

# BANNER OF THE SKY

Tyler S. Grant  
(ASCAP)

Rubato ♩ = 70

Piccolo

Flute 1

Flute 2

Oboe

Bsn. 1 - Bsn. 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2

Trumpet in B♭ 3

Hn. 1 - Hn. 2

Hn. 3 - Hn. 4

Trombone 1, 2

Bass Trombone

Euphonium BC

Tuba

PERCUSSION 1  
Timpani

PERCUSSION 2  
Crotales

PERCUSSION 3  
Vibraphone  
Orchestra Bells

PERCUSSION 4  
(2 players)  
Snare Drum, 3 Toms  
Crash Cymbals  
Bass Drum

PERCUSSION 5  
Suspended Cymbal

PERCUSSION 6  
Triangle  
Wind Chimes  
Tambourine  
Shaker

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TSG-B013

7 9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To W.Ch.



BANNER OF THE SKY - Full Score

This page contains the musical score for measures 17 through 20 of the piece 'Banner of the Sky'. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features various musical notations including dynamics (mf, fp, f, p), articulation (accents), and performance instructions such as 'molto rit.'. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.





This page contains the musical score for measures 36 through 41 of the piece "Banner of the Sky". The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Perc. 1, 2, 3, 4, 5, 6**: Percussion

The score features various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). It includes articulation marks like accents and slurs, as well as performance instructions like "choke" for the percussion. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

44

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*

*f*

*fp*

*p*

*mf*

*f*

*choke*

1.

2.

3.

3.

3.

3.

3.



BANNER OF THE SKY - Full Score

52

Woodwind parts include Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Brass parts include Trumpet 1 & 2, Trumpet 3, Horns 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. Percussion parts are numbered 1 through 6.

Key musical elements visible on this page:

- Measures 52-55.
- Dynamic markings: *f*, *fp*, *p*, *mp*, *f* choke.
- Articulation: accents (^), staccato (stacc.), slurs, and breath marks.
- Performance techniques: *f* choke for Percussion 5.

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

58

60

60

solo

*p*

*p*

*mf*

2.

1.

2.

*p*

*p*

*p*

*p*

3

*mp*

*f*

*p*

*f*

*mp*

*mp*

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BANNER OF THE SKY - Full Score

12

64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mp*

*p*

1. 2. 1. *p*

*p*

*p*

*p*

*mp*

70

72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

72

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*

*mp*

*mp*

*p*

*mp*



83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

This page contains the musical score for measures 90 through 95 of the piece 'Banner of the Sky'. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Perc. 1, 2, 3, 4, 5, 6**: Percussion

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'a2' (second ending), '1.' (first ending), 'to sticks', 'To W.Ch.' (To Wind Chimes), and 'Wind Chimes'. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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104 107

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *mf*

Bsn. 1, 2 *p*

Cl. 1 *fp* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 1. *mf* *p*

Ten. Sax. *fp*

Bari. Sax.

Tpt. 1, 2 *fp*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2*

B. Tbn.

Euph. *mf*

Tba.

Perc. 1 *Bb to C*

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5 *p* *f*

Perc. 6 *Shaker* *p*



120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

127

1. play, muted

st. mute

*p* *mf*

st. mute

*p* *mf*

*p* *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tambourine

*p* *mf*

*p* *mf* *p*



138

Picc. *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. *p* *mf* *mf*

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *mf* a2 open

Tpt. 3 *mf* open

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* *mp* open *mf* open

B. Tbn. *mf* *mp*

Euph. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *p* *mf* *p* *mf*

147

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. 1, 2 *mp* 2. *mf* 2.

Cl. 1 *fp*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1, 2 *f* *mf* 2.

Ten. Sax. *mp*

Bari. Sax. *mp*

148

1.

Tpt. 1, 2 *fp*

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *f* *p*

Perc. 3 *mp*

Perc. 4

Perc. 5 *mf* *p* *mp* *p* *mp*

To Shk.

Shaker *mp*

*f*

158

156

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

158

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*a2*

*p*

*p*

*p* *mp*

164

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

play  
*mp*

*mf*

*mf*

*mp* a2

*mf*

*mp*

164

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf* a2

*mf*

*mp*

*mp*

*mp*

*pp* *mp*

*pp* *mp*

*p*



172

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Hn. 1, 2 a2

Hn. 3, 4

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 Bb to C

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4 *mf*

Perc. 5 *mf* *p*

Perc. 6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key musical markings include dynamics such as *f* (forte), *p* (piano), and *rit.* (ritardando). Performance instructions include *a2* (second ending) and *1.* (first ending). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

186 Grandioso ♩ = 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff* a<sub>2</sub>

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1, 2 *ff* a<sub>2</sub>

Tpt. 3 *ff*

Hn. 1, 2 *ff* a<sub>2</sub>

Hn. 3, 4 *ff* a<sub>2</sub>

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff* *p* *ff* *p*

Perc. 6 *ff*

