

JUPITER RISING

adapted from *The Planets*

GUSTAV HOLST

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success®* for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

When we think of Holst's *Jupiter*, many of us imagine the rich and quintessentially British hymn which was played for Queen Elizabeth's coronation; but the many layers of *Jupiter* (imagine the strata of the planet!) also include Holst's ideas presented in this arrangement, which embody his subtitle for the movement: *The Bringer of Jollity*.

Concepts and technical issues for our students include:

1. Three bow strokes:

staccato as indicated

marcato (martelé) for the motif with the ascending fourths (e.g., measures 13-16 in cello/bass)

legato for the diatonic tunes (e.g., m. 3-6 cello/bass)

2. Cut time: feel 2 beats instead of four to maintain momentum

3. Juxtaposition of diatonic and quartal melody and harmony

- Carrie Lane Gruselle

JUPITER RISING

adapted from *The Planets*

GUSTAV HOLST

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Allegro giocoso (♩=92)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

2 3 4 5 6

7 8 9 10 11 12

9

L2

mp

mp

mp

-1 4 -1

II½ I

mp



Hear and download this piece at www.fjhmusic.com

This arrangement © 2022 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Musical score for measures 13-18. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 2/2. Dynamics include *mf* and *f*. Performance markings include accents (>) and a 'play' instruction with a 'V' symbol above the Vcl. staff in measure 14. A rehearsal mark 'II½' is present at the end of measure 18.

Musical score for measures 19-24. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 2/2. Performance markings include accents (>) and 'V' symbols above the Vcl. and D.B. staves in measures 19, 20, 21, and 24.

27

Musical score for measures 25-31. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 is marked with a box containing the number 27. The dynamic marking *mf* is present in measures 27, 28, and 29. The Piano part includes fingering numbers -1 and 4. The Viola part includes fingering numbers II½ and I. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 32-38. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

39

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

pizz. 4 1

39 40 41 42 43 44 45

Detailed description: This block contains the musical score for measures 39 through 45. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Violoncello and Double Bass parts are marked 'pizz.' (pizzicato) and include fingerings '4' and '1'. The Piano part consists of chords and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

arco 2 2

46 47 48 49 50 51

Detailed description: This block contains the musical score for measures 46 through 51. It features the same six staves as the previous block. The Violoncello and Double Bass parts are marked 'arco' (arco) and include fingerings '2'. The Piano part continues with chords and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

mf

52 53 54 55 56 57 58

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

f

play

f

59 60 61 62 63 64 65

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73 74 75 76 77 78 79

ff

ff

ff

ff

ff

ff

$II\frac{1}{2}$ I