 9 10 11 12 13 14

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Cl. in Bb 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *f*

Hn in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 2 *mf* *f*

Crot. *mf*

B. Dr. *f*

Sus. Cym. *p* *f*

Bon. & Ch. Cym. *p* *f*

13

15 16 17 18 19 20 21

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2
3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

Timp.

Perc. 2

Crot.

B. Dr.

Sus. Cym.

Bon. & Ch. Cym.

China Cymbal

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25

22 23 24 25 26 27 28

Picc. *cresc.* *ff* *mp* *ff*

Fl. 1 *cresc.* *mf* *ff* *mp* *ff*

Fl. 2 *cresc.* *mf* *ff* *mp* *ff*

Ob. 1 *cresc.* *ff* *mp* *ff*

Ob. 2 *cresc.* *ff* *mp* *ff*

Bsn 1 *cresc.* *ff* *mp* *ff*

Bsn 2 *cresc.* *ff* *mp* *ff*

Cl. in Bb 1 *cresc.* *ff* *mp* *ff*

Cl. in Bb 2 *a2* *cresc.* *ff* *mp* *ff*

Cl. in Bb 3 *a2* *cresc.* *ff* *mp* *ff*

B. Cl. *cresc.* *ff* *mp* *ff*

A. Sax. 1 *a2* *cresc.* *ff* *mp* *ff*

A. Sax. 2 *cresc.* *ff* *mp* *ff*

T. Sax. *cresc.* *ff* *mp* *ff*

Bar. Sax. *cresc.* *ff* *mp* *ff*

Tpt in Bb 1 *cresc.* *ff* *mp* *ff*

Tpt in Bb 2 *a2* *cresc.* *ff* *mp* *ff*

Tpt in Bb 3 *a2* *cresc.* *ff* *mp* *ff*

Hn in F 1 *a2* *cresc.* *ff* *mp* *ff*

Hn in F 2 *a2* *cresc.* *ff* *mp* *ff*

Hn in F 3 *a2* *cresc.* *ff* *mp* *ff*

Hn in F 4 *a2* *cresc.* *ff* *mp* *ff*

Tbn. 1 *cresc.* *ff* *mp* *ff*

Tbn. 2 *cresc.* *ff* *mp* *ff*

Tbn. 3 *cresc.* *ff* *mp* *ff*

Euph. *cresc.* *ff* *mp* *ff*

Tba. *cresc.* *ff* *mp* *ff*

Timp. *cresc.* *ff* *mp* *ff*

Perc. 2 *mf*

Crot. *cresc.* *ff* *mp* *ff*

B. Dr. *ff*

Sus. Cym. *cresc.* *ff*

Bon. & Ch. Cym. *ff*

Bb to G



29 30 31 32 33 34 35

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *a2* *mf*

Bsn 1 2 *a2* *mf*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2 3

B. Cl. *fp* *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax.

Bar. Sax. *fp* *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2 3 *mp*

Hn in F 1 2 *a2* stopped *mf* *mp*

3 4 stopped *mp* *mf* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 3 *a2* *p* *mf*

Euph. *p* *mf*

Tba. *fp* *mf*

Timp. *fp* *mf*

Perc. 2 *mf*

Crot. *mf*

B. Dr. *f* *mf* *choke*

Sus. Cym. *p* *mf*

Bon. & Ch. Cym. *f*

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36 37 38 39 40 41 42

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *a2*

Ob. 2 *mf*

Bsn 1 *a2*

Bsn 2 *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *a2*

Cl. in Bb 3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Hn in F 1 *a2*

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tbn. 1 *a2*

Tbn. 2 *a2*

Tbn. 3 *mf*

Euph. *a2*

Tba *a2*

Timp. *a2*

Perc. 2 *mf*

Crot. *mf*

B. Dr. *mf*

Sus. Cym. *p* *choke* *mf*

Bon. & Ch. Cym. *mf*

43 44 45 46 47 48

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Perc. 2

Crot.

B. Dr.

Sus. Cym.

