

THE LAIR AT MIDNIGHT

Bruce W. Tippette

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Low Tom
1 - Piano

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Bruce W. Tippet (b. 1985) is a composer, performer, and educator. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His published compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippet has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippet's work *Unconquered*, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013, and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts.

Tippet is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He works as a collaborative pianist in the School of Drama at UNCSA, is a freelance engraver for The Leupold Foundation, a publisher of organ music, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina with his wife and frequent collaborator, Elizabeth, and their son and daughter.

About the Music

Lisa Strayer, an elementary orchestra teacher in Pennsylvania, contacted me about creating a new work for her students. She works with various schools in the Altoona Area and wanted a piece that was simple, yet engaging enough to keep her limited rehearsal times enjoyable. *The Lair at Midnight* is the culmination of our collaborative conversations. It uses only the first six pitches of the D major scale, even though the tonal center is technically in E minor. There are moments of unison, 3-part homophony, and also opposing rhythms to create intrigue and excitement, while remaining accessible to most beginning orchestras. An optional low tom and supportive piano part are included to enhance the ensemble. I hope you enjoy preparing and performing *The Lair at Midnight* and wish you all the best!

- Bruce W. Tippet

THE LAIR AT MIDNIGHT

BRUCE W. TIPPETTE
(ASCAP)

Mysteriously (♩ = c. 132)

3

The musical score is written for a string quartet, low tom, and piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to approximately 132 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, Low Tom, and Piano. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '3' is placed above measure 3.



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11

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Tom *f*

Pno. *mf*

11 12 13 14 15

19

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Tom *mp*

Pno. *mp*

16 17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

22 23 24 25 26 27 28

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

29 30 31 32 33

36

Musical score for measures 34-39. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Tom, and Piano. Dynamics range from *p* to *mp*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

42

Musical score for measures 40-45. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Tom, and Piano. Dynamics range from *mf* to *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.