



# ANGELS GREET WITH ANTHEMS SWEET

(What Child is This?)

Arranged by

Chris Thomas

## Instrumentation

- 1 - Full Score
- 1 - Solo Soprano Recorder
- 1 - Solo Violin (instead of Recorder)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Chris Thomas is a composer for film, television, theme parks, and a TEDx speaker. He's won a Hollywood Music in Media Award, Gold Medal Prize at the Park City Film Music Festival, Best Film & TV Music award at eWorld Music Awards, and has been nominated for a Film & TV Music Award, Palm Beach International Music Award, and a finalist for the American Prize in Composition. Chris has written music for several Emmy-nominated films, and for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, and many more.

Chris's works for the concert hall have been performed from Carnegie Hall, Sydney Opera House, to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His *Symphony #1* (the *Malheur Symphony*) was the subject of a TED Talk in 2019. His works are published with The FJH Music Company, Walton Choral, Wingert-Jones Publications, and Carl Fischer Music.

More information on Chris Thomas can be found at [www.christhomasmusic.com](http://www.christhomasmusic.com).

## About the Music

"Angels greet with anthems sweet" is a line from the classic carol, *What Child Is This?*. While I cannot improve this music in any way, I wanted the challenge of finding a new expression of this beloved tune. In this case, I wanted to make three things happen: add a no-stop chain of suspensions in nearly every measure, reimagine the harmony when possible, and use thick string voicings in the style of Ralph Vaughan Williams. As a composer for film, I couldn't help adding a little "Golden Age" Hollywood flavor to this arrangement.

*Angels Greet with Anthems Sweet* features independent, yet playable string lines. The arrangement is an opportunity to explore the legato bowing technique, rubato, and every section gets to play expressive melodic lines. There is even a free-flowing, solo line written to feature a soprano recorder or a solo violinist. If you're looking for a warm, moving piece for your next holiday concert, *Angels Greet With Anthems Sweet* might just be for you!

- Chris Thomas

# ANGELS GREET WITH ANTHEMS SWEET

(What Child is This?)

Arranged by  
CHRIS THOMAS  
(BMI)

Andante (♩=76)  
Cantabile, espressivo

Soprano Recorder

Violin Solo (opt.)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4 5 6

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

7 8 9 10



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rit.

17 a tempo

Musical score for measures 13 to 19. The score includes parts for Sop. Rec., Vln. Solo, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music features dynamic markings of *mf* and *p*, and includes articulation marks like *mf*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

25

Musical score for measures 20 to 25. The score includes parts for Sop. Rec., Vln. Solo, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music features dynamic markings of *mf* and *p*, and includes articulation marks like *mf*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Sop. Rec. *mf* *p*

Vln. Solo *mf* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

D.B. *mp* *p*

26 27 28 29

33

Sop. Rec. *mp* *p*

Vln. Solo *mp* *p*

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vcl. *mp* *p* *mp*

D.B. *mp* *p* *mp*

32 35 36 37

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41 42 43

*p mp*

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47 48 49

*p mp*

53

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* *mp* *mf*

50 53 54 55

61

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 p



Sop. Rec. *mf*

Vln. Solo *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

D.B. *mp* *p*

62 63 64 (5)

The image shows a page of a musical score for measures 62 through 64. The score is for a string quartet and a soprano recorder. The instruments are Soprano Recorder (Sop. Rec.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf) for the Soprano Recorder and Violin Solo, mezzo-piano (mp) for the Violins, Viola, and Cello, and piano (p) for the Double Bass. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

69

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 71 72 73

*mp* *p* *mf*

This musical score page contains seven staves of music. The top staff is for Soprano Recorder (Sop. Rec.), followed by Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 3/4 time signature. A box containing the number '69' is positioned above the first measure of the Soprano Recorder staff. The score is divided into measures 68, 71, 72, and 73. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The dynamics for the Soprano Recorder and Violin Solo parts change from *p* to *mf* between measures 68 and 71. The Violin 1 and Violin 2 parts start at *mp* and change to *p* at the beginning of measure 71, then to *mf* at the beginning of measure 72. The Viola, Violoncello, and Double Bass parts start at *mp* and change to *p* at the beginning of measure 71, then to *mf* at the beginning of measure 72. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

77

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

74 75 79

83

Sop. Rec.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80

*p* *mp* *p* *mp* *p* *mp* *p* *mp*



89

Musical score for Sop. Rec., Vln. Solo, Vln. 1, Vln. 2, Vla., Vel., and D.B. The score includes dynamic markings such as *p* and *mp*, and performance instructions like *pizz.* and *arco*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

Musical score for Soprano Recorder (Sop. Rec.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *p*, and *mp*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 97 is in the top right, and page numbers 93 and 98 are at the bottom.

calando

Musical score for Sop. Rec., Vln. Solo, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score includes dynamic markings such as *p*, *pp*, *mp*, and *arco*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score. The page numbers 99, 100, and 101 are visible at the bottom of the staves.