

CONCERT BAND | GRADE 2½

Sweet Dreams

TYLER S. GRANT

INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1, 2	Timpani
Bass Clarinet in B-flat	Glockenspiel & Crotales
Alto Saxophone 1, 2	Vibraphone
Tenor Saxophone	Wind Chimes & Triangle
Baritone Saxophone	Suspended Cymbal
Trumpet in B-flat 1, 2	Piano (optional)
Horn in F	
Trombone 1, 2	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B020

9X12 SCORE: TSG-B020S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work Panoramic Fanfare was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in School Band & Orchestra Magazine, The Instrumentalist, and was recently a contributing author in Alfred Music Publishing Company's Sound Innovations: Ensemble Development series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Sweet Dreams was commissioned by the Arroyo Vista Middle School Bands (California) under the direction of Ashley Stevens. It was composed in February of 2020 shortly after the birth of my nephew, Robert Hayden Grant. He was born premature and spent the first several weeks of life in the Neonatal Intensive Care Unit at the local Children's Hospital. Just a few pounds in size, we watched him overcome many challenges that no one in our family fully anticipated he would face. The memory that frequently plays in my head is the image of Hayden asleep in his crib, twitching his fingers and toes, dreaming things we could only imagine. This lullaby, which was sketched on my laptop in the hospital waiting room, is dedicated to Hayden in hopes that he continues to dream of a world unlike what anyone else can see.



commissioned by Arroyo Vista Middle School Bands (CA).
Ashley Stevens, director

for Hayden

Flowing gracefully ♩ = 76

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Preview Only

13

SWEET DREAMS by Tyler S. Grant

17 18 19 20 21 22

Fl. *mp*

Ob. *mp*

Bsn

Cl. in Bb 1, 2 *a 2*

B. Cl.

A. Sax. 1, 2 *a 2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpt in Bb

Hn in F

Tbn. 1, 2 *a 2* *mp*

Euph. *mp*

Tba *mp*

Timp. *soft mallets* *mp*

Glock. *Crot.*

Vib. *mp*

W. Ch. Tri. *mp* *yarn mallets* *p* *mp*

Sus. Cym. *p* *mp*

Pno *8va* *mp*

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30 a tempo

31 32 33 34 35

Fl.

Ob.

Bsn

mp

Cl. in Bb 1, 2

B. Cl.

mp

A. Sax. 1, 2

T. Sax.

mp

Bar. Sax.

mp

30 a tempo

1

Tpt in Bb

2

Hn in F

mp

Tbn. 1, 2

mp

Euph.

mp

Tba

mp

Timp.

mp

Glock.

Vib.

W. Ch. Tri.

Sus. Cym.

mp

p mp

Pno

mp

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36 37 38 39 40 41 42

Fl. *fp*

Ob. *fp*

Bsn *mf* *mp* *mf* *dim. poco a poco*

Cl. in Bb 1, 2 *fp*

B. Cl. *mf* *mp* *mf* *dim. poco a poco*

A. Sax. 1, 2 *mf* *mp* *mf* *dim. poco a poco*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mf* *dim. poco a poco*

Tpt in Bb 1 *fp*

2 *fp*

Hn in F *mf*

Tbn. 1 *mf* *mp* *mf* *dim. poco a poco*

2 *mf* *mp* *mf* *dim. poco a poco*

Euph. *mf* *mp* *mf* *dim. poco a poco*

Tba *mf* *mp* *mf* *dim. poco a poco*

Timp. *mf* *mp* *mf* *dim. poco a poco*

Glock. *fp*

Vib. *fp*

W. Ch. Tri. *mf* *p* *mf* *p* *mf*

Sus. Cym. *p* *mf* *p* *mf*

Pno *fp* *mp* *mf* *dim. poco a poco*

SWEET DREAMS by Tyler S. Grant

43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn *p*

Cl. in Bb 1, 2 *mf* *a 2*

B. Cl. *p*

A. Sax. 1, 2 *a 2*

T. Sax. *dim. poco a poco*

Bar. Sax. *p*

1 *mp* *p*

2 *mp* *p*

Tpt in Bb

Hn in F *dim. poco a poco* *p*

Tbn. 1, 2 *p*

Euph. *dim. poco a poco* *p*

Tba *p*

Timp. *p*

Glock. *mp* *p*

Vib. *mf*

W. Ch.
Tri.

Sus. Cym.

