

BREAKTHROUGH

TYLER S. GRANT

INSTRUMENTATION

Flute	Tuba
Oboe	Timpani
Bassoon	Glockenspiel, Marimba
Clarinet in B-flat 1, 2	Chimes, Vibraphone
Bass Clarinet in B-flat	Percussion 1 (2 players)
Alto Saxophone 1, 2	Snare Drum, Bass Drum
Tenor Saxophone	Percussion 2 (2 players)
Baritone Saxophone	Low Tom, Bongos, Gong,
Trumpet in B-flat 1, 2	Suspended Cymbal, Wind
Horn in F	Chimes, Triangle
Trombone 1, 2	
Euphonium B.C.	
Euphonium T.C.	

Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B019

9x12 SCORE: TSG-B019S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in School Band & Orchestra Magazine, The Instrumentalist, and was recently a contributing author in Alfred Music Publishing Company's Sound Innovations: Ensemble Development series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Roadblocks and creative barriers are just a part of the job as a composer. Such can be said for anyone in any demanding profession, discipline, sport, or activity. I've often heard these barriers serve several purposes. They give us an opportunity to look at challenges with a new and fresh perspective. Most importantly, they create signature marks on us that shape who we are and impact our lives in a profound and meaningful way. *Breakthrough* was written to portray the determination of those who invest their heart and soul into something meaningful and worthwhile. It celebrates the act of achieving ones goal while also highlighting the challenges and obstacles along the way.

Breakthrough was commissioned by the Nebraska State Bandmasters Association and premiered by the 2022 NSBA 8th Grade All-State Band in Lincoln, Nebraska.

BREAKTHROUGH

Tyler S. Grant
(ASCAP)

With conviction, optionally in 2 ($\text{♩} = 166$)

2 3 4 5 6

Flute

Oboe

Bassoon

Clarinet in B♭ 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani (G, A, B♭, D)

Glockenspiel

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Low Tom, Bongos, Gong, Suspended Cymbal, Wind Chimes, Triangle)

Gong

With conviction, optionally in 2 ($\text{♩} = 166$)

2 3 4 5 6

Flute

Oboe

Bassoon

Clarinet in B♭ 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani (G, A, B♭, D)

Glockenspiel

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Low Tom, Bongos, Gong, Suspended Cymbal, Wind Chimes, Triangle)

Gong

With conviction, optionally in 2 ($\text{♩} = 166$)

2 3 4 5 6

Flute

Oboe

Bassoon

Clarinet in B♭ 1 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani (G, A, B♭, D)

Glockenspiel

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Low Tom, Bongos, Gong, Suspended Cymbal, Wind Chimes, Triangle)

Gong

BREAKTHROUGH - Full score

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in Bb
1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2

Hn in F

Tbn. 1
2

Euph.

Tba

Tim.

To Mar.

Mar.

Chim.

Perc. 1

Perc. 2

21

22

23

24

25

26

27

BREAKTHROUGH - Full score

28 Relentless ♩ = 166 29

Fl.

Ob.

Bsn.

Cl. in B♭ 1

B. Cl. 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Hn in F 2

Tbn. 1 2

Euph.

Tba

Timp.

Mar.
hard yarn mallets

Vib.

Perc. 1

Perc. 2

30

31

32

33 tr ~~~~~ pp

pp tr pp pp

pp pp

harmon mute stem in
harmon mute stem in

pp mf pp

pp mf pp

pp pp

p mf p mf > p snare on Vib.

p Vib.

p snares on p p p Vib. & &

p mp Bongos

mp

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BREAKTHROUGH - Full score

34 35 36 37 38 39

Fl.

Ob.

Bsn.

Cl. in B♭ 1
Cl. in B♭ 2

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2

Hn in F

Tbn. 1
Tbn. 2

Euph.

Tba

Tim.

Mar.

Vib.

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

43

Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B♭

Hn in F

Tbn. 1

Euph.

Tba

Tim.

Mar.

Vib.

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B♭ (Cl. in B♭), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B♭ (Tpt in B♭), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Marimba (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 46 through 51. Measures 46-48 show the woodwind section playing eighth-note patterns. Measures 49-51 show a more complex arrangement with sustained notes and dynamic markings like *f*, *mf*, and *mp*. Measures 52-54 show the brass section taking over with eighth-note patterns. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

46 47 48 49 50 51

Fl.

Ob.

Bsn

Cl. in B♭

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B♭

Hn in F

Tbn. 1

Euph.

Tba

Timp.

Mar. (8)

Vib.

Perc. 1

Perc. 2

mf scrape gong w/ triangle beater

p Sus. Cymbal (yarn mallets) choke f

51

51

4.15.22

Fl.

Ob.

Bsn.

Cl. in B \flat

2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B \flat

2

Hn in F

Tbn. 1

Euph.

Tba

Tim.

Mar.

(8)

Vib.

p

mf

p

p

choke

f

52 53 54 55 56 57

BREAKTHROUGH - Full score

63

Musical score for BREAKTHROUGH - Full score, page 10, measures 58-63. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb (2 staves), Bass Clarinet, Alto Saxophone (2 staves), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (2 staves), Horn in F, Trombone (2 staves), Euphonium, Tuba, Timpani, Marimba, Vibraphone, Percussion 1, and Percussion 2.

Measure 58: Flute, Oboe, Bassoon play eighth notes. Bassoon has a sixteenth-note pattern.