Bon. & Ch. Cym.

mp

mf

p

mp

choke

56 57 58 59 60 61 62

Picc. *a2* *mf*

Fl. 1 *a2* *mf*

Fl. 2 *mf*

Ob. 1 *a2* *mf*

Ob. 2 *mf*

Bsn 1 *a2* *p cresc.* *mp*

Bsn 2 *p cresc.* *mp*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *p cresc.* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p cresc.* *mp*

Bar. Sax. *p cresc.* *mp*

Tpt in Bb 1 *open* *mp*

Tpt in Bb 2 *a2 open* *mp*

Tpt in Bb 3 *mp*

Hn in F 1 *a2* *mf* *mp*

Hn in F 2 *a2* *mf* *mp*

Hn in F 3 *mp*

Hn in F 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tba. *p cresc.* *mp*

Timp. *p cresc.* *mp*

Perc. 2

Crot.

B. Dr. *p cresc.* *mp*

Sus. Cym. *To Sus. Cym.* *p cresc.* *mp*

Bon. & Ch. Cym.

63 64 65 66 67 68 69

Picc. *f* *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Bsn 1 2 *f* *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 3 *ff*

Hn in F 1 2 3 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 2 *ff*

Crot. *f* *ff*

B. Dr. *f* *ff*

Sus. Cym. *f* *ff*

Bon. & Ch. Cym. *f* *ff*

solo

To Cr. Cym.

77 78 79 80 81 82 83 84

Picc. *mf* *mp*

Fl. 1 *a2* *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *a2* *mf* *mp*

Ob. 2 *mf* *mp*

Bsn 1 *p*

Bsn 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *a2* *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *a2* *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *a2* *v3* *dim.* *p*

Hn in F 2 *a2* *v3* *dim.* *p*

Hn in F 3 *a2* *v3* *dim.* *p*

Hn in F 4 *a2* *v3* *dim.* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 2 *p*

Crot. *mf*

B. Dr.

Sus. Cym. *p* *f*

Bon. & Ch. Cym.

85 86 87 88 89 90 91 92

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Ob. 1 *a2*

Ob. 2

Bsn 1 *Euph.*

Bsn 2 *Euph.*

Cl. in Bb 1 *p mp p p mp p*

Cl. in Bb 2 *p mp p p mp p*

Cl. in Bb 3

B. Cl. *p mp p p mp p*

A. Sax. 1

A. Sax. 2

T. Sax. *Euph.*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1 *a2 mp*

Hn in F 2 *a2 mp*

Hn in F 3

Hn in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba.

Timp.

Perc. 2 *mp*

Crot. *mp*

B. Dr.

Sus. Cym. *mp* *scrape*

Bon. & Ch. Cym.



109 110 111 112 113 114 115

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Hn in F 1
2
3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

Timp.

Xyl.

Crot.

B. Dr.

Sus. Cym.

Bon. & Ch. Cym.

mf

a2

pp

mp

dampen

mp

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123 124 125 126 127 128

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

123

Tpt in Bb 1

Tpt in Bb 2
3

1
2
3
4
Hn in F

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Xyl.

Crot.

B. Dr.

Sus. Cym. choke

Bon. & Ch. Cym.

129 130 131 132 133 134 135 136

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn 1 2 *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 3 *f* *ff*

B. Cl. *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *f* *ff*

Tpt in Bb 2 3 *f* *ff*

Hn in F 1 2 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 3 *ff*

Euph. *ff*

Tba *ff*

Timp. *p* *ff*

Xyl. *f* *ff*

Crot. *ff*

B. Dr. *ff*

Sus. Cym. *p* *ff* *p* *ff* *p*

Bon. & Ch. Cym. *ff*

137 138 139 140 141 142

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bsn 1 *ff*

2 *ff*

Cl. in Bb 1 *ffp* *ff*

Cl. in Bb 2 *ff*

3 *ff*

B. Cl. *ffp* *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ffp* *ff*

Bar. Sax. *ffp* *ff*

Tpt in Bb 1 (higher note opt.) *ff*

Tpt in Bb 2 *ff*

3 *ff*

Hn in F 1 bells up! *ff*

2 bells up! *ff*

3 *ff*

4 *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

3 *ff*

Euph. *ffp* *ff*

Tba *ffp* *ff*

Timp. *ff* dampen

Xyl. *ff*

Crot. *ff* choke

B. Dr. *ff* dampen

Sus. Cym. *ff* choke

Bon. & Ch. Cym. *ff*