SO FJH STRING ORCHESTRA

Grade 3
ST6536

AIR FOR BUENOS AIRES

for solo guitar or any string instrument and string orchestra

Chris Thomas

Preview Only
Legal Use Requires Purchase

Instrumentation

1 - Full Score
1 - Solo Guitar

All string parts include the solo
(printed on back of section part)
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Chris Thomas is a composer for film, television, theme parks, and a TEDx speaker. He's won a Hollywood Music in Media Award, Gold Medal Prize at the Park City Film Music Festival, Best Film & TV Music award at eWorld Music Awards, and has been nominated for a Film & TV Music Award, Palm Beach International Music Award, and a finalist for the American Prize in Composition. Chris has written music for several Emmy-nominated films, and for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for studios such as Sony, ABC, FOX, CBS, and HBO.

Chris's work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, and many more.

Chris's works for the concert hall have been performed from Carnegie Hall, Sydney Opera House, to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His *Symphony #1* (the Malheur Symphony) was the subject of a TED Talk in 2019. His works are published with The FJH Music Company, Walton Choral, Wingert-Jones Publications, and Carl Fischer Music.

More information on Chris Thomas can be found at www.christhomasmusic.com.

About the Music

The moon shines bright, and the air is still. The Milonga is over, and the band has gone home. A lone tango dancer walks the streets of Buenos Aires. It is a night of heartbreak, and the streets are empty to wander. Love is like a tango, full of fire and passion. Now there are only tears, like notes from a lone guitar, cooling in the night air. This is an *Air for Buenos Aires.*

This piece is inspired by the Tango-influenced music of Astor Piazzola. *Air for Buenos Aires* offers the option to feature either a guitar soloist or any member of the orchestra (or even multiple players playing at different points throughout the piece). All orchestra members have a solo part printed on the back of their ensemble music. This piece offers the chance to work on legato bowing, vibrato technique, light chromaticism, and hooked bowings. The main theme is passed to nearly every section of the orchestra. I hope you enjoy *Air for Buenos Aires*; it will be the perfect, heartbroken adagio for your next concert!

