

Major Pentascales

Major pentascales have this pattern of whole steps (W) and half steps (H):



Practice Tips:

- Practice hands alone, then together.
- Speed is not as important as playing *legato* (smooth and connected).
- Play the chords with a relaxed wrist, using arm weight.
- Explore different dynamics: *f* *mf* *p*

C Major

Completed ☐

G Major

D Major

A Major