



# RONDEAU

from *Abdelazer Suite*

HENRY PURCELL

Arranged by

Deborah Baker Monday

## Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, the Midwest Clinic, and the prestigious Ohio State String Teachers' Workshop. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

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## About the Music

Henry Purcell (1659-1695) was considered one of the greatest composers from England. His fame was not surpassed until the 20th century with the emergence of the music of Edward Elgar, Ralph Vaughan Williams, Gustav Holst, William Walton and Benjamin Britten. We certainly know their music! Purcell's life was short but his immense body of work actually earned him the status to be buried in Westminster Abbey.

In 1695 Henry Purcell composed incidental music for the tragic play *Abdelazer* (the play was written by an English woman, Aphra Behn, one of the first known English women to earn her living by writing). *Rondeau* is the second of ten movements for the play. Several of the movements are similar to those of the Baroque suite but *Rondeau* is in the classical rondo form, a clear cut ABACA.

Purcell has also had a strong influence on the composers of the English musical renaissance of the early 20th century, most notably Benjamin Britten who arranged many of Purcell's works. His *Young Person's Guide to the Orchestra* is a theme and variations based on this *Rondeau*.

- Deborah Baker Monday

# RONDEAU

from *Abdelazer Suite*

HENRY PURCELL  
Arranged by  
DEBORAH BAKER MONDAY  
(ASCAP)

Moderato agitato (♩ = 80-92)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass

5 poco rit.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

9 a tempo 12

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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poco rit. 17 a tempo

Musical score for measures 14-18. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 14 starts with a *mf* dynamic. Measure 17 is marked *f*. Measure 18 is marked *f*. The tempo changes from *poco rit.* to *a tempo* at measure 17.

Musical score for measures 19-23. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 21 is marked with a box containing the number 21. The tempo is *a tempo*.

poco rit. 25 a tempo

Musical score for measures 24-27. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 25 is marked *mp*. Measure 26 is marked *mf*. Measure 27 is marked *mp*. The tempo changes from *poco rit.* to *a tempo* at measure 25.

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

28 29 30 31

poco rit. 33 a tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 34 35

37 rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 37 38 39 40