

for Jon Whitaker  
**PACELINE**  
for solo trombone & band

Tyler S. Grant  
(ASCAP)

♩ = 160

Solo Trombone

Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

♩ = 160

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euphonium

Tuba

**Percussion 1**  
Timpani

**Percussion 2**  
Crotales  
Anvil  
Vibraphone

**Percussion 3**  
Triangle  
Ratchet  
Marimba

**Percussion 4:**  
Bass Drum,  
3 Tom-toms  
(Mid/Low/Floor)

**Percussion 5:**  
Shaker,  
Tambourine,  
Finger Cymbals

**Percussion 6:**  
Sizzle Cymbal  
Suspended Cymbal  
Finger Cymbals

(G, D, Eb)

bowed crotales

sizzle cymbal (w/ sticks)  
l.v. always

Triangle

Shaker

brass mallets

*mp*

*p* < *mp*

PACELINE - Full Score

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

*mf*

*p*

*fp*

*p*

*fp*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

To ratchet

Bass Drum

*p*

*p* < *mp*

*p* < *mp*

17 23

Solo Tbn. *mf*

Fl.

Ob. *mp*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *p*

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2 *mp*

Euph. *p*

Tba. *p*

Perc 1 *p*

Perc 2 Ratchet

Perc 3 *p* *mp*

Perc 4 to Toms

Perc 5

Perc 6 *p* *mp* *p* *mp*

25 31

Solo Tbn. *mf*

Fl. *cresc.* *mp*

Ob. *mp*

Bsn. *p* *cresc.* *mp*

Cl. 1 *cresc.* *mp*

Cl. 2 *cresc.* *mp*

Cl. 3 *mp*

B. Cl. *p* *cresc.* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *p* *cresc.* *mp*

Tbn. 1 - Tbn. 2 *mp* *cresc.* *mp*

Euph. *p* *cresc.* *mp*

Tba. *p* *cresc.* *mp*

Perc 1 *p* *cresc.* *mp*  
To Anv.

Perc 2

Perc 3

Perc 4 Tom-toms *mp*

Perc 5 *cresc.* *mp*

Perc 6 *p < mp* *p < mp*

*p < mp* *p < mp*

33

Solo Tbn. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 - Hn. 2 *a2* *f* *a2*

Tbn. 1 - Tbn. 2 *f* *f*

Euph. *f*

Tba. *f*

Perc 1 *f*

Perc 2 *f* Anvil

Perc 3 *f*

Perc 4 *f*

Perc 5 *f*

Perc 6 *p* *f* Suspended Cym with yarn mallets l.v. always

39

PACELINE - Full Score

gliss between A and Bb  
add growling

46

41

Solo Tbn. *fp* *p* *mf* *p* *mf*

Fl. *mp* *mp*

Ob. *mp*

Bsn. *fp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *fp* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax.

Bari. Sax. *fp* *mf*

46

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *a2* *fp* *mf* *1. p* *mf* *2.*

Tbn. 1 - Tbn. 2 *fp* *mf* *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Perc 1 *fp* *mf*

Anv. *f* *mp*

Perc 3

Perc 4 *mp*

Perc 5 *to tambourine*

Perc 6 *Sizzle* *f* *p* *mp*

49

Musical score for PACELINE - Full Score, page 7, rehearsal mark 49. The score is arranged in a concert band format with staves for Solo Tbn., Fl., Ob., Bsn., Cl. 1-3, B. Cl., Alto Sax 1-2, Ten. Sax., Bari. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-2, Euph., Tba., Perc 1-6. The music is in a key signature of two flats and common time. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

57 **58**

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

**58**

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 - Hn. 2 *p*

Tbn. 1 - Tbn. 2

Euph. *mp*

Tba. *mp*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5 *mp*  
Tambourine

Perc 6



65

66

Solo Tbn. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

66

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 - Hn. 2 *f* *a2*

Tbn. 1 - Tbn. 2 *mf* *a2*

Euph. *mf*

Tba. *mf*

Perc 1 *mf*

Perc 2 *mf* To Tri.

Perc 3 *p* *mf* To Mar. *p* *mf*

Perc 4 *mf*

Perc 5 Shaker *mf*

Perc 6 *p* *f*

*p* *f* *p* *f*

PACELINE - Full Score

73 74

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

74

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *mp*

Hn. 1 - Hn. 2 *a2* *mp*

Tbn. 1 - Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Perc 1

Perc 2 Triangle *mp*

Perc 3 Marimba *mp*

Perc 4 *mp*

Perc 5 Tambourine *mp*

Perc 6 *p* *f*

*Legal Use Only Requires Purchase*

81 82 87

Solo Tbn. *mp*

Fl.

