

SOLO TROMBONE & CONCERT BAND
BAND PARTS: GRADE 3
SOLO: GRADE 5

PACELINE

TYLER S. GRANT

INSTRUMENTATION

Solo Trombone	Percussion 1: Timpani
Flute	Percussion 2: Crotales, Anvil, Vibraphone
Oboe	Percussion 3: Triangle, Ratchet, Marimba
Bassoon	Percussion 4: Bass Drum, 3 Toms
Clarinet in B-flat 1 - 3	Percussion 5: Shaker, Tambourine, Finger Cymbals
Bass Clarinet in B-flat	Percussion 6: Sizzle Cymbal, Suspended Cymbal, Finger Cymbals
Alto Saxophone 1 - 2	
Tenor Saxophone	
Baritone Saxophone	
Trumpet in B-flat 1 - 3	
Horn in F 1 - 2	
Trombone 1 - 2	
Euphonium B.C.	
Euphonium T.C.	
Tuba	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B011

9X12 SCORE: TSG-B011S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

In the world of road cycling, a paceline is one of the most foundational forms of group riding. It provides a unique social experience as the riders travel for long distances under intense conditions while collectively pushing through the wind in an effort to promote acceleration.

Paceline is a 4-minute show piece designed to feature the virtuosic range and skills of a trombone soloist while accompanied by developing musicians in a scholastic ensemble. The opening of the work is a "warm-up" of sorts - introducing basic rhythms and ideas which are tossed back-and-forth between the band and soloist. As the piece develops, the rhythms and melodic motives become more complex while also settling into a steady groove that propels the soloist and ensemble forward. Sudden bursts from the ensemble represent the shifting of gears as the road becomes unsettling through many inclines, bends, and other obstacles. In short, the work encompasses the physical challenges of riding the paceline while also portraying the euphoria and thrill that comes from this intense activity.

Paceline was commissioned by Jon Whitaker and a consortium of bands from all over the United States.

for Jon Whitaker
PACELINE
for solo trombone & band

Tyler S. Grant
 (ASCAP)

$\text{♩} = 160$

Solo Trombone

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet
in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 160$

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euphonium

Tuba

(G, D, Eb)

Percussion 1
 Timpani

Percussion 2
 Crotales
 Anvil
 Vibraphone

Percussion 3
 Triangle
 Ratchet
 Marimba

Percussion 4:
 Bass Drum,
 3 Tom-toms
 (Mid/Low/Floor)

Percussion 5:
 Shaker,
 Tambourine,
 Finger Cymbals

Percussion 6:
 Sizzle Cymbal
 Suspended Cymbal
 Finger Cymbals

bowed crotales

mp

Triangle

p

sizzle cymbal (w/ sticks)

l.v. always

*mp**p < mp*

brass mallets

Shaker

p

9

Solo Tbn.

Fl.

Ob.

Bsn.

p

Cl. 1

Cl. 2

Cl. 3

f^p

B. Cl.

p

Alto Sax. 1

f^p

Alto Sax. 2

f^p

Ten. Sax.

p

Bari. Sax.

p

15

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

p

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

p

Perc. 2

To ratchet

p

Perc. 3

Bass Drum

p

Perc. 4

Perc. 5

Perc. 6

p < mp

p < mp

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25

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

31

mf

cresc.

mp

p

cresc.

mp

cresc.

mp

cresc.

mp

p

cresc.

mp

mp

cresc.

mp

p

cresc.

mp

a2

mp

cresc.

p

cresc.

mp

p

cresc.

mp

p

cresc.

mp

To Anv.

Tom-toms

mp

cresc.

mp

p < mp

p < mp

39

p  f

gliss between A and Bb
add growling

41

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

Anv.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

add growling

46

46

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49

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65

66

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Shaker

To Tri.

To Mar.

f

mf

p

f

p

f

73 74

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Triangle

Marimba

Tambourine

mp *mf* *p* *f*

p $\leftarrow$ *f*

81 82 87

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

82 87

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Finger cymbals (to sus cym)

mp

p

mp

To Vib.

To Tri

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89

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

95

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Triangle

To Mar.

x = rim shot

p

gliss.

95

p

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poco rit.

[illegible]

119 A tempo

musical score for PACELINE - Full Score, page 16, rehearsal mark 119. The score is for a full orchestra and includes parts for Solo Tbn., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 - Hn. 2, Tbn. 1 - Tbn. 2, Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The tempo is marked "A tempo".

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Rehearsal mark 119 begins with a tempo change to "A tempo". The Solo Tbn. part is marked "muted" and "f". The Bsn. part has a dynamic of "p" followed by "mf". The Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts have dynamics of "p" and "mf". The Alto Sax. 1 and Alto Sax. 2 parts have dynamics of "mp" and "mf". The Ten. Sax. and Bari. Sax. parts have dynamics of "p" and "mf". The Tpt. 1, Tpt. 2, and Tpt. 3 parts are marked "1-2 players". The Hn. 1 - Hn. 2 part has a dynamic of "mp" and "mf". The Tbn. 1 - Tbn. 2 part has a dynamic of "p" and "mf". The Euph. part has a dynamic of "p" and "mf". The Tba. part has a dynamic of "p" and "mf". The Perc. 1 part has a dynamic of "fp" and "mf". The Perc. 2 part has a dynamic of "mf". The Perc. 3 part has a dynamic of "mf". The Perc. 4 part has a dynamic of "p" and "fp". The Perc. 5 part has a dynamic of "mf" and "p". The Perc. 6 part has a dynamic of "mf".

The score includes various musical notations such as dynamics (p, mf, fp), articulation (accents), and performance instructions (muted, 1-2 players, a2).

127

Solo Tbn. *f* open

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 open, all *p* *f*

Tpt. 2 open, all *p* *f*

Tpt. 3 open, all *p* *f*

Hn. 1 - Hn. 2 *a2* *f*

Tbn. 1 - Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc 1 *f*

Perc 2 *f* Triangle

Perc 3 To Tri *f*

Perc 4 *f*

Perc 5 *f*

Perc 6 *p* *f*

132

134

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 2

Perc. 4

Perc. 5

Perc. 6

p *f* *mf*

140

Solo Tbn. *mf* 3 *molto rall.*

Fl. *f* *sfz* *ff*

Ob. *sfz* *ff*

Bsn. *mf* *sfz* *ff*

Cl. 1 *mf* *sfz* *ff*

Cl. 2 *mf* *sfz* *ff*

Cl. 3 *mf* *sfz* *ff*

B. Cl. *mf* *sfz* *ff*

Alto Sax. 1 *mf* *sfz* *ff*

Alto Sax. 2 *mf* *f* *sfz* *ff*

Ten. Sax. *mf* *sfz* *ff*

Bari. Sax. *mf* *sfz* *ff*

140

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Hn. 1 - Hn. 2 *mf* *sfz* *ff*

Tbn. 1 - Tbn. 2 *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff*

Tba. *mf* *sfz* *ff*

Perc 1 *mf* *p*

Perc 2

Perc. 2

Perc 4 *mf*

Perc. 5 *mf*

Perc 6 *p*

146 A tempo, or slightly quicker

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

146 A tempo, or slightly quicker

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 2

Perc. 4

Perc. 5

Perc. 6

To Anv.

Ratchet

Lamb.

choke

dampen

Anvil

choke

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