- Chris Thomas

Preview Only
Legal Use Requires Purchase

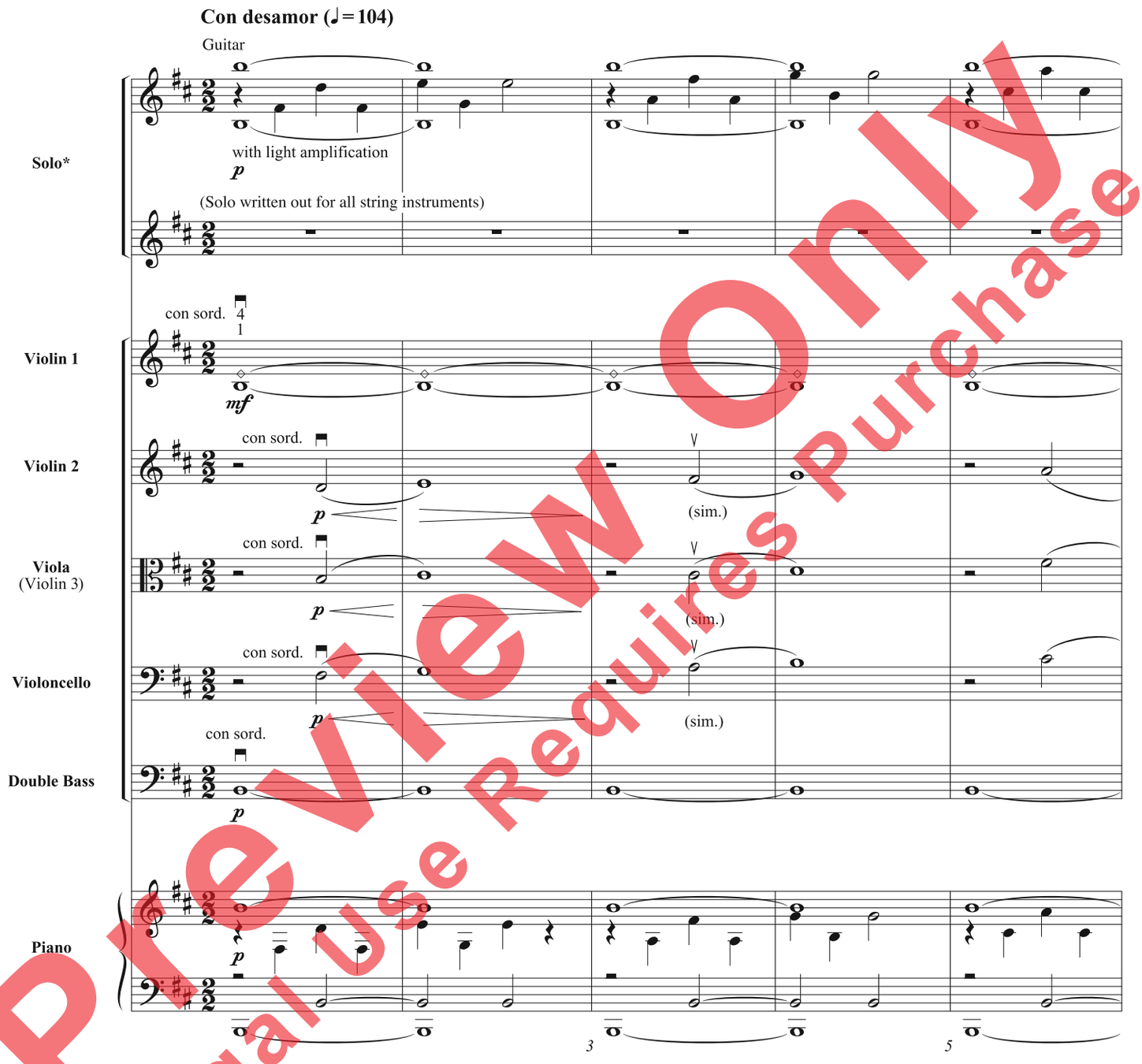
String Editing: Morgan Denney

Duration: 4:00

AIR FOR BUENOS AIRES

for solo guitar or any string instrument and string orchestra

CHRIS THOMAS
(BMI)

