

# THE BEST OF ROOMS

"...in memory of Anne Coleman."

RANDALL THOMPSON/

transcribed by TYLER S. GRANT (ASCAP)

$\text{♩} = 66$

Piccolo

Flute 1, 2

Oboe  
Eng. Hn. *pp* bring out *p*

Bassoon 1, 2  
*pp* *p*

English Horn  
*pp* *p*

Clarinet in B♭ 1  
*pp* bring out *p*

Clarinet in B♭ 2  
*pp* *p*

Clarinet in B♭ 3  
*pp* *p*

Bass Clarinet in B♭  
*pp* *p*

Contrabass Clarinet in B♭ (opt.)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1, 2  
*p* 2. 1. a2

Horn 3, 4  
*p*

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

String Bass  
*pp* *p*

Timpani  
let ring always

Crotales (bowed)  
let ring always *p*

Chimes  
let ring always

Suspended Cymbal  
let ring always

Triangle  
let ring always

*pp* *p*





This page contains the musical score for 'THE BEST OF ROOMS', page 33. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- S. Bass
- Timp.
- Crot.
- Chim.
- Sus. Cym.
- Tri.

The score features various musical notations, including dynamics such as *f*, *mp*, *mf*, and *f*, and performance instructions like *cresc.* and *a2*. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '33' is printed in a box at the top right and bottom right.

rit. 39 a tempo

Picc. *mp*

Fl. 1  
Fl. 2 *mp*

Ob. *mp* solo a2 one per part tutti

Bsn. 1  
Bsn. 2 *mp* tutti *p*

Eng. Hn. *mp*

Cl. 1 *mp* one per part tutti

Cl. 2 *mp* tutti

Cl. 3 *mp* tutti

B. Cl. *mp* one per part tutti *p*

Cb. Cl. *mp* tutti *p*

Alto Sax. 1 *mp* one per part

Alto Sax. 2 *mp* one per part

Ten. Sax. *mp* tutti *p*

Bari. Sax. *mp* one per part tutti *p*

Tpt. 1 *mp* rit. 39 a tempo

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* one per part tutti

Hn. 2 *mp* one per part tutti *p* a2

Hn. 3  
Hn. 4 *mp* tutti *p*

Tbn. 1 *mp* tutti *p*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* tutti *p*

Tba. *mp* tutti *p*

S. Bass *mp* tutti *p*

Timp. *mp* tutti *p*

Crot. *mp*

Chim. *mp*

Sus. Cym. *mp*

Tri. *mp*

