



ELEMENTA

Soon Hee Newbold

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Commissioned by the Russell Independent Schools Orchestra, *Elementa* is inspired by the city of Russell in Kentucky and the four elements: Air, Earth, Fire, and Water.

The City of Russell was founded as a CSX railroad town situated on the south bank of the Ohio River. The train company is not as grand as it once was but still provides jobs to many families and is the zeitgeist for the community. The annual "Railroad Days Festival" is still a big hit.

The school mascot is the Mighty Red Devils. When coal was fed into the trains, it would create a "popping" echo in the hollers. The shadows cast from trains into the hollers mixed with the coal popping was described as watching these "shadows transforming into Mighty Red Devils that become menacing."

Movement 1: *Flights of Fancy*

The first movement symbolizes the element of air along with a train ride through the landscape of Russell. Pizzicato and the harmonics represent the train whistle and "popping" sound of coal burning. The listener can hop on the train and see the city pass by and also soar overhead seeing the train from a bird's eye view.

Movement 2: *Terra*

The second movement resembles an Appalachian lullaby and represents the element of Earth. On one side, you have the flowing Ohio river in all of its glory and on the other, the dense forests of Appalachia. Many students forgo the mall or movies just to sit next to the river and take in its beauty.

Movement 3: *Fire and Ice*

The third movement captures the elements of fire and water meeting to create steam, and the kinetic energy of a small town that is still thriving.

Performance Notes

Movement 1: *Flights of Fancy*

Keep the overall bowing light and separated in contrast to the lyrical, legato melodies. Harmonics in the first violin is divided with the upper high E and the lower harmonic touching the finger lightly on the notated D which should sound an A two octaves above the staff.

Movement 2: *Terra*

Tempo should be fluid and musical, not too rigid. Play the tremolos light and airy and not too intense or tight. Let the pizzicato ring and project.

Movement 3: *Fire and Ice*

This movement is all about strength, power and energy. The col legno is very percussive with the slaps on the bow being heard more than actual pitches. The quarter notes should be staccato in style and the eighth notes a bit more separated with exaggerated accents.

- Soon Hee Newbold

Duration: 7:40
I. 2:40
II. 2:40
III. 2:20

commissioned by the Russell Independent Schools Orchestra (Kentucky)
for their 20th Anniversary; Drew Stowers, Director

ELEMENTA

SOON HEE NEWBOLD
(ASCAP)

I. Flights of Fancy

Freely (♩=100)

The musical score is presented in three systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello section, and Double Bass. The second system continues with Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The third system also continues with Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics like *pp* and *Solo mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the staves.



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19 Whimsical (♩. = 120)

Vln. 1

Vln. 2 *f*

Vla.

Vcl. (Solo) *f* tutti pizz.

D.B.

19 20 21 22 23

Vln. 1 *p* div. 0/3 (V)

Vln. 2

Vla. *f*

Vcl.

D.B. *f*

25 26 27 28 29

Vln. 1 *f*

Vln. 2

Vla.

Vcl. arco *f*

D.B. *f*

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 47 48 49 50

2 4 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55

56 57 58 59

Vln. 1

Vln. 2

Vla.

Vcl. pizz.

D.B.

60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl. arco

D.B. pizz. arco

mp

mp

mp

mp

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

65 66 67 68 69

mp *mf*

div.

This system contains measures 65 through 69. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measures 65-67 show a steady flow of eighth notes in the strings. Measure 68 has a dynamic marking of *mf*. Measure 69 has a dynamic marking of *mp*. A 'div.' marking is present above the Viola staff in measure 67.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 72 73 74

f

div.

This system contains measures 70 through 74. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 72 has a dynamic marking of *f*. A 'div.' marking is present above the Violin 1 staff in measure 72. The music continues with eighth notes and some rests.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77 78 79

div.

This system contains measures 75 through 79. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 77 has a 'div.' marking above the Violin 2 staff. The music consists of eighth notes and rests across all staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

80 81 82 83 84

This block contains the first system of the musical score, covering measures 80 to 84. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the lower strings. The key signature has one sharp (F#). The measures contain various rhythmic patterns, including dotted notes and eighth notes. A large red watermark is overlaid on the right side of the page.