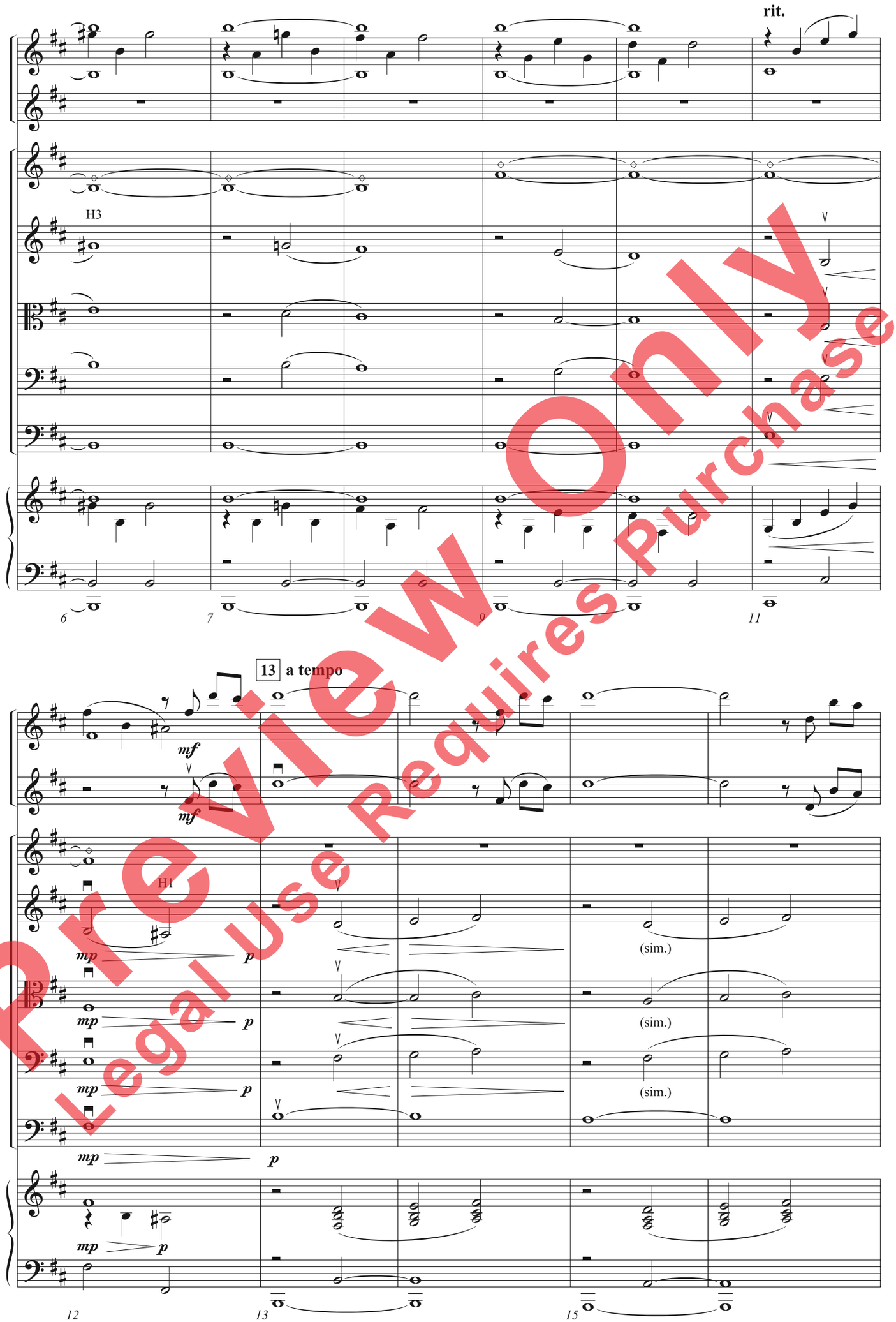


* Solo may feature guitar or any instrumental soloist from the orchestra
(solo is provided on the back of all parts)

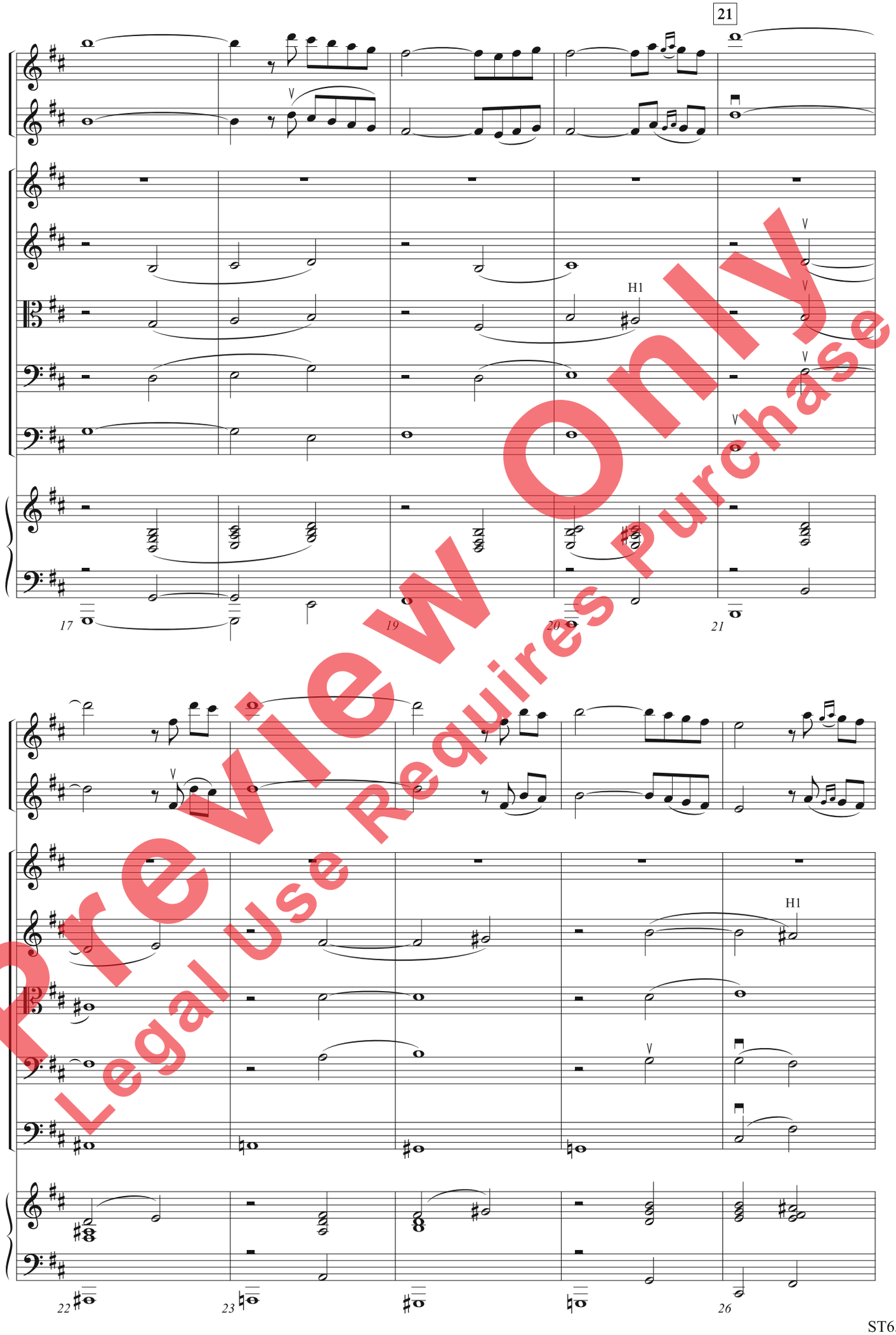
Preview Only
Legal Use Requires Purchase

