

MILES IN THE SKY

Soaring! ♩ = 144

The score is arranged in systems for various instruments. The first system includes Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, 1st & 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st & 2nd Trumpet in Bb, Horn in F, 1st & 2nd Trombone, Euphonium B.C., and Tuba. The third system includes Timpani (Eb, F, Bb), Chimes, Bells, Percussion 1 (Tom-tom, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal), and Percussion 3 (Gong, China Cymbal, Wind Chimes). Dynamics include *f*, *fp*, *mf*, and *p*. Performance markings include accents, slurs, and breath marks. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Picc.

1st Fl.
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.
2nd Tpt.

Hn.

1st Tbn.
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

25

29

Picc. *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl. *f* *mf*

1st Alto Sax *f* *mf*

2nd Alto Sax *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *fp* *mf*

Chim. *f* *mf*

Bells *mf*

Perc. 1 Triangle *f* *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf*

25

29

37

Picc.

1st Fl.
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *mp* *mf* *mf*

37

1st Tpt.
2nd Tpt.

Hn.

1st Tbn.
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

mf *a2* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf* *mp*

Picc. *f*

1st Fl. 2nd Fl. *f*

Ob. *f*

Bsn. *f* *mp poco a poco cresc.*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f* *mp poco a poco cresc.*

1st Alto Sax 2nd Alto Sax. *f* *mp* a2

Ten. Sax. *f* *mp poco a poco cresc.*

Bari. Sax. *f* *mp poco a poco cresc.*

1st Tpt. 2nd Tpt. *f* *mp* st. mute

Hn. *f* *mp poco a poco cresc.*

1st Tbn. 2nd Tbn. *f* *mp poco a poco cresc.*

Euph. *f* *mp poco a poco cresc.*

Tba. *f* *mp poco a poco cresc.*

Timp. *f* *mp poco a poco cresc.* 3

Chim. *mp*

Bells

Perc. 1 *f* *mp poco a poco cresc.* 3

Perc. 2 *p* *f* *mp* scrape

Perc. 3 *f* *mp* Tambourine



Picc. *mp* *mf* poco a poco cresc.

1st Fl. 2nd Fl. *mp* *mf* poco a poco cresc.

Ob. *mp* *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

1st Cl. *mp* *mf* poco a poco cresc.

2nd Cl. *mp* *mf* poco a poco cresc.

B. Cl. *mf* poco a poco cresc.

1st Alto Sax 2nd Alto Sax. *mf* poco a poco cresc.

Ten. Sax. *mf* poco a poco cresc.

Bari. Sax. *mf* poco a poco cresc.

1st Tpt. 2nd Tpt. *mf* poco a poco cresc. a2 open a2 a2

Hn. *mf* poco a poco cresc.

1st Tbn. 2nd Tbn. *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Tba. *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Chim. *mf* poco a poco cresc.

Bells *mf* poco a poco cresc.

Perc. 1 *mf* poco a poco cresc.

Perc. 2 yarn mallets *p* *mf*

Perc. 3 *mp*

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Picc.

1st Fl.
2nd Fl.

Ob.

Bsn.

1st Cl.
2nd Cl.

B. Cl.

1st Alto Sax
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.
2nd Tpt.

Hn.

1st Tbn.
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

p

a2

a2

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61

Picc.

1st Fl.
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

61 a2

1st Tpt.
2nd Tpt.

Hn.

1st Tbn.
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

69

Picc. *ff* *fff*

1st Fl. 2nd Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

B. Cl. *ff* *fff*

1st Alto Sax 2nd Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

1st Tpt. 2nd Tpt. *ff* *fff*

Hn. *ff* *fff*

1st Tbn. 2nd Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff dampen*

Chim. *ff* *fff dampen*

Bells *ff* *fff dampen*

Perc. 1 *ff* *fff dampen*

Perc. 2 *ff* *p* *fff* *p* *fff choke choke*

Perc. 3 *ff* *fff*

69