

# BREAKTHROUGH

With conviction, optionally in 2 (♩ = 166)

2 3 4 5 6

Flute  
Oboe  
Bassoon  
Clarinet in B♭  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭  
Horn in F  
Trombone  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Chimes  
Percussion 1  
Percussion 2

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

snare off

Low Tom  
Gong

Legal Use Requires Purchase

7 8 9 10 11 12 13

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

13

1  
Tpt in Bb

2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

*f*, *mf*, *fz*, *mfz*, *mf*

14 15 16 17 18 19 20

Fl. *mf*

Ob. *mf*

Bsn *f*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl.

1 A. Sax. *f* *mf*

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf* *f*

Hn in F *f*

1 Tbn. *f*

2 Tbn.

Euph. *f*

Tba *f*

Timp. *f* *mf* *f*

Glock. *f*

Chim. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

21 22 23 24 25 26 27

Fl. *mp* *fp* *ff*

Ob. *fp* *ff*

Bsn. *mp* *fp* *ff*

1 Cl. in Bb *fp* *ff*

2 Cl. in Bb *fp* *ff*

B. Cl. *mp* *fp* *ff*

1 A. Sax. *fp* *ff*

2 A. Sax. *fp* *ff*

T. Sax. *mp* *fp*

Bar. Sax. *mp* *fp* *ff*

1 Tpt in Bb *fp* *ff*

2 Tpt in Bb *fp* *ff*

Hn in F *fp* *ff*

1 Tbn. *fp* *ff*

2 Tbn. *fp* *ff*

Euph. *mp* *fp*

Tba *mp* *fp* *ff*

Timp. *f*

Mar. To Mar. *f*

Chim. *f*

Perc. 1 *f*

Perc. 2 *f*

BREAKTHROUGH - Full score

28 Relentless ♩ = 166 29 30 31 32 33 *fr*

Fl.

Ob.

Bsn

*mp*

1

Cl. in Bb

2

B. Cl.

*mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

*mp*

28 Relentless ♩ = 166

1

Tpt in Bb

2

Hn in F

harmon mute stem in

*pp* *mf* *pp*

harmon mute stem in

*pp* *mf* *pp*

Tbn. 1 2

Euph.

Tba

*mp*

Timp.

*mp*

Mar.

Mar.  
hard yarn mallets

8ba  
*mp*

Vib.

To Vib.

Vib.

*p* *mf* *p* *mf* *p*

snare on

*mp*

Perc. 1

Bongos

*mp*

Perc. 2

*mp*

34 35 36 37 38 39

Fl. *mf* *pp* *mf*

Ob. *mf*

Bsn

1 *mf* *pp* *mf*

2 *mf* *pp* *mf*

B. Cl.

A. Sax. 1 *mf* *a2*

2

T. Sax.

Bar. Sax.

36

1 *p* *mf* *p*

2 *p* *mf* *p*

Hn in F

Tbn. 1 2

Euph.

Tba

Timp.

Mar. (8)

Vib. (Red.) \* *mf*

Perc. 1

Perc. 2

BREAKTHROUGH - Full score

Musical score for Breakthrough - Full score, page 7. The score includes parts for Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, Tuba, Timpani, Maracas, Vibraphone, and Percussion 1 and 2. The score spans measures 40 to 45. A large red watermark 'Preview Only - Requires Purchase' is overlaid across the page.

BREAKTHROUGH - Full score

46 47 48 49 50 51

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

Mar.

Vib.

Perc. 1

Perc. 2

*mf* scrape gong w/ triangle beater

*p* Sus. Cymbal (yarn mallets)

*f* *mp* *mf*

4.15.22



BREAKTHROUGH - Full score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures are numbered 52 through 57 at the top. The key signature is two flats (B-flat major or D-flat minor). The score includes various dynamics such as *mf*, *p*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, there are additional markings including a double bar line, a fermata, and the instruction "choke" with a "7" above it.