MP3
Hear and download this piece at www.fjhmusic.com

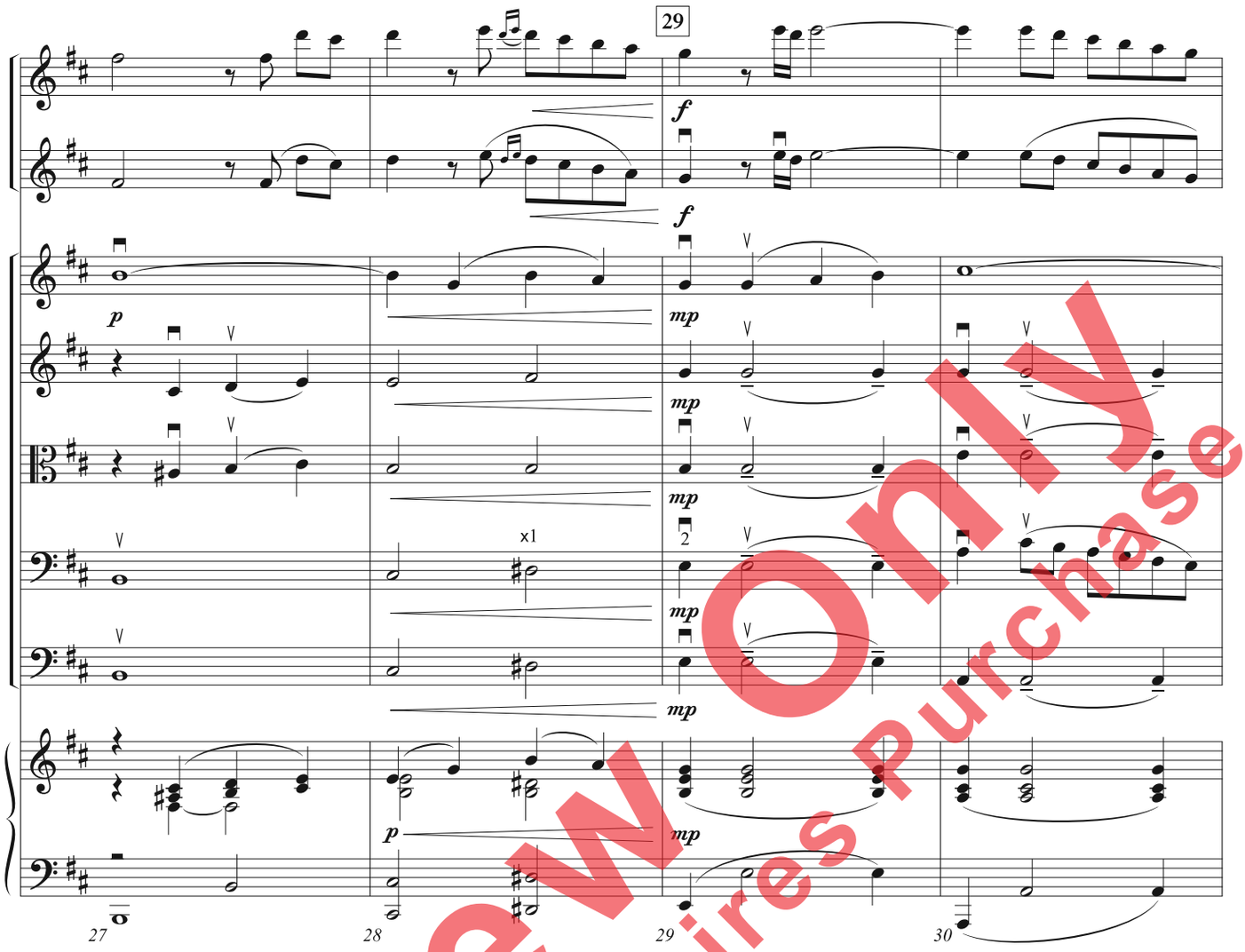
Copyright © 2021 Frank J. Hackinson Publishing Co. (BMI).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

