

ANDANTE AND ALLEGRO

from *Symphony No. 10*

WOLFGANG AMADEUS MOZART

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Mozart's first concert tour of Italy (at age 14-15) began on December 13, 1769 and lasted 15 months. Accompanied by his father Leopold, he visited all the main Italian music centers, stopping in any town where an evening concert could be given or a nobleman might want to hear him play. Mozart completed his *Symphony No. 10* during this trip and it is written in the style and form of the Italian overture of the time. *Symphony No. 10* consists of two movements: Allegro/Andante and a Finale (an allegro). In the Andante one can hear wisps of melody and harmony that sound akin to his much loved opera, *The Magic Flute*.

This arrangement of the *Andante and Allegro* is unique, in that the Andante (in Mozart's opus) is written as an extension of the first movement rather than being written as a separate entity. The Finale is both cheerful and spirited and will prove to be a real treat for players and audience alike!

- Dr. Robert McCashin

ANDANTE AND ALLEGRO

from Symphony No. 10

WOLFGANG AMADEUS MOZART

Arranged by
ROBERT D. MCCASHIN
(ASCAP)

Andante (♩ = 72-76)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Violin 1
Violin 2
Viola
Vcl.
D.B.

Violin 1
Violin 2
Viola
Vcl.
D.B.

2 3 4 5

6 7 8 9

12 14 16

mf
mp
mp
mp
mp

f
f
f
f
f

mf
mf
mp
mp
mp

f
f
f
f
f

mp
mp
mp
mp
mp

sempre
sempre
sempre
sempre
sempre



Hear and download this piece at www.fjhmusic.com

This arrangement © 2022 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

mp

p

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fp

fp

fp

fp

fp

30 32 33

38

Allegro (♩ = 126)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

mf

mp

mp

mp

mp

35 37 38 39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

40 41 42 43 44 45 46

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

play

mp

play

mp

play

mp

47 48 49 50 51 52 53

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

off the string

mf

(div. as needed)

mp sempre
(div. as needed)

mp sempre

mp

mp

off the string

off the string

off the string

off the string

off the string

off the string

1 2

54 55 56 57 58 59

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 61 62 63 64 65 66

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

67 68 69 70 71 72

mf

This block contains the first system of the musical score, covering measures 67 to 72. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 72. A large red watermark is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75 76 77 78 79

mp

This block contains the second system of the musical score, covering measures 73 to 79. It features the same five staves as the first system. The music continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 73. A large red watermark is overlaid on the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

80 81 82 83 84 85 86

mp

This block contains the third system of the musical score, covering measures 80 to 86. It features the same five staves. The music continues with similar rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 80. A large red watermark is overlaid on the page.

89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

(div. as needed)

87 88 89 90 91 92

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

93 94 95 96 97 98

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

(div. as needed)

99 100 101 102 103 104

105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mp

(set bow)

105 106 107 108 109 110

113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

p

111 112 113 114 115 116

121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

dim.

mp

mp

117 118 119 120 121 122

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

123 124 125 126 127 128

mp
mf

This block contains the musical score for measures 123 through 128. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 123-125 show active violin parts with eighth-note patterns, while the lower strings play sustained chords. Measure 126 has a dynamic marking of *mf* for the Viola. Measure 128 has a dynamic marking of *mp* for the Violin 1.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

129 130 131 132 133 134 135

mp

This block contains the musical score for measures 129 through 135. The Violin 1 part continues with eighth-note patterns. The Violin 2 part has a dynamic marking of *mp* at measure 129. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by horizontal lines on their staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

136 137 138 139 140 141 142

f
mp
cresc.
mp
mp
cresc.
mp
cresc.

This block contains the musical score for measures 136 through 142. The Violin 1 part has a dynamic marking of *f* at measure 136. The Violin 2 part has a dynamic marking of *f* at measure 137. The Viola and Violoncello parts have dynamic markings of *mp* at measure 137 and *cresc.* at measure 141. The Double Bass part has dynamic markings of *mp* at measure 140 and *cresc.* at measure 141.

145

Vln. 1
off the string
ff

Vln. 2
off the string
f

Vla.
off the string
f

Vcl.
off the string
f

D.B.
off the string
f

143 144 146 147 148

152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

149 150 151 152 153 154

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159 160 161