

FANFARE FOR ATHENA

TYLER S. GRANT

INSTRUMENTATION

Piccolo	Euphonium B.C.
Flute	Euphonium T.C.
Oboe	Tuba
Bassoon	Timpani
Clarinet in B-flat 1 - 3	Glockenspiel
Bass Clarinet in B-flat	Crotales
Alto Saxophone 1 - 2	Chimes
Tenor Saxophone	Ride Cymbal & Snare Drum
Baritone Saxophone	Bass Drum & Wind Chimes
Trumpet in B-flat 1 - 3	Suspended Cymbal
Horn in F 1 - 4	Piano
Trombone 1 - 3	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B017

9X12 SCORE: TSG-B017S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, *Panoramic Fanfare*, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. *Panoramic Fanfare* has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Fanfare for Athena was commissioned by Chris Shumick and the Milton High School Wind Ensemble (GA). In writing a piece for the opening of their performance at the 2020 Georgia Music Educators Conference in Athens, it was decided early on that the piece would reflect the Greek goddess Athena and the statue that stands in her image outside of the Classics Center. In researching Athena, I found the contrasts of her qualities to be rather intriguing- a goddess of war and courage, and yet also a goddess of wisdom and inspiration. War and courage manifest themselves at the beginning of the work in bold and declarative statements. The middle of the work uses similar melodic material from the beginning, but woven in contemporary flourishes from the woodwinds to portray her wisdom and courage. The two styles weave themselves together as the piece concludes to create a more wholistic image of this goddess and all she represents in Greek mythology.

Full score
Duration: 3 minutes

Commissioned by the Palisades Charter High School Bands
in celebration of their 60th anniversary! (J. Tyler Farrell, conductor)

Tyler S. Grant
(ASCAP)

FANFARE FOR ATHENA

$\text{♩} = 150$

The score is for a full band and includes the following parts: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba (Eb, F, Bb), Timpani, Glockenspiel, Crotales, Chimes, Ride Cymbal & Snare Drum, Bass Drum & Wind Chimes, Suspended Cymbal, and Piano (Optional). The score is in 12/8 time and features a tempo of 150 beats per minute. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

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Musical score for Fanfare for Athena, measures 7-12. The score includes parts for Picc., Fl., Ob., Bsn, Cl. in Bb (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, 3), Hn in F (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tba, Timp., Glock., Cro., Chim., R. Cym. / S.D., B.D. / W. Chimes, Sus. Cym., and Pno (Opt.). The score features various dynamics such as *fp*, *f*, and *p*, and includes performance markings like *a2* and accents. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

7

8

9

10

11

12

Picc. *ff*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn *ff* *fp* *fp* *ff*

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

B. Cl. *ff* *fp* *fp* *ff*

A. Sax. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *fp* *ff*

1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *ff* *f* *ff*

1 *ff* *fp* *fp* *ff*

2 *ff* *fp* *fp* *ff*

3 *ff* *fp* *fp* *ff*

Euph. *ff* *fp* *fp* *ff*

Tba *ff* *fp* *fp* *ff*

Timp. *ff* *f*

Glock. *ff* *mf* *To Mar.*

Crot. *ff*

Chim. *ff* *f*

R. Cym. / S.D. *ff*

B.D. / W. Chimes *ff*

Sus. Cym. *ff* *p*

Pno (Opt.) *ff*

21

Picc.

Fl. *stagger, if necessary*
mp

Ob.

Bsn

1
Cl. in Bb

2 *mp*

3

B. Cl.

1
A. Sax.

2 *p*

T. Sax.

Bar. Sax.

21

1
Tpt in Bb

2 *a2*

3

1
Hn in F

2 *a2*

3 *p*

4 *p*

1
Tbn.

2 *a2*

3 *p*

Euph.

Tba

Timp.

Mar. *ff*
mp

Crot.

Chim.

R. Cym. /
S.D. *ff*

B.D. /
W. Chimes *ff*
p

Sus. Cym. *ff*

Pno
(Opt.) *mp*

20

21

22

23

24

25

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

Bar. Sax.

1
Tpt in Bb

2
3

1
Hn in F

2
3
4

1
Tbn.

2
3

Euph.

Tba

Timp.

Mar.

Crot.

Chim.

R. Cym. / S.D.

B.D. / W. Chimes

Sus. Cym.

Pno (Opt.)

mp

a2 mf

mp

mf

1. mf

a2 mf

mf

a2 mf

mf

mf

mf

p

mf

mp

31 32 33 34 35 36



Picc.

Fl.

Ob.

Bsn

Cl. in Bb
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2
3
4

Tbn.
1
2
3

Euph.

Tba

Timp.

Mar.

Crot.

Chim.

R. Cym. / S.D.

B.D. / W. Chimes

Sus. Cym.

Pno (Opt.)

37 38 39 40 41 42

43

Picc.

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn *mf* *dim.*

1 Cl. in Bb *dim.*

2 *a2*

3 *dim.*

B. Cl. *dim.*

1 A. Sax. *a2* *mf*

2

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

43

1 Tpt in Bb

2

3

1 Hn in F

2

3

4

1 Tbn. *mf* *dim.*

2 *dim.*

3 *dim.*

Euph. *mf* *dim.*

Tba *mf* *dim.*

Timp.

Mar. *mf*

Crot.

Chim.

R. Cym. / S.D.

B.D. / W. Chimes

Sus. Cym. *mp* *p* *mf*

Pno (Opt.)

43 44 45 46 47 48 49

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59

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

59

1
Tpt in Bb

2
3

1
2
3
4
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Glock.

Crot.

Chim.

R. Cym. /
S.D.

B.D. /
W. Chimes

Sus. Cym.

Pno
(Opt.)

56 57 58 59 60 61

67

Picc.

Fl.

Ob.

Bsn

1
Cl. in Bb

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpt in Bb

1
2
3
4
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Glock.

Crot.

Chim.

R. Cym. /
S.D.

B.D. /
W. Chimes

Sus. Cym.

Pno
(Opt.)

62 63 64 65 66 67

Picc.

Fl.

Ob.

Bsn

1
2
3
Cl. in Bb

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpt in Bb

1
2
3
4
Hn in F

1
2
3
Tbn.

Euph.

Tba

Timp.

Glock.

Crot.

Chim.

R. Cym. / S.D.

B.D. / W. Chimes

Sus. Cym.

Pno (Opt.)

68 69 70 71 72 73

ff *tr* *a2* *p* *ff* *p* *ff*



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