



VISIONS OF THE SKY

Adrian B. Sims

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Timpani (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at the Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He has rehearsed and conducted his music in performances at schools across the state of Maryland on many occasions.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at the University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support of his band directors, Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at the University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at the University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

Program Notes

Visions of the Sky is a tribute to the grand landscapes of Montana, nicknamed the "Big Sky Country." A place I visit often, the Big Sky Country holds views of the mountains and sky that are beyond breathtaking. The opening musical motif subtly outlines the title in an ascending rhythmic motion as if the ensemble was quietly singing "vi-sions of the sky." From clear blue skies to massive thunderstorms, *Visions of the Sky* explores the beauty and fury of Earth's towering skies.

Visions of the Sky was commissioned by the Frederick County Public Schools in Maryland.

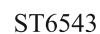
- Adrian B. Sims

commissioned by the Frederick County Public Schools (Maryland)

ADRIAN B. SIMS
(ASCAP)

Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.
 Timp.

7 8 9 10 11 12



Score for measures 13 through 18. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Timp. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *div.* (divisi) and *non div.* (non divisi). A *V* marking is present above measure 14.

13 14 15 16 17 18

Score for measures 19 through 23. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Timp. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *f* (forte) and *legato strokes*. Performance markings include *div.* (divisi) and *V* (breath mark).

19 20 21 22 23

Score for measures 24 through 28. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Timp. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *p* (piano). Performance markings include *div.* (divisi) and *V* (breath mark).

24 25 26 27 28

Score for measures 29-35. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp.

Measures 29-35 show a sequence of notes and rests across the staves. Dynamics include *mp*, *mf*, *p*, and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Section 38: Aggressively ($\text{♩} = 152-160$). Measures 36-41.

Measures 36-41 show a sequence of notes and rests across the staves. Dynamics include *p*, *f*, and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 42-46. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Timp.

Measures 42-46 show a sequence of notes and rests across the staves. Dynamics include *p*, *f*, and *mf*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

47 48 49 51 52

ff *mf* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *ff*

53 54 55 56 57 58 (B to C)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

ff *mf* *ff* *mf* *bring out* *ff* *mf* *ff*

59 60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

mf *div. V* *mf* *mf*

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

70 71 72 73 74 75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

div.

mp

mf

mp

mf dreamlike

76 77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

84 div. *mf* dreamlike

mf

mp

mp (C to B)

82 83 84 85 86 87

88 89 90 91 92 93 *p*

98

mf div.

mf

mf

mp

mp

mp

94 95 96 97 98 99

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Timpani

100 101 102 103 104 105

mp

div. 3 3

2

1

x1

(V)

mf

mf

mf mp

mf mp

mf

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Timpani

106 107 108 109 110 111

110

(V)

mf

mf

mf mp

mf mp

mf

Violin 1, Violin 2, Viola, Violoncello, Double Bass, Timpani

112 113 114 115 116 117

114

mp

mp

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

(E to D)

118 119 120 121 122 123

mp

non div. (V)

124

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

124 125 126 127 128 129

mf

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Timp.

130 131 132 133

mf

sim.

sim.

sim.

div.

141 142 143 144 145

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150 *f* *mf* *ff* *sim.*

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vcl. *fp* *mf* *ff* *sim.*

D.B. *fp* *mf* *ff* *sim.*

Timp. *f* *p* *ff*

153 154

155 156 157 158

Vln. 1

Vln. 2

Vla. *sim.*

Vcl.

D.B.

Timp.

159 163

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vcl. *fp* *ff*

D.B. *fp* *ff*

Timp. *f* *p* *ff*