

BATTLE OF THE BOWS

Chris Thomas

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Chris Thomas is a composer for film, television, theme parks, and a TEDx speaker. He's won a Hollywood Music in Media Award, Gold Medal Prize at the Park City Film Music Festival, Best Film & TV Music award at eWorld Music Awards, and has been nominated for a Film & TV Music Award, Palm Beach International Music Award, and a finalist for the American Prize in Composition. Chris has written music for several Emmy-nominated films, and for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, and many more.

Chris's works for the concert hall have been performed from Carnegie Hall, Sydney Opera House, to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His *Symphony #1* (the Malheur Symphony) was the subject of a TED Talk in 2019. His works are published with The FJH Music Company, Walton Choral, Wingert-Jones Publications, and Carl Fischer Music.

More information on Chris Thomas can be found at www.christhomasmusic.com.

About the Music

Battle of the Bows is a contest of strength, bravery, and determination. Which section of the orchestra will reign supreme? Will it be the speed of the violin section, the dangerous charm of the viola section, the athleticism of the cello section, or the raw strength of the double bass section? This is *Battle of the Bows*!

The music displays the full range of the string orchestra's capabilities. We explore a range of articulations from biting accents to heavy tenuto, easy trills, and legato bowing. The dynamics start off at a forceful forte, to a soft piano in the middle section, and end with an exciting fortissimo conclusion. Each section plays together with force and bravado, yet also demonstrates independence during a (modified) fugue in the middle section. Every section gets to play an important melody and everything in between!

If you're looking for an exciting addition to your next concert, then *Battle of the Bows* might just be for you!

- Chris Thomas

BATTLE OF THE BOWSCHRIS THOMAS
(BMI)**Agitato furioso! ($\text{J} = 156$)**

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

Hear and download this piece at www.fjhmusic.com

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

Musical score for measures 21 through 25. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp. Measure 21: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 22: Similar patterns continue. Measure 23: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 24: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 25: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords.

Musical score for measures 26 through 30. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp. Measure 26: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 27: Similar patterns continue. Measure 28: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 29: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords. Measure 30: Vln. 1 and 2 play eighth-note patterns. Vla., Vcl., and D.B. play eighth-note patterns with downward-pointing stems. Pno. plays eighth-note chords.

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

36 37 38 39 40

Review Use Requires Purchase

41 42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43

mp

pizz.

mp

pizz.

mp

L1

p

47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

51

p

mp

mp

L1

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

H2

H3

p

mp

arco

mp

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

L1

mf

mf

mf

mf

mf

8

58 59 60 61 62 63

67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

69 70 71 72 73 74

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

75 76 77 78 79

80 81 82 83 84

83

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

85 86 87 88 89 90

91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95 96