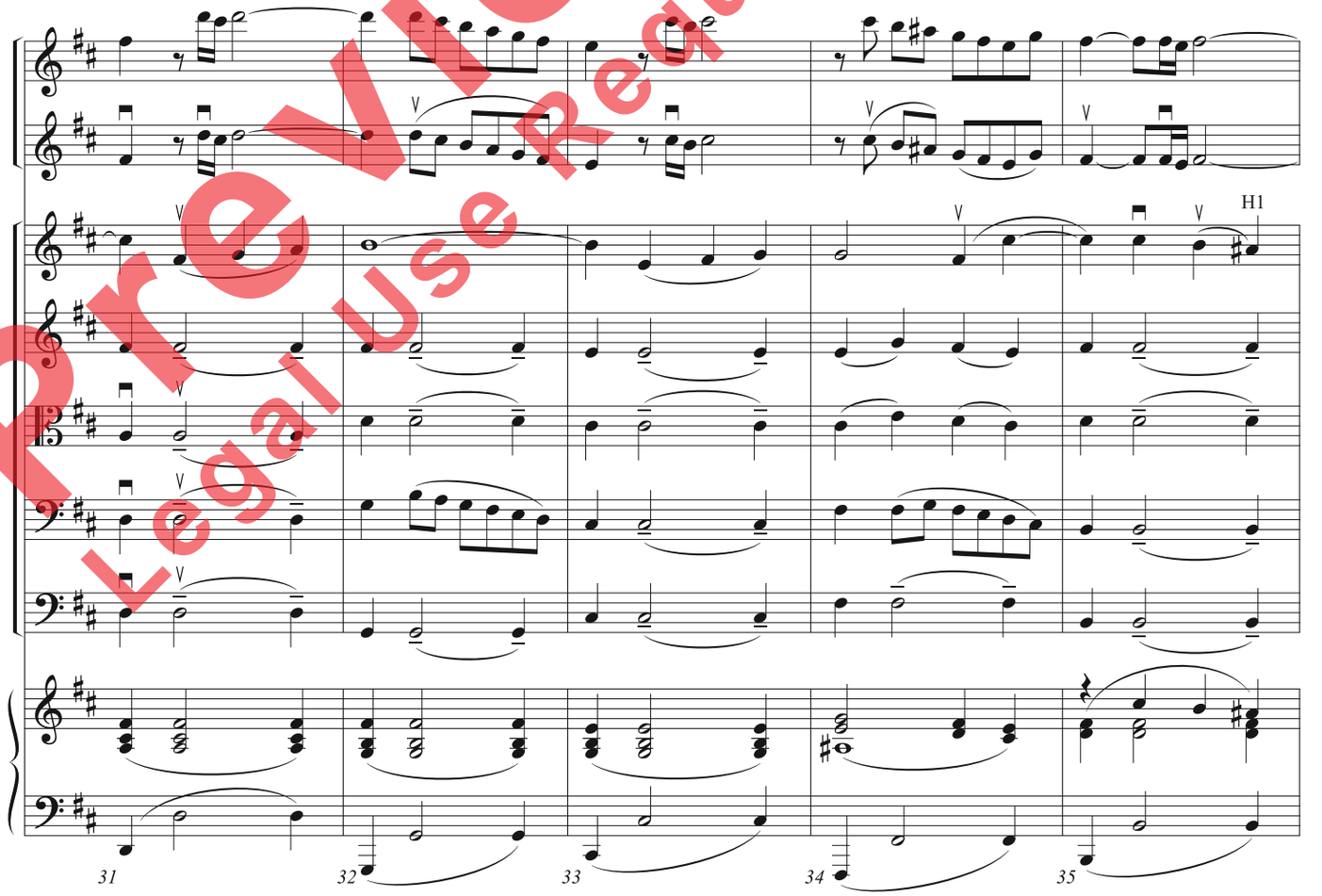


Preview Only
Legal Use Requires Purchase

