



TO B, OR NOT TO B?

Katie O'Hara LaBrie

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family, nature, and traditions, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40" for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "The Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

About the Music

Major or minor? Natural or harmonic? B \natural or B \flat ? These are the questions posed in *To B, or Not to Be?*. This jaunty 6/8 tune is written in contrasting D Major and D minor sections, which alternate from sounding happy and joyful to sad and mysterious. Listen closely to find out our answer to Shakespeare's infamous question.

- Katie O'Hara LaBrie

TO B, OR NOT TO B?

KATIE O'HARA LABRIE
(ASCAP)

Spritely (♩. = c. 100)

The musical score is written for a chamber ensemble. The first system (measures 1-5) features a forte (*f*) dynamic. The instruments are Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The second system (measures 6-10) features a mezzo-forte (*mf*) dynamic. The instruments are Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



Hear and download this piece at www.fjhmusic.com

Copyright © 2022 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

14

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 14 is boxed and labeled '14'. Dynamics include *mp*. Performance markings include *x2 x4* for the Violoncello and *L4* for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 16-20. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). Measure 18 has a marking *L4* for the Viola. A large red watermark 'Preview Only' is overlaid on the score.

22

Vln. 1 *mf* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vcl. *mf* *f*

D.B. *f*

Pno. *mf* *f*

21 22 23 24 25 26

30

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* x4

D.B. *mf*

Pno. *mf*

27 28 29 30 31 32

33 34 35 36 37 38

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf* pizz.

Vla. *f* *mf*

Vcl. *f* *mf*

D.B. *f* *mf*

Pno. *f* *mf*

39 40 41 42 43

Vln. 1

Vln. 2

Vla. *L4*

Vcl.

D.B.

Pno.

46

arco 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

44 45 46 47 48 49

54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

50 51 52 53 54 55

rit. (V)

56 57 58 59 60 61

This musical score block covers measures 56 to 61. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and includes a *rit.* (ritardando) marking above measure 60. The Vln. 1 part has a *ff* (fortissimo) dynamic at the end of measure 61, marked with a *(V)* breath mark. The Vcl. and D.B. parts include *arco* markings above measures 58 and 59. The Pno. part also features *f* and *ff* dynamics. A large red watermark is overlaid diagonally across the page.

62 a tempo

62 63 64 65 66 67

This musical score block covers measures 62 to 67. It features the same six staves as the previous block. The music begins with a boxed measure number '62' and the tempo marking 'a tempo'. The dynamics are consistent with the previous section, with *f* and *ff* markings. The Vln. 1 part has a *ff* dynamic at the end of measure 67. A large red watermark is overlaid diagonally across the page.

70

div.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vcl. *f*

D.B. *mf*

Pno. *mf*

68 69 70 71 72

Vln. 1 *f cresc.*

Vln. 2 *f cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

Pno. *f cresc.*

73 74 75 76 77