

CONCERT BAND | GRADE 2½

BANSHEE OF THE BADLANDS

TYLER S. GRANT

INSTRUMENTATION

| | |
|--------------------------|--|
| Flute | Euphonium B.C. |
| Oboe | Euphonium T.C. |
| Bassoon | Tuba |
| Clarinet in B-flat 1 - 2 | Piano |
| Bass Clarinet in B-flat | Timpani |
| Alto Saxophone | Crotales/Glockenspiel |
| Tenor Saxophone | Percussion 1 (2 players): (Bell Tree, Bass Drum, Suspended Cymbal, Snare Drum) |
| Baritone Saxophone | Percussion 2: (Suspended Cymbal, Bongos) |
| Trumpet in B-flat 1 - 2 | |
| Horn in F | |
| Trombone 1 - 2 | |



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B015

9X12 SCORE: TSG-B015S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

BANSHEE OF THE BADLANDS

Tyler S. Grant
(ASCAP)

Full Score

♩ = 60

5

The score is for a middle school band and is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Euphonium BC, Tuba, Piano, Timpani, Crotales/Glockenspiel, and Vibraphone. Percussion 1 (2 players) includes Bell Tree, Bass Drum, Suspended Cymbal, and Snare Drum. Percussion 2 includes Suspended Cymbal and Bongos. The score features several solo parts: Clarinet in Bb 2, Bass Clarinet in Bb, and Tuba. Dynamic markings include piano (p) and solo. A large red watermark 'Preview Only' is overlaid on the score, with the text 'Legal Use Requires Purchase' written below it.

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

tutti

mp 3

mp

p

1-2 players
harmon mute stem out

p

play

p

suspended cymbal
(yarn mallets)

*

19 ♩ = 150

rit.

Fl. *mp*

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* Euph. *mf* Alto Sax. *mf*

Bari. Sax. *mp* *pp*

Tpt. 1 rit.

Tpt. 2

Hn. *pp* *mf*

Tbn. 1 *pp*

Tbn. 2

Euph. solo *mp* *pp*

Tba. *mp* *pp*

Pno. *mp*

Timp. *p*

Crot. *p* To Glock.

Vib. *mp*

Perc. *mp* suspended cymbal (sticks) *mp*

Perc. 2 *mp* *pp* *p*

Preview Only
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60

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl. 1 *ff* *mp* ^{a2}

Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *div.* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *p*

Tba. *ff*

Pno. *ff* *mp* *Led.*

Timp. *ff* *p* *Crotales*

Glock. *ff* *p*

Vib. *ff* *mp* *Led.*

Perc. *ff*

Perc. 2 *p* *ff*

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba. *mp*

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2 *p*

100 104

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

100 104

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Pno. *f*

Timp. *f* Crotales

Glock. *f*

Vib. *f*

Perc. *f* snares on

Perc. 2 *f*

p *f*

This page contains the musical score for the piece "Banshee of the Badlands". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Crot. (Crotonal)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)

The score is presented in a standard musical notation format with multiple staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page, and "Legal Use Requires Purchase" is written below it.

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *f*

B. Cl. *mf* *ff*

Alto Sax. *mf*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Crot. *ff*

Vib. *mf*

Perc. *mf* *ff*

Perc. 2 *mf* *p* *ff* *p*

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Crot. (Crotales)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Perc. 2 (Percussion 2)

Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions such as "choke" and "dampen" are present for the Percussion parts.



Yes, you can photocopy parts!

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I have more questions! What should I do?

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