

CONCERT BAND | GRADE 2

BREAKTHROUGH

TYLER S. GRANT

INSTRUMENTATION

Flute	Tuba
Oboe	Timpani
Bassoon	Glockenspiel, Marimba
Clarinet in B-flat 1, 2	Chimes, Vibraphone
Bass Clarinet in B-flat	Percussion 1 (2 players)
Alto Saxophone 1, 2	Snare Drum, Bass Drum
Tenor Saxophone	Percussion 2 (2 players)
Baritone Saxophone	Low Tom, Bongos, Gong,
Trumpet in B-flat 1, 2	Suspended Cymbal, Wind
Horn in F	Chimes, Triangle
Trombone 1, 2	
Euphonium B.C.	
Euphonium T.C.	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B019

9X12 SCORE: TSG-B019S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Roadblocks and creative barriers are just a part of the job as a composer. Such can be said for anyone in any demanding profession, discipline, sport, or activity. I've often heard these barriers serve several purposes. They give us an opportunity to look at challenges with a new and fresh perspective. Most importantly, they create signature marks on us that shape who we are and impact our lives in a profound and meaningful way. *Breakthrough* was written to portray the determination of those who invest their heart and soul into something meaningful and worthwhile. It celebrates the act of achieving ones goal while also highlighting the challenges and obstacles along the way.

Breakthrough was commissioned by the Nebraska State Bandmasters Association and premiered by the 2022 NSBA 8th Grade All-State Band in Lincoln, Nebraska.

BREAKTHROUGH

With conviction, optionally in 2 (♩ = 166)

Flute

Oboe

Bassoon

1

Clarinet in Bb

2

Bass Clarinet

1

Alto Saxophone

2

Tenor Saxophone

Baritone Saxophone

With conviction, optionally in 2 ($\text{♩} = 166$)

1

Trumpet in Bb

2

Horn in F

1

Trombone

2

Euphonium

Tuba

(G, A, Bb, D)

Timpani

Glockenspiel

Chimes

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Low Tom, Bongos,
Gong, Suspended
Cymbal, Wind Chimes,
Triangle)

TSG-B019

14 15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn *f*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl.

1 A. Sax. *f* *mf*

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf*

Hn in F *f*

1 Tbn. *f*

2 Tbn.

Euph. *f*

Tba *f*

Timp. *f* *mf* *f*

Glock. *f*

Chim. *f*

Perc. 1 *f* *mf* *f*

Perc. 2

21 22 23 24 25 26 27

FL.

Ob.

Bsn

mp

fp

ff

1

Cl. in Bb

2

B. Cl.

mp

fp

ff

A. Sax. 1

2

T. Sax.

mp

fp

ff

Bar. Sax.

mp

fp

ff

21

1

Tpt in Bb

2

Hn in F

Tbn. 1

2

Euph.

mp

fp

ff

Tba

mp

fp

ff

Timp.

To Mar.

f

3

Mar.

Chim.

f

3

Perc. 1

f

3

Perc. 2

f

3

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34 35 36 37 38 39

Fl. *mf* *pp* *mf*

Ob. *mf*

Bsn

1 Cl. in Bb *mf* *pp* *mf*

2 Cl. in Bb *mf* *pp* *mf*

B. Cl.

A. Sax. 1 *mf* *a 2*

2

T. Sax.

Bar. Sax.

36

1 Tpt in Bb *p* *mf* *p*

2 *p* *mf* *p*

Hn in F

1 Tbn. *mf*

2

Euph.

Tba

Timp.

Mar. *(8)*

Vib. *(Reo.)* ** mf*

Perc. 1

Perc. 2

Bsn.
 1
 Cl. in Bb
 2
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpt in Bb
 2
 Hn in F
 1
 2
 Tbn.
 Euph.
 Tba
 Timp.
 Mar.
 Vib.

[illegible]

TSG-B019

4.15.22

Bsn.
 1
 Cl. in Bb
 2
 B. Cl.
 A. Sax.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpt in Bb
 2
 Hn in F
 1
 2
 Tbn.
 Euph.
 Tba
 Timp.
 Mar.
 Chim.

[illegible]

77 78 79 80 81 82

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

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f *choke* *p* *f* *choke* *p* *f* *choke* *p*

4.15.22

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93

96 97 98 99 100 101 102

Fl. *mp* *mf* *p*

Ob. *mp* *mf*

Bsn.

1 Cl. in Bb *mp* *mf* *p*

2 *mp* *mf*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

2 *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

99

1 Tpt in Bb

2

Hn in F *mf* *p*

1 Tbn. *mf* *p*

2 *mf*

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mp* *mf*

Mar.

Xyl. To Chim.

Perc. 1

Perc. 2 Wind Chimes *mf* *f* *p*

103 104 105 106 107 108

Fl. *p*

Ob. *p*

Bsn *p*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *mp*

Bar. Sax. *p*

103

1 Tpt in Bb *mp*

2 Tpt in Bb *mp*

Hn in F

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tba *p*

Timp. *p*

Mar. *p*

Chim. *p*

Perc. 1 *p*

Perc. 2 *p*

scrape

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117

121 122 123 124 125 126

Fl.

Ob.

Bsn

1
Cl. in Bb

2

B. Cl.

A. Sax. 1 a 2
2

T. Sax.

Bar. Sax.

121

1
Tpt in Bb

2

Hn in F

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

f *p* *f*

127 128 129 130 131 132

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf*

1 Cl. in Bb *mf* *f*

2 Cl. in Bb *mf* *f*

B. Cl. *mf*

A. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf* *f*

Hn in F *mf* *f*

1 Tbn. *a2* *mf* *f*

2 Tbn. *a2* *mf* *f*

Euph. *mf*

Tba *mf*

Timp. *mf*

Glock. *mf* *f*

Chim. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

p *mf* *p*

TSG-B019



THE MUSIC OF TYLER S. GRANT

Hope Rising
FOR CONCERT BAND, GRADE 1

Downtown Strut
FOR 3-PART FLEX-BAND & ELECTRONICS, GRADE 1
(ALSO AVAILABLE FOR STRING ORCHESTRA)

Ash & Stone
FOR CONCERT BAND, GRADE 1.5

Breakthrough
FOR CONCERT BAND, GRADE 2

Banshee of the Badlands
FOR CONCERT BAND, GRADE 2.5

One Common Journey
FOR CONCERT BAND, GRADE 2.5

Sweet Dreams
FOR CONCERT BAND, GRADE 2

Miles in the Sky
FOR CONCERT BAND, GRADE 3

Paceline
FOR ADV. SOLO TROMBONE AND GRADE 3 CONCERT BAND

Ergo
FOR CONCERT BAND, GRADE 4

Fanfare For Athena
FOR CONCERT BAND, GRADE 4

Panoramic Landscapes
FANFARE FOR CONCERT BAND, GRADE 4
(ALSO AVAILABLE FOR FULL ORCHESTRA)

Solace in the Equinox
FOR CONCERT BAND, GRADE 4

Banner of the Sky
FOR CONCERT BAND, GRADE 4

RANDALL THOMPSON'S The Best of Rooms
TRANSCRIBED FOR BAND BY TYLER S. GRANT, GRADE 5

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I am performing your work at an adjudicated performance and will need extra conductor scores!

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I have more questions! What should I do?

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