

# FALL RIVER ROAD

Morgan Denney

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Morgan Denney is a composer and arranger who has written for concert settings, dance, film, musical theater, and education. She loves to experiment with musical colors, textures, and psychology. Her music has been performed internationally as well as selected for the J.W. Pepper Editors' Choice list.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan is also the Instrumental Production Manager for The FJH Music Company, Inc. and a freelance violinist.

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## About the Music

This piece pays tribute to the mountains of Colorado where I grew up and was a string student. The music depicts a long and winding, yet serene drive up the Old Fall River Road, which first opened in 1920 as the first road with automobile access in Rocky Mountain National Park. With one single lane, a speed limit of 15 mph, and no guard rails, there are many gorgeous natural landmarks along the way from east to west through the Park and a peak altitude of 11,796 feet above sea level.

Students will have the opportunity to take turns helping maintain rhythmic momentum while practicing triple meter and dynamic changes. Each part stays within a D major scale in first position, with the addition of the open G string in the Violin 2 and Viola parts, and contains only stepwise pitch changes or string crossings on an open string.

- Morgan Denney

# FALL RIVER ROAD

MORGAN DENNEY  
(BMI)

Steady (♩=92-100)

Violin 1

Violin 2  
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4

9

5 6 7 8 9



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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ST6537

Sheet music for measures 10 through 14, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 10, 11, 12, 13, and 14 are shown. The music is in 3/4 time. The key signature is one sharp (F#).

Sheet music for measures 15 through 19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 15, 16, 17, 18, and 19 are shown. The music is in 3/4 time. The key signature is one sharp (F#). Measure 17 includes a dynamic marking of *p* (piano).

Sheet music for measures 20-24, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf* and *play*, and a crescendo hairpin in measures 20-21. A fermata is present over the first staff in measure 24.

Measures: 20, 21, 22, 23, 24

Sheet music for measures 25-29, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf* and *play*, and a crescendo hairpin in measures 25-26. A fermata is present over the first staff in measure 29.

Measures: 25, 26, 27, 28, 29

33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35 36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

40 41 42 43 44

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48 49

*mp* *p*