

Downtown Strut

Tyler S. Grant

INSTRUMENTATION

Part 1

Flute/Oboe
Trumpet in B-flat/Clarinet in B-flat
Alto Saxophone

Part 2

Flute/Oboe
Alto Saxophone
Trumpet in B-flat/Clarinet in B-flat
Horn in F

Part 3

Tenor Saxophone
Trombone/Baritone/Bassoon (B.C.)
Baritone (T.C.)/Bass Clarinet
Baritone Saxophone
Tuba

Percussion

Snare Drum / Bass Drum
Suspended Cymbal
Large Metal Trash Can
Whistle

Electronic Accompaniment Track
Supplemental Piano and Drum Set parts
included.



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B018

9X12 SCORE: TSG-B018S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Downtown Strut is an electro-acoustic work for beginning band that captures the energy and excitement of the city. Living in Atlanta, I always find it electrifying to listen to the symphony of subway trains, garbage trucks, bumper-to-bumper traffic, and crowds of people in the streets. Through the electronics, the musicians merge their sounds with an infectious groove that will keep everyone's feet tapping throughout!

ELECTRONIC TRACK

Visit www.tylersgrant.com/downtowntracks to download the MP3 files for your rehearsals and performances.

Full Score
Duration: 1 min 15 sec

Downtown Strut

FOR 3-PART FLEX BAND & ELECTRONICS

Tyler S. Grant
(ASCAP)

Part 1

Flute/Oboe

Trumpet in Bb/
Clarinet in Bb

Alto Saxophone

Part 2

Flute/Oboe

Alto Saxophone

Trumpet/Clarinet in Bb

Horn in F

Part 3

Tenor Saxophone

Trombone/Euphonium/
Bassoon (B.C.)

Tuba

Optional Percussion

Snare Drum / Bass Drum

Suspended Cymbal

Large Metal Trash Can

Whistle

Accompaniment Track

Electronic Drum Kit

With confidence! $\text{♩} = 120-132$

2 3 4

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yarn mallets

fp cresc.

fp cresc.

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TSG-B018

Part 1

Fl./Ob.

5 *play 2x* 6 7 8

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

mf

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

snare off

mf x = on rim

f

p

mf

Accomp.

Dr.

mf

mf

Part 1

Fl./Ob.

9 10 11 12

mf

Musical notation for Part 1, Fl./Ob. staff, measures 9-12. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes with accents.

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

mf

Musical notation for Part 2, Fl./Ob., A. Sax., Tpt./Cl., and Hn staves, measures 9-12. The Fl./Ob. and A. Sax. staves are in treble clef, while the Tpt./Cl. and Hn staves are in bass clef. All parts play similar rhythmic patterns with accents.

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Musical notation for Part 3, T. Sax., Tbn./Bar./Bsn., and Tba staves, measures 9-12. The T. Sax. staff is in treble clef, while the Tbn./Bar./Bsn. and Tba staves are in bass clef.

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

Choke

f

Musical notation for Percussion staves, measures 9-12. Includes S.D./B.D., Sus. Cym., Trash Can, and Whist. parts.

Accomp.

Dr.

mf

Musical notation for Accompaniment and Drums staves, measures 9-12. The Accompaniment staff is in grand staff, and the Drums staff is in bass clef.

Perc. 1

Fl./Ob.

Tpt./Cl.

A. Sax.

Perc. 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Perc. 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Accomp.

Dr.

Musical score for 'Downtown Strut' by Grant, measures 13-16. The score includes parts for Percussion 1, 2, and 3, various woodwinds (Flute/Oboe, Trumpet/Clarinet, Alto Saxophone, Horn), Brass (Tenor Saxophone, Trombone/Euphonium/Bassoon, Tuba), and Percussion (Snare/Brushed Snare, Suspended Cymbal, Trash Can, Whistle). It also includes an Accompaniment part and a Drum part. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Part 1

Fl./Ob.

17 *play 2x* 18 19 20

f

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

f

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

f

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

f

p

Accomp.

Dr.

f

Part 1

Fl./Ob.

21 22 23 24 25

p *f*

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

p *f*

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

p *f*

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

p *mp* *f*

Accomp.

p *f*

Dr.

p *f*

Part 1

Fl./Ob. 26 27 28 29

Tpt./Cl.

A. Sax.

mf

mf

mf

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

mf

mf

mf

mf

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Perc.

S.D./B.D.

Sus. Cym.

Trash Can

Whist.

Accomp.

Dr.

mf

mf

mf

f

mf

mf

f

mf

mf

Part 1

Fl./Ob.

30 31 32 33

Musical notation for Part 1, Fl./Ob. staff, measures 30-33. The staff is in treble clef with a key signature of two flats. Measure 30 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 31 is a whole rest. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Dynamic markings include accents (>) and breath marks (v).

Tpt./Cl.

A. Sax.

Part 2

Fl./Ob.

A. Sax.

Tpt./Cl.

Hn

Musical notation for Part 2, Fl./Ob., A. Sax., Tpt./Cl., and Hn staves, measures 30-33. The Fl./Ob. staff is in treble clef with a key signature of two flats. The A. Sax. staff is in treble clef with a key signature of two flats. The Tpt./Cl. staff is in treble clef with a key signature of two flats. The Hn staff is in treble clef with a key signature of two flats. Measures 30-33 show various rhythmic patterns and rests for these instruments.

Part 3

T. Sax.

Tbn./Bar./Bsn.

Tba

Musical notation for Part 3, T. Sax., Tbn./Bar./Bsn., and Tba staves, measures 30-33. The T. Sax. staff is in treble clef with a key signature of two flats. The Tbn./Bar./Bsn. staff is in bass clef with a key signature of two flats. The Tba staff is in bass clef with a key signature of two flats. Measures 30-33 show rhythmic patterns and rests for these instruments.

Perc.

S.D./B.D.

Sus. Cym.

Trash
Can

Whist.

Musical notation for Percussion staves, measures 30-33. The S.D./B.D. staff is in a grand staff with a key signature of two flats. The Sus. Cym. staff is in a grand staff with a key signature of two flats. The Trash Can staff is in a grand staff with a key signature of two flats. The Whist. staff is in a grand staff with a key signature of two flats. Measures 30-33 show rhythmic patterns and rests for these instruments.

Accomp.

Musical notation for Accompaniment staves, measures 30-33. The staff is in a grand staff with a key signature of two flats. Measures 30-33 show rhythmic patterns and rests for the accompaniment.

Dr.

Musical notation for Drums staff, measures 30-33. The staff is in a grand staff with a key signature of two flats. Measures 30-33 show rhythmic patterns and rests for the drums.

Part 1

Fl./Ob. 34 35 36 37
Tpt./Cl.
A. Sax.

p sub. *f*

Part 2

Fl./Ob.
A. Sax.
Tpt./Cl.
Hn

p sub. *f*

Part 3

T. Sax.
Tbn./Bar./Bsn.
Tba

p sub. *f*

Perc.
S.D./B.D.

Sus. Cym.
Trash Can
Whist.

p sub. *f* choke
p *f*

Accomp.

Dr.

p sub. *f*



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I have more questions! What should I do?

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