Ob.

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *p*

82 87

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *a2* *p*

Tbn. 1 - Tbn. 2 *a2* *mp* *p*

Euph. *p*

Tba. *p*

Perc 1 *p* To Vib.

Perc 2

Perc 3 To Tri

Perc 4

Perc 5

Perc 6 *Finger cymbals (to sus cym)* *p* *mp*

PACELINE - Full Score

89

Solo Tbn. *gliss.*

Fl.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3 Triangle To Mar.

Perc 4 *x* = rim shot *p*

Perc 5

Perc 6 *p*

95

95

PACELINE - Full Score

97

103

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc. 2

Perc 4

Perc. 5

Perc 6

Vibraphone

Marimba

Finger cymbals

mp

p

mf

103

105

111

Solo Tbn. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2 *mp*

Tbn. 1 - Tbn. 2 *a2 mp*

Euph. *mp*

Tba. *mp*

Perc 1

Perc 2 Solo *p*

Perc 3 *p*

Perc 4 *p mf*

Perc 5

Perc 6 *p mf*

112

poco rit.

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

*mp*

*mp*

*p*

*p*

*p*

gliss.

harmon mute

*p*

harmon mute

*p*

harmon mute

*p*

*p*

*p*

*p*

*p*

*p*

*p*

To Crot.

*p*

*p*

*p*

*p*

*p*

119 A tempo muted

Solo Tbn. *f* 3

Fl.

Ob.

Bsn. *p* *mf* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *mf* *p*

Alto Sax. 1 *mp* *mf* *p*

Alto Sax. 2 *mp* *mf*

Ten. Sax.

Bari. Sax. *p* *mf* *p*

119 A tempo

Tpt. 1 1-2 players

Tpt. 2 1-2 players

Tpt. 3 1-2 players

Hn. 1 - Hn. 2 *mp* *mf* *p* a2

Tbn. 1 - Tbn. 2 *p* *mf* *p* a2

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Perc 1 *fp* *mf* Crotales *fp*

Perc 2

Perc 3

Perc 4 *p* *fp* *mf* *fp*

Perc 5 *mf* *p* *mf*

Perc 6 *mf* *mf*



127

Solo Tbn. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 - Hn. 2 *a2* *f*

Tbn. 1 - Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc 1 *f*

Perc 2

Perc 3 *To Tri* *f* Triangle

Perc 4 *f*

Perc 5 *f*

Perc 6 *p* *f*

132 open

132

134

Solo Tbn.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - Hn. 2

Tbn. 1 - Tbn. 2

Euph.

Tba.

Perc 1

Perc 2

Perc. 2

Perc 4

Perc. 5

Perc 6

*fp* *f* *p* *f* *mf*

140

Solo Tbn. *mf* *molto rall.*

Fl.

Ob.

Bsn. *mf* *sfz* *ff*

Cl. 1 *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. 3 *mf* *sfz*

B. Cl. *mf* *sfz* *ff*

Alto Sax. 1 *mf* *sfz*

Alto Sax. 2 *mf* *sfz*

Ten. Sax. *mf* *sfz* *ff*

Bari. Sax. *mf* *sfz* *ff*

140

Tpt. 1 *f* *molto rall.* *sfz* *ff*

Tpt. 2 *f* *sfz* *ff*

Tpt. 3 *f* *sfz* *ff*

Hn. 1 - Hn. 2 *mf* *sfz* *ff*

Tbn. 1 - Tbn. 2 *mf* *sfz* *ff*

Euph. *mf* *sfz* *ff*

Tba. *mf* *sfz* *ff*

Perc 1 *mf* *p*

Perc 2

Perc. 2

Perc 4 *mf*

Perc 5 *mf*

Perc 6

*p*

146 A tempo, or slightly quicker

Solo Tbn. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

146 A tempo, or slightly quicker

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 - Hn. 2 *ff*

Tbn. 1 - Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 2 *ff*

Perc 4 *ff*

Perc 5 *ff*

Perc 6 *ff*

To Anv. *p* *ff*

Anvil *ff*

Ratchet *p* *ff*

Tamb. *p* *ff*

choke *p* *ff*

dampen