

# DOUBLE AGENT

Brian Balmages

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
www.fjhmusic.com



## The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## About the Music

Meet my imagined soundtrack to a high-stakes game of espionage. The music drifts between episodes of intense dissonance and brief moments of calm, allowing you to catch your breath before the chase continues once again. The music relies heavily on rhythmic pulse and reinforces rhythmic independence. It is also an ideal way to introduce the concept of a musical canon, as the melody is often displaced between sections by 2 beats. A wealth of dynamic contrast is also included, which really brings the excitement to a new level when executed fully. For directors with motivated students, consider having all students play eighth notes off the string to really zero in on style.

- Brian Balmages

# DOUBLE AGENT

BRIAN BALMAGES  
(ASCAP)

Allegro misterioso (♩ = c. 144)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

2 3 4

9

5 6 7 8 9

*f*

*mp*



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2022 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13 14

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19

*mf*

4

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29

2 3 1

div.

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38

41

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

39 40 41 42 43

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Pno. *mp*

44 45 46 47 48

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53

*mf* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

54 55 56 57 58