Pno *p*

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Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The tempo is marked "poco a poco rit." and the dynamics range from "mp" to "mf".

SWEET DREAMS by Tyler S. Grant

69 *rall.* 70 71 72 73 *a tempo* 74 75 76

Fl. *f* *p*

Ob. *f* *p*

Bsn *f* *p* *pp* *p*

Cl. in Bb 1, 2 *fp* *p*

B. Cl. *f* *p* *pp* *p*

A. Sax. 1, 2 *fp* *pp* *p*

T. Sax. *f* *p* *pp* *p*

Bar. Sax. *f* *p* *pp* *p*

1 *rall.* 73 *a tempo* *open* *p*

2 *f* *open* *p*

Hn in F *f* *p*

Tbn. 1, 2 *f* *p*

Euph. *f* *p* *mp*

Tba *f* *p* *pp* *p*

Timp.

Glock. *p*

Vib. *p*

W. Ch. Tri. *pp* *Wind Chimes*

Sus. Cym. *f* *p* *p*

Pno *f* *8va* *p*

scrape

This image shows a page of a musical score for the song "The Rose Tree". The score is written for piano (p) and violin (f). The piano part is in the upper staves, and the violin part is in the lower staves. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score is for measures 78 through 81, with a tempo change indicated by "rit." and "a tempo" at measure 81.

Fl.

Ob.

Bsn

Cl. in Bb 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2

Hn in F

Tbn. 1, 2

Euph.

Tba

Timp.

Glock.

Vib.

W. Ch. Tri.

Sus. Cym.

Pno

mf *f* *mf*

p *f* *p* *ff*

a 2 *2*

1. *1.*

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SWEET DREAMS by Tyler S. Grant

89 90 91 92 93 94

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn *ff* *mf*

Cl. in Bb 1 2 *mf*

B. Cl. *ff* *mf*

A. Sax. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

89

Tpt in Bb 1 *ff* *mf*

2 *ff* *mf*

Hn in F *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tba *ff* *mf*

Timp. *ff*

Glock. *ff* *mf* To Crot.

Vib.

W. Ch. Tri. *p*

Sus. Cym. *f*

Pno *ff* *mf*

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TSG-B020



THE MUSIC OF TYLER S. GRANT

Hope Rising

FOR CONCERT BAND, GRADE 1

Downtown Strut

FOR 3-PART FLEX-BAND & ELECTRONICS, GRADE 1
(ALSO AVAILABLE FOR STRING ORCHESTRA)

Ash & Stone

FOR CONCERT BAND, GRADE 1.5

Breakthrough

FOR CONCERT BAND, GRADE 2

Banshee of the Badlands

FOR CONCERT BAND, GRADE 2.5

One Common Journey

FOR CONCERT BAND, GRADE 2.5

Sweet Dreams

FOR CONCERT BAND, GRADE 2

Miles in the Sky

FOR CONCERT BAND, GRADE 3

Paceline

FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

Ergo

FOR CONCERT BAND, GRADE 4

Fanfare For Athena

FOR CONCERT BAND, GRADE 4

Panoramic Landscapes

FANFARE FOR CONCERT BAND, GRADE 4
(ALSO AVAILABLE FOR FULL ORCHESTRA)

Solace in the Equinox

FOR CONCERT BAND, GRADE 4

Banner of the Sky

FOR CONCERT BAND, GRADE 4

RANDALL THOMPSON'S The Best of Rooms

TRANSCRIBED FOR BAND BY TYLER S. GRANT, GRADE 5

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