

Full score  
Duration: 4 minutes

Commissioned by the Mills Park Middle School Band (Cary, NC.)  
Tony R. Powell, director

# ONE COMMON JOURNEY

Tyler S. Grant  
(ASCAP)

**Spirited! ♩ = 144**

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb (1 and 2)
- Bass Clarinet
- Alto Saxophone (1 and 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb (1 and 2)
- Horn in F
- Trombone (1 and 2)
- Euphonium
- Tuba
- Timpani (Eb, F, Bb)
- Glockenspiel
- Chimes
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-tam)
- Percussion 3 (Tambourine, Wind Chimes)

The score is marked with dynamics such as *f*, *fp*, and *f*. It includes performance instructions like *Spirited!* and a tempo of  $\text{♩} = 144$ . There are also markings for *a2* (second ending) and *f* (forte).



Fl. *f* *fp*

Ob. *f* *fp*

Bsn *f* *fp*

Cl. in Bb 1 *p*

Cl. in Bb 2 *f* *p*

B. Cl. *f*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f*

Bar. Sax. *f* *p*

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 *f* *mf*

Hn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba *f* *p*

Timp. *f* *p*

Glock. *f* *p*

Chim. *f*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *f*

15

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1  
Cl. in Bb

2

B. Cl.

1  
A. Sax.

2

T. Sax.

Bar. Sax.

1  
Tpt in Bb

2

Hn in F

1  
Tbn.

2

Euph.

Tba.

Timp.

Glock.

Chim.

Perc. 1.

Perc. 2.

Perc. 3.

19 20 21 22 23 24

*p* *mp* *div.* *a2* *mp* *p* *mp* *mp* *p* *mp*

Wind Chimes

25

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mp* *p*

1 *mf* *p* *mp*

2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mp*

2

T. Sax. *p*

Bar. Sax. *mf* *p*

25

1

Tpt in Bb

2

Hn in F *mp*

Tbn. 1 *p*

2 *a2*

Euph. *mf* *p*

Tba. *mf* *p*

Timp.

Glock. *mf* *p*

Chim. *p*

Perc. 1.

Perc. 2. *p* *mp*

Perc. 3.

25 26 27 28 29 30

Fl. *tr* *div.* *f*

Ob. *tr* *f*

Bsn *f*

1 Cl. in Bb *f*

2 Cl. in Bb *f*

B. Cl. *f*

A. Sax. 1 *a2* *f*

2 A. Sax. *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

1 Tpt in Bb *f*

2 Tpt in Bb *f*

Hn in F *f*

1 Tbn. *a2* *mp* *f*

2 Tbn. *a2* *f*

Euph. *f*

Tba *f*

Timp. *p* *f*

Glock. *f*

Chim. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

31 32 33 34 35 36



Fl. rit. 48 Gentle ♩ = 70

Ob. mp

Bsn. p mp

1 Cl. in Bb mp

2 Cl. in Bb mp

B. Cl. mp

A. Sax. 1 2 f mp

T. Sax. p

Bar. Sax. p

1 Tpt in Bb

2 Tpt in Bb

Hn in F

1 2 Tbn. p

Euph. p

Tba. p

Timp. p

Glock.

Chim.

Perc. 1. p

Perc. 2.

Perc. 3.

44 45 46 47 48 49 50 51

p slowly and gently rake the bars through  
fermata and into next phrase







64 Spirited! ♩ = 144

Fl. *mf* *mp*

Ob. *mf* *p* *mp*

Bsn.

1 Ob. *mf*

Cl. in Bb *mf*

2 *mf*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

64 Spirited! ♩ = 144

1 *p*

Tpt in Bb *p*

2 *p*

Hn in F *p* *mf* *p*

Tbn. 1 *p* *mp*

2 *p* *mp*

Euph. *p* *mp*

Tba *p*

Timp. *p*

Glock. *mp*

Chim.

Perc. 1. *p*

Perc. 2.

Perc. 3.

59 60 61 62 *p* 63 64 66

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpr in Bb

2

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1.

Perc. 2.

Perc. 3.

67 68 69 70 71 72 73

*mp* *f* *p* *play* *v*

74

Fl.

Ob.

Bsn

1

Cl. in Bb

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

74

1

Tpt in Bb

2

Hn in F

Tbn. 1

2

Euph.

Tba

Timp.

Glock.

Chim.

Perc. 1.

Perc. 2

Perc. 3

74 75 76 77 78 79

Fl. *mp* *f* *div.*

Ob. *mp* *f*

Bsn *mp* *f*

Cl. in Bb 1 *mp* *f*

Cl. in Bb 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt in Bb 1 *mp* *f*

Tpt in Bb 2 *mp* *f*

Hn in F *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba *mp* *f*

Timp. *mp*

Glock. *f*

Chim. *f*

Perc. 1 *mp*

Perc. 2 *mp* *f* *p*

Perc. 3 *mp*

80

81

82

83

84

85

