

# BITS OF BRANDENBURG

J.S. BACH

*Arranged by*

Carrie Lane Gruselle

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success®* for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

## About the Music

Johann Sebastian Bach gathered up some of his ideas, old and new, to create a collection known today as the *Brandenburg Concertos*. These Concertos utilized various and sometimes unique groupings of instruments, featuring a small highlighted group interacting with the remaining musicians, in a style known as Concerto Grosso. He titled the group: *Six Concertos for several instruments*. Because he presented them to the Margrave of Brandenburg-Schwedt, they became known as the *Brandenburg Concertos*. Here you will find familiar melodies from numbers 2, 3, and 5.

These Concertos (or Concerti) are iconic examples of Baroque chamber music. To appropriately replicate the style, students will use a marcato or martelé (stopped) bow on quarter notes, and a fluid détaché on eighth notes (connected).

The score supplies dynamics to indicate which section has the melody since the thick polyphonic texture could obscure the tune.

Violins and violas remain in first position but require low and high second fingers and high third fingers.

Cellos may be entirely in first position (with no extensions), but there is an optional opportunity to use second position at measure 26 where they play the melody.

Basses use 1st and 3rd positions. For those wanting to explore, they can stay in 3rd position at measure 26 through the end of the phrase by pivoting first finger back for the F#, and returning it to G and A in 3rd position.

- Carrie Lane Gruselle

# BITS OF BRANDENBURG

J.S. BACH  
Arranged by  
CARRIE LANE GRUELLE  
(ASCAP)

Allegro (♩ = 132-144)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Piano

The first system of the score includes staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 132-144. The dynamics are marked 'mf' (mezzo-forte). The score shows the beginning of the piece with various musical notations including slurs, accents, and fingerings (e.g., '4', 'H3', 'V').

5 Brandenburg No. 5

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

The second system of the score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The dynamics are marked 'f' (forte). The score continues with various musical notations including slurs, accents, and fingerings (e.g., '4', 'V', '-2', '4', '-4', 'III', 'I'). The piano part shows a steady accompaniment with chords and single notes.



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13 14

This block contains the musical score for measures 10 through 14. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. In measure 11, the D.B. staff has fingering numbers -2, 4, and 0. In measure 13, there are dynamic markings 'f' for the Vla., Vcl., and Pno. staves. Measure numbers 10, 11, 12, 13, and 14 are printed below the staves.

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19 20

This block contains the musical score for measures 15 through 20. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music continues in the same key and time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. In measure 16, the Vla. staff has a fingering number 4. In measure 18, the D.B. staff has fingering numbers -4, 2, and 4. In measure 19, the D.B. staff has a fingering number 4. Measure numbers 15, 16, 17, 18, 19, and 20 are printed below the staves.





43 Brandenburg No. 3

Vln. 1 *f* 4 V H3

Vln. 2 V 4

Vla. V 4 V

Vcl. V

D.B. V -4 2 4 0

Pno.

42 43 44 45 46

49

Vln. 1 4

Vln. 2 4

Vla. V 4 V

Vcl. V

D.B. 0 1 2 I

Pno.

47 48 49 50 51

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

52 53 54 55 56

poco rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

57 58 59 60 61 62