85

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

85 *ff* 86 87 88

This block contains the second system of the musical score, covering measures 85 to 88. It features the same five staves as the first system. The music continues with similar rhythmic patterns. The first measure of this system (measure 85) is marked with a dynamic of *ff* (fortissimo). The Viola part includes a *pizz.* (pizzicato) marking. The Double Bass part also has a *ff* marking. The system concludes with two *V* (Vibrato) markings above the Violin 1 staff. A large red watermark is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 91 92

This block contains the third system of the musical score, covering measures 89 to 92. It features the same five staves. The music continues with similar rhythmic patterns. The Viola part includes a *div.* (divisi) marking. The Violoncello and Double Bass parts include *arco* (arco) markings. The system concludes with two *V* (Vibrato) markings above the Violin 1 staff. A large red watermark is overlaid on the page.

93

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf* div.

D.B. *f* *mf*

93 94 96

rallentando

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

98 99 100 101 102

rit.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp* section

D.B. *pp*

103 104 106 107 108

II. Terra

Serene (♩ = 76)
con sord.

Violin 1
Violin 2
Viola
Violoncello
Double Bass

pp con sord.
pp
Solo (no mute) mf
section con sord.
con sord.
pp con sord.
pp

2 3 4 5 6 7

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

div.
p
tutti
p

8 9 10 11 12 13 14

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f
pizz. senza sord.
f pizz. senza sord.
f pizz. senza sord.
f

15 16 17 18 19 20 21

23 *senza sord.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28 29

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 32 33 34 35 36

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 38 39 40 41 42

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

44 45 46 47 48 49 50 51

div. div.

53

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

52 53 54 55 56 57 58

f *f* *p* *p* *p* *p*

div. div.

rallentando rit.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

59 60 62 63 64 65 66

p *p* *pp* *pp* *pp* *pp*

V V V V

III. Fire and Ice

Spirito (♩. = 120)

Musical score for measures 1-7. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is Spirito (♩. = 120). The dynamic is *f* (forte). The Viola part includes a *div.* (divisi) marking. The Violin 2 and Viola parts have *f* markings. The Double Bass part has a *f* marking. The score shows measures 1 through 7.

Musical score for measures 8-14. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is Spirito (♩. = 120). The dynamic is *f* (forte). The score shows measures 8 through 14. A box containing the number 9 is positioned above measure 9. The Violin 1 part has a *f* marking. The Violoncello and Double Bass parts have *f* markings.

17

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

15 16 17 18 19 20 21

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25 26 27 28

1 3 4

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

29 30 31 32 33 34 35

41

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40 41 42

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

43 44 45 46 47 48 49

pizz.

(strum)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50 51 52 53 54 55 56

57 arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57 58 59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 66 67 68 69 70

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 73 74 75 76 77

83

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 86 87 88 89 90

pizz.

(strum)

91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

91 92 93 94 95 96 97

arco

2 1

div.

div.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

98 99 100 101 102 103 104

This system of the musical score covers measures 98 to 104. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 98-100 show a steady rhythmic pattern with some chordal textures. Measures 101-104 continue this pattern with some melodic movement in the upper staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

107

105 106 108 109 110 111

This system covers measures 105 to 111. It includes the same five staves as the previous system. Measure 107 is marked with a box containing the number '107'. Dynamic markings include *p* (piano) in measures 107, 108, and 109. The word 'div.' (divisi) appears in measures 105, 106, and 111, indicating that the strings are to be divided. The musical texture continues with rhythmic patterns and some melodic lines.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

112 114 115 116 117 118

This system covers measures 112 to 118. It features the same five staves. Measure 112 is marked with a box containing the number '112'. Dynamic markings include *f* (forte) in measures 112, 113, and 114. The word 'div.' (divisi) appears in measures 113 and 114. The music continues with rhythmic patterns and some melodic lines.

123

Vln. 1

Vln. 2 *div.*

Vla.

Vcl.

D.B.

ff

ff

ff

ff

119 122 123 124 125

131

Vln. 1 *div.*

Vln. 2 *div.*

Vla.

Vcl.

D.B.

126 127 128 129 130 131 132

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

133 134 135 136 137 140