

to Amy Moore
ASH & STONE

Tyler S. Grant
(ASCAP)

Con fuoco ♩ = 144

Woodwind Section:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Brass Section:

- Trumpet in B♭ 1 & 2
- Horn in F
- Trombone
- Euphonium B.C.
- Tuba

Percussion Section:

- PERCUSSION 1:** G, B♭, D. To Tri. *mf*
- PERCUSSION 2 (2 players):** S.D. snares off. Snare Drum, Bass Drum. *mf* B.D.
- PERCUSSION 3:** sus. cymbal scrape (use bottom of mallet). Crash Cym. *pp* l.v. always. *mf*
- PERCUSSION 4:** Chimes: Scrape w/ hard mallets, loud and fast. Shaker. *mf* l.v. always
- PERCUSSION 5:** Xylophone, Tambourine

9 10 11 12 13 14 15 16

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f* *gliss.*

Euph. *f*

Tba. *f*

Perc. 1 *mp* *f* dampen

Perc. 2 *f* *mp* *f* dampen

Perc. 3 choke

Perc. 4 To Chim. *mf* Shaker

Perc. 5 *mf*

13 a2

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *mp*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *p* *mf* *mp*

Bari. Sax. *p* *mf* *mp*

Tpt. 1/
Tpt. 2 *mf*

Hn. *mp* *mf* *mp* (Cl. 2, Ten. Sax.)

Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Perc. 1 Triangle *p* *mp* (*l.v.*)

Perc. 2 *p* *mf* *p*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

21

25 26 27 28 29 30 31 32

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1/
Tpt. 2

Hn. *mf* *mp* *mf*

Tbn. *mp* *mf* *p*

Euph. *mf* *mp* *mf* *p*

Tba. *mf* *mp* *mf*

Perc. 1 *l.v.*

Perc. 2 *mf* *p* *mf*

Perc. 3

Perc. 4

Perc. 5

29

Legal Use Requires Purchase

35

Fl. 33 34 35 36 37 38 39 40

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

35

Tpt. 1/
Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ASH & STONE - Full Score

41 42 43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/
Tpt. 2 *a2*

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3 *choke*
p *f* *p*

Perc. 4

Perc. 5

49 50 51 52 53 54 55 56

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *mp*

B. Cl. *f* *p*

Alto Sax. *f* *mp*

Ten. Sax. *p*

Bari. Sax. *f* *p*

51

Tpt. 1/
Tpt. 2 *f*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *p* *mp*

Tba. *mf*

To Tri. Triangle *mp*

Perc. 1

Perc. 2 *f* *mf* *mp* snares off

Perc. 3 *f* *mf* *p* l.v.

Perc. 4

Perc. 5 To Tamb. *p* Tambourine To Xylo.

57 58 59 60 61 62 **63** 64

Fl.

Ob.

Bsn.

mf

Cl. 1

Cl. 2

B. Cl.

mf

(upper octave optional)

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

(upper octave optional)

Tpt. 1/
Tpt. 2

a2 **63**

mf

Hn.

mf

Tbn.

mf

Euph.

mf

Tba.

mp

mf

Perc. 1

Perc. 2

mp

mf

Perc. 3

p

mf

l.v.

Perc. 4

Chimes

mp

Perc. 5

65 66 67 68 69 70 71

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v.

Perc. 4 *f*

Perc. 5 *f*

Timpani *f*

Xylophone *f*

ASH & STONE - Full Score

Musical score for measures 72 to 79. Instruments listed on the left: Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1/2, Hn., Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

Measures: 72, 73, 74, 75, 76, 77, 78, 79.

Dynamic markings: *mf*, *mp*, *p*, *l.v.*

80 81 82 83 84 85 86

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1/
Tpt. 2 *mp* *mf* a2

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* l.v.

Perc. 4 *mf*

Perc. 5

87 88 89 90 **91** 92 93 94

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1/
Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* l.v. *p* *f* l.v.

Perc. 4 *f* *f*

Perc. 5 *f*

91 a

Preview Only
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95 96 97 98 99 100 101 102

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1/
Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. *gliss.* *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *p* *f* *p* *ff* dampen

Perc. 2 *ff* dampen

Perc. 3 *p* *f* *p* *ff* choke

Perc. 4 *f* *ff*

Perc. 5 *ff*

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