58 59 60 61 62

Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

Bsn *f* *fp*

1 Cl. in Bb *f* *fp* *tr*

2 Cl. in Bb *f* *fp* *tr*

B. Cl. *f* *fp*

A. Sax. 1 *f* *fp* *tr*

2 *f* *fp* *tr*

T. Sax. *f* *fp* *tr*

Bar. Sax. *f* *fp* *tr*

1 Tpt in Bb *f* *fp* *tr*

2 Tpt in Bb *f* *fp* *tr*

Hn in F *f* *fp* *tr*

1 Tbn. *f* *fp* *tr*

2 Tbn. *f* *fp* *tr*

Euph. *f* *fp* *tr*

Tba *f* *fp* *tr*

Timp. *f* *fp* *tr*

Mar. *f* *fp* *tr*

Vib. *f* *fp* *tr*

Perc. 1 *mf* *p* *f* *fp* *tr*

Perc. 2 *f* *fp* *tr*

To Chim. Chim.

*p* *f* *p* *f* *let ring*

*choke*

64 65 66 67 68 69 70

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpt in Bb

2

Hn in F

1 2

Tbn.

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

*fr* *mf* *mp* *p* *f* *let ring*



77 78 79 80 81 82

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

Tbn. 1  
2

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

TSG-B019

*f* *choke* *p* *f* *choke* *p* *f* *choke* *p*

83 84 85 86 87 88 89

Fl.

Ob.

Bsn.

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpt in Bb

2 Tpt in Bb

Hn in F

1 Tbn.

2 Tbn.

Euph.

Tba

Timp.

Mar.

Chim.

Perc. 1

Perc. 2

*f* *choke* *p* *f* *choke* *p* *f* *choke*

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

To Xyl.

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

90 91 92 **93** 94 95

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

1  
Tbn.

2

Euph.

Tba

Timp.

Mar.

Xyl.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

harmon mute

harmon mute

Xyl.

edge

*mp*

*mp*

96 97 98 99 100 101 102

Fl. *mp* *mf* *p*

Ob. *mp* *mf*

Bsn. *p*

1 Cl. in Bb *mp* *mf*

2 *mp* *mf*

B. Cl. *p*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

99

1 Tpt in Bb

2

Hn in F *mf* *p*

Tbn. 1 *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tba *mf* *p*

Timp. *mp* *mf*

Mar. *mf*

Xyl. To Chim.

Perc. 1 *mf*

Perc. 2 *p* *f*

Wind Chimes *mf*



103 104 105 106 107 108

Fl. *p*

Ob. *p*

Bsn *p*

1 Cl. in Bb *p*

2 Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *mp*

Bar. Sax. *p*

103

1 Tpt in Bb *mp*

2 *mp*

Hn in F

1 Tbn. *mp*

2 *mp*

Euph. *mp*

Tba *p*

Timp. *p*

Mar. *p*

Chim. *p*

Perc. 1 *p*

Perc. 2 *p*

*scrape*



109 110 111 112 113 114

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. in Bb *mf*

2 Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. 1 *a2 mp* *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109 1 Tpt in Bb *mf* open

2 *mf* open

Hn in F *mf*

Tbn. 1 *a2>* *mf*

2 *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Mar. *mf* To Glock.

Chim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*p* *f*  
yarn mallets

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 115 to 120. A large red watermark, 'PREVIEW ONLY! Legal Use Requires Purchase', is overlaid diagonally across the entire page. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *tr*, *v*), and performance instructions (e.g., *Glock.*, *3*).

121 122 123 124 125 126

Fl.

Ob.

Bsn

1  
Cl. in Bb

2

B. Cl.

1  
A. Sax. <sup>a2</sup>

2

T. Sax.

Bar. Sax.

121

1  
Tpt in Bb

2

Hn in F

1  
Tbn.

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

*f* *p* *f*

BREAKTHROUGH - Full score

127 128 129 130 131 132

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf*

1 Cl. in Bb *mf* *f*

2 Cl. in Bb *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt in Bb *mf* *f*

2 Tpt in Bb *mf* *f*

Hn in F *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Euph. *mf*

Tba *mf*

Timp. *mf*

Glock. *mf* *f*

Chim. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p*

BREAKTHROUGH - Full score

133 134 135 136 137 138 139

Fl.

Ob.

Bsn

1 Cl. in Bb

2 Cl. in Bb

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 Tpt in Bb

2 Tpt in Bb

Hn in F

1 2 Tbn.

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1

Perc. 2

*f*, *ff*, *p*, *Tri.*, *choke*, *dampen*