Measure 59: Flute, Oboe, Bassoon play eighth notes. Bassoon has a sixteenth-note pattern.

Measure 60: Bassoon has a sixteenth-note pattern.

Measure 61: Bassoon has a sixteenth-note pattern.

Measure 62: Bassoon has a sixteenth-note pattern. Percussion 1 and Percussion 2 play eighth-note patterns.

Measure 63: Bassoon has a sixteenth-note pattern. Percussion 1 and Percussion 2 play eighth-note patterns. Measures 64-65: Bassoon has a sixteenth-note pattern. Percussion 1 and Percussion 2 play eighth-note patterns.

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

64

65

66

67

68

69

70

tr

mf

mp

tr

mf

mf

mp

tr

mf

mf

mp

p

p

mf

mp

mp

mp

mp

f

mp

p *let ring*

BREAKTHROUGH - Full score

75

Musical score for **BREAKTHROUGH** - Full score, page 12, measures 71-76.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B♭ (Cl. in B♭), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B♭ (Tpt in B♭), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Marimba (Mar.), Chimney (Chim.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 71: Flute, Oboe, Bassoon play eighth-note patterns. Bassoon has a dynamic *b*.

Measure 72: Flute, Oboe, Bassoon play eighth-note patterns. Bassoon has a dynamic *b*.

Measures 73-74: Clarinet in B♭, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone play eighth-note patterns. Dynamics: *mf*, *mf*, *f*, *f*.

Measure 75: Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba play eighth-note patterns. Dynamics: *open*, *mf*, *open*, *mf*, *f*, *f*, *f*, *f*.

Measure 76: Timpani, Marimba, Chimney play eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*.

Text watermark: *Preview Use Requires Purchase*

Fl.

Ob.

Bsn.

Cl. in B♭

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B♭

Hn in F

Tbn. 1

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

f choke

p *f* choke

p *f* choke

p 4.15.22

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

83 84 85 86 87 88 89

f choke *p choke* *f choke* *p choke*

mp *mf*

mp

To Xyl.

87

88

89

f choke *p choke* *f choke* *p choke*

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn.

Euph.

Tba

Timp.

Mar.

Xyl.

Perc. 1

Perc. 2

90 91 92 93 94 95

p

mp

harmon mute

mp

mp

p

mp

edge

mp

s

mp

93

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BREAKTHROUGH - Full score

Fl. *mp*

Ob. *mp*

Bsn.

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

B. Cl.

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax. *p*

Tpt in B♭ 1

Hn in F

Tbn. 1 2 *mf*

Euph.

Tba

Tim.

Mar.

Xyl.

Perc. 1

Perc. 2

To Chim.

Wind Chimes *mf*

f

BREAKTHROUGH - Full score

103

104

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

103

Tpt in B \flat

Hn in F

Tbn. 1

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Horn in F, Trombone 1, Euphonium, Tuba, Timpani, Maracas, Chimney, Percussion 1, and Percussion 2. Measure 103 starts with dynamic *p*. Measures 104 and 105 show sustained notes with dynamics *p*. Measures 106 and 107 continue with sustained notes and dynamics. Measure 108 begins with a dynamic of *p*, followed by a series of eighth-note patterns. The score is titled "BREAKTHROUGH - Full score". A large red watermark reading "Preview" and "Requires Purchase" is diagonally across the page.

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

109

110

111

112

113

114

mf

mf

mf

mf

mf

mf

mf

mf

open

mf

To Glock.

yarn mallets

f

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BREAKTHROUGH - Full score

118

120

Musical score for **BREAKTHROUGH** - Full score, page 19, measures 115-120.

The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B♭ (Cl. in B♭), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B♭ (Tpt in B♭), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Chimney (Chim.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 115: Flute, Ob., Bsn., Cl. in B♭, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in B♭, Hn in F, Tbn., Euph., Tba., Timp., Glock., Chim., Perc. 1 play eighth-note patterns. Perc. 2 rests.

Measure 116: Flute, Ob., Bsn., Cl. in B♭, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in B♭, Hn in F, Tbn., Euph., Tba., Timp., Glock., Chim., Perc. 1 play eighth-note patterns. Perc. 2 rests.

Measures 117-118: Flute, Ob., Bsn., Cl. in B♭, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in B♭, Hn in F, Tbn., Euph., Tba., Timp., Glock., Chim., Perc. 1 play eighth-note patterns. Perc. 2 rests. Dynamics: *f*, *tr*.

Measures 119-120: Flute, Ob., Bsn., Cl. in B♭, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt in B♭, Hn in F, Tbn., Euph., Tba., Timp., Glock., Chim., Perc. 1 play eighth-note patterns. Perc. 2 rests. Dynamics: *f*, *tr*.

BREAKTHROUGH - Full score

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

121

122

123

124

125

126

121

f

p

p

p

f

BREAKTHROUGH - Full score

127

128

129

130

131

132

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt in B \flat

Hn in F

Tbn. 1

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

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BREAKTHROUGH - Full score

133 134 135 136 137 138 139

Fl. Ob. Bsn. Cl. in B \flat B. Cl. A. Sax. 1 T. Sax. Bar. Sax.

Tpt in B \flat Hn in F Tbn. 1 Euph. Tba. Timp. Glock. Chim.

Perc. 1 Perc. 2

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