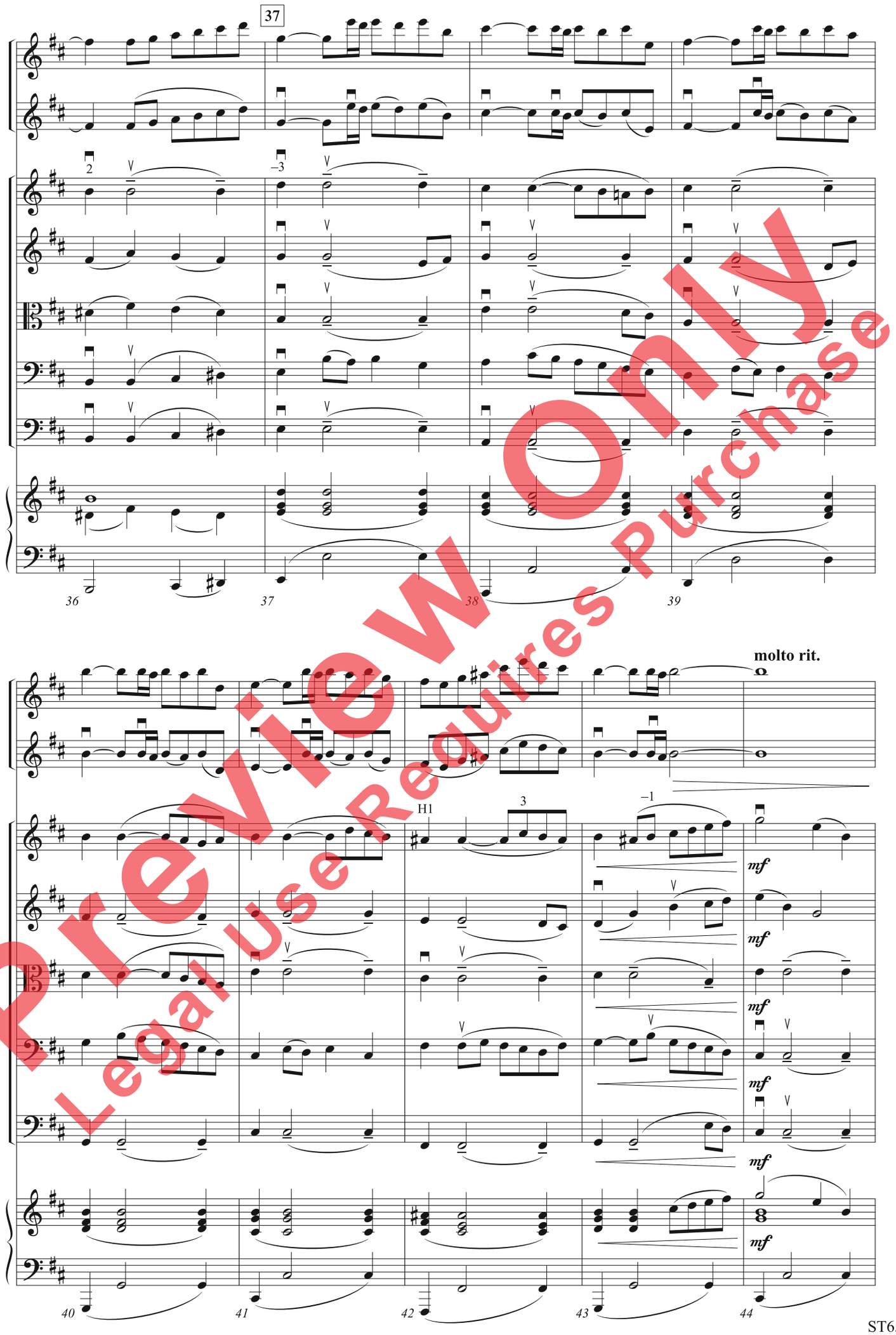


Preview Only
Legal Use Requires Purchase

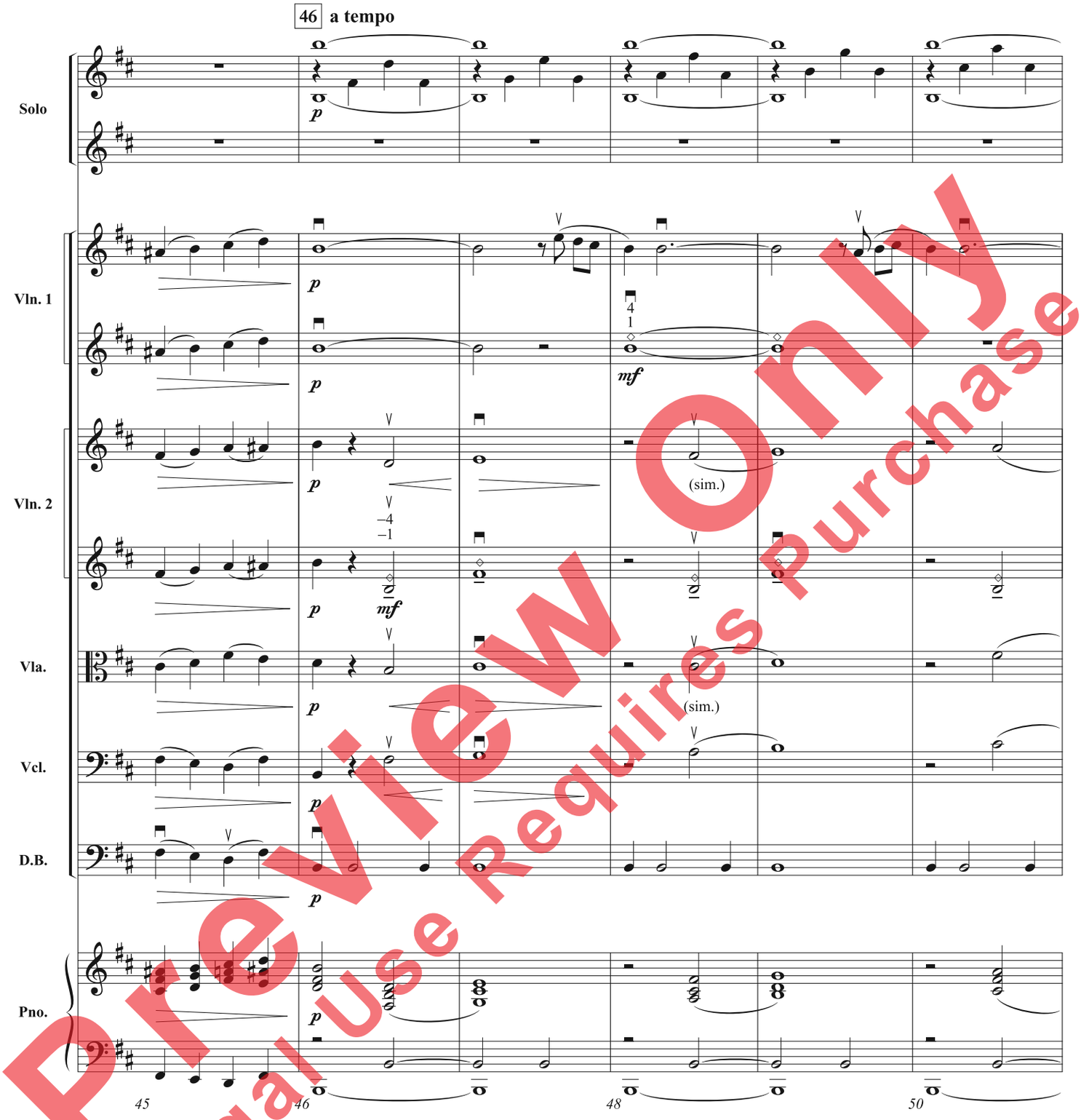




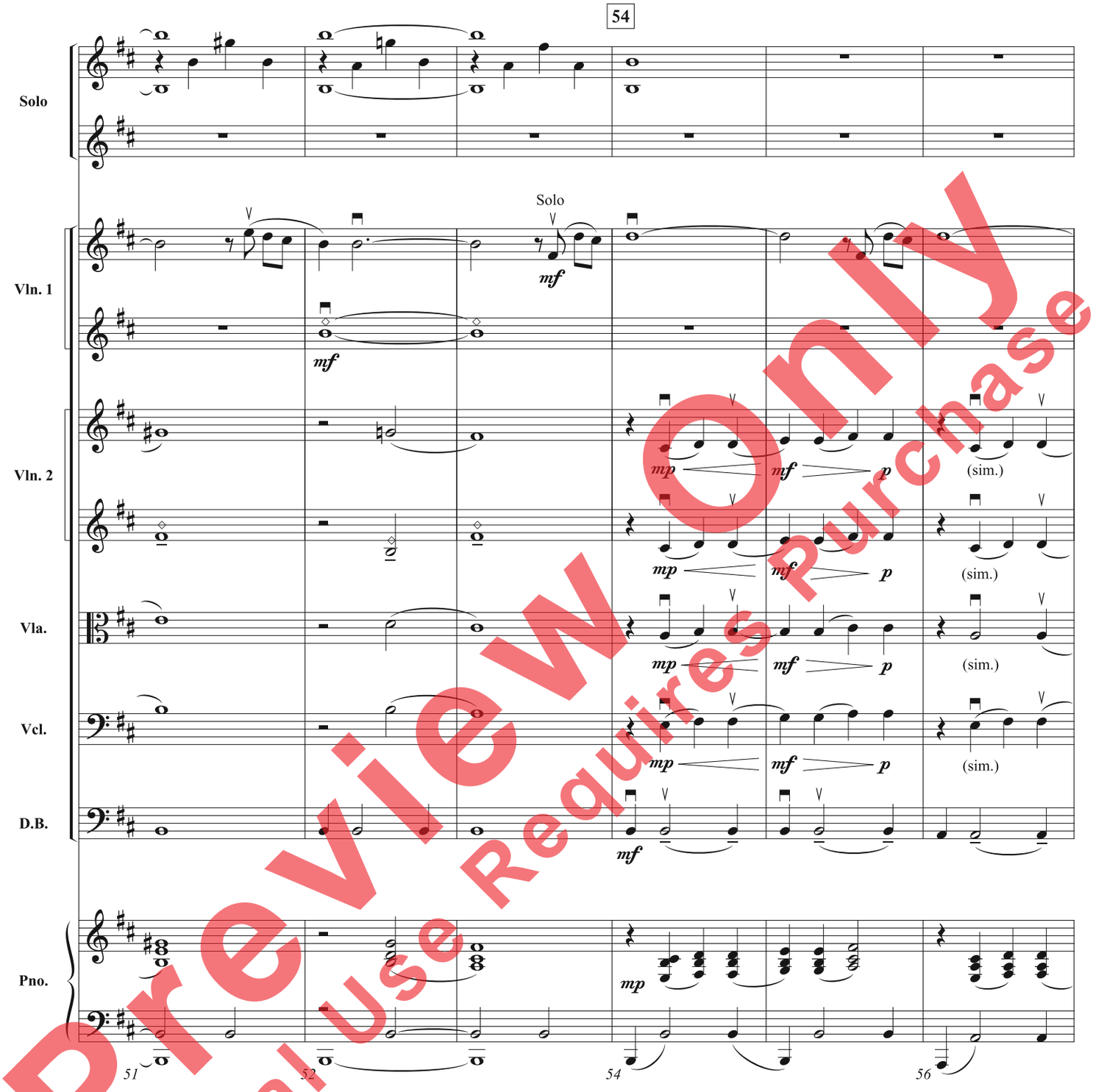
Preview Only
Legal Use Requires Purchase



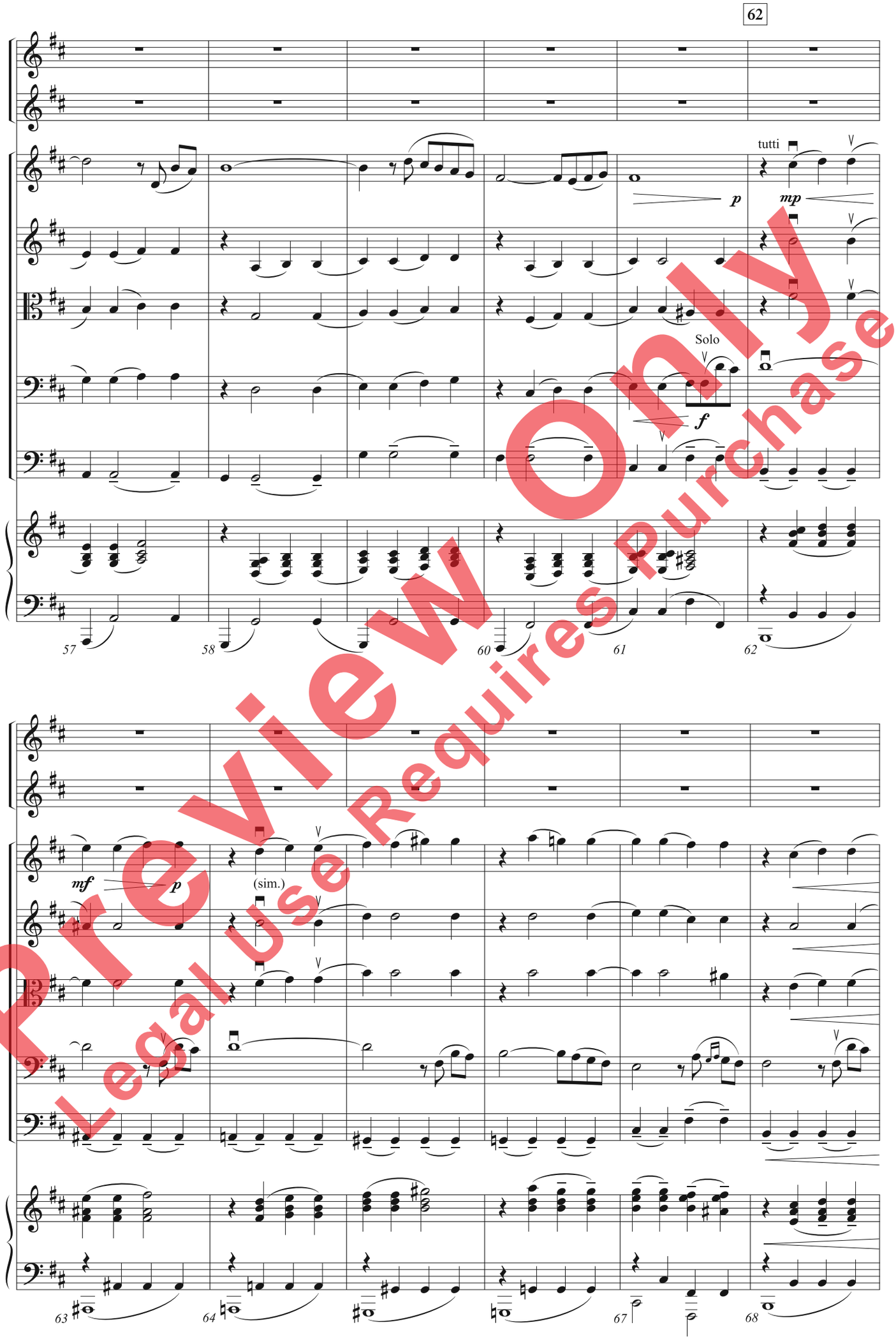
Preview Only
Legal Use Requires Purchase



