



POLKA FROM CZECH SUITE

ANTONIN DVOŘÁK

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

The polka, a dance in duple time, was one of the most popular and celebrated of the Bohemian dances. As such, it was incorporated into the works of a substantial number of composers in the 19th and 20th centuries. This polka was drawn from Dvořák's famous *Czech Suite, Op. 39*, written during the peak of his early career when the popularity of nationalistic music was at a high point – in and around the same time period as his well-known two sets of Slavonic Dances. It was published by Simrock Music, which made a handsome profit, having paid Dvořák only a very small fee for the ownership and rights to publish. It is predominantly in minor with a festive, short, and lively trio in a major tonality. This is a fun and enjoyable piece for all!

- Dr. Robert McCashin

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ANTONIN DVOŘÁK
Arranged by
ROBERT D. MCCASHIN
(ASCAP)

Allegretto grazioso (♩ = 88)

Violin 1 *mp*

Violin 2 *mp*

Viola (Violin 3) *mp*

Violoncello *mp*

Double Bass *mp*

11 (a tempo)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

7 8 10 12

Vln. 1 *mf* *tr*

Vln. 2 *p*

Vla. *mp*

Vcl. *mp*

D.B. *mf*

13 14 16 17 18 19

slight rall. ()



Hear and download this piece at www.fjhmusic.com

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20 a tempo

Score for measures 20-24. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *ff*, *tr*.

Score for measures 26-30. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *mp*, *p*. Measure 29 is marked with a circled '29'.

Score for measures 31-36. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *p*, *fz*.

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p fz fz dim.

37 38 39 40 41 42

44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

poco cresc. dim. poco a poco

poco cresc. dim. poco a poco

poco cresc. dim. poco a poco pizz.

43 *poco cresc.* 44 45 *dim. poco a poco* 46 47 48

Fine Trio (♩ = 94)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

fp (upper third of bow) *fp*

fp (upper third of bow) *fp*

fp (upper third of bow) *fp*

pizz. *fp*

arco *fp pizz.* *fp*

49 50 52 53

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

fp
fp
fp
fp
fp

arco
(pizz.)

54 55 56 57 58

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

59 60 61 62 63

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p
pizz. (gently)
arco
arco
p

D.C. al Fine
(no repeats)

64 65 66 67 68 69