

# BANSHEE OF THE BADLANDS

Tyler S. Grant  
(ASCAP)

Full Score

♩ = 60

5

The score is for a middle school band and is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Euphonium BC, Tuba, Piano, Timpani, Crotales/Glockenspiel, and Percussion 1 & 2. The Percussion 1 part includes a bell tree, bass drum, suspended cymbal, and snare drum. The Percussion 2 part includes a suspended cymbal and bongos. The score features several solo parts: Bass Clarinet in Bb (measures 1-2), Clarinet in Bb 2 (measures 3-4), and Tuba (measures 5-6). Dynamics include piano (p) and fortissimo (ff). A rehearsal mark '5' is placed above the score at the beginning of the second system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

9

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

tutti

mp 3

mp

p

1-2 players  
harmon mute stem out

p

play

p

suspended cymbal  
(yarn mallets)

\*



19 ♩ = 150

rit.

Fl. *mp*

Ob.

Bsn. *pp*

Cl. 1

Cl. 2

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* Euph. *mf* Alto Sax. *mf*

Bari. Sax. *mp* *pp*

Tpt. 1 rit.

Tpt. 2

Hn. *pp* *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. solo *mp* *pp*

Tba. *mp* *pp*

Pno. *mp*

Timp. *p*

Crot. *p* To Glock.

Vib. *mp*

Perc. *mp* suspended cymbal (sticks) *mp*

Perc. 2 *mp* *pp* *p*

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52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2

52

60

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl. 1 *ff* *mp* <sup>a2</sup>

Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *div.* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *p*

Tba. *ff*

Pno. *ff* *mp* *Led.*

Timp. *ff* *p*

Glock. *ff* *p* *Crotales*

Vib. *ff* *mp* *Led.*

Perc. *ff*

Perc. 2 *p* *ff*







84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2

snare off

84

84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Glock.

Vib.

Perc.

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

This page contains the musical score for the piece "Banshee of the Badlands". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Pno. (Piano), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Perc. (Percussion), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The word "Preview" is written vertically, and "Only" is written horizontally. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The percussion parts are indicated by 'x' marks on a set of lines.

100 104

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

100 104

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Pno. *f*

Timp. *f* Crotales

Glock. *f*

Vib. *f*

Perc. *f* snares on

Perc. 2 *f*

*p* *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Crot.

Vib.

Perc.

Perc. 2

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *f*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Crot. *ff*

Vib. *mf*

Perc. *mf* *ff*

Perc. 2 *mf* *p* *ff* *p*

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Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

B. Cl. *fp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Pno. *fp* *ff*

Timp. *fp* *ff* dampen

Crot. *ff* choke

Vib. *ff* choke

Perc. *ff* choke dampen

Perc. 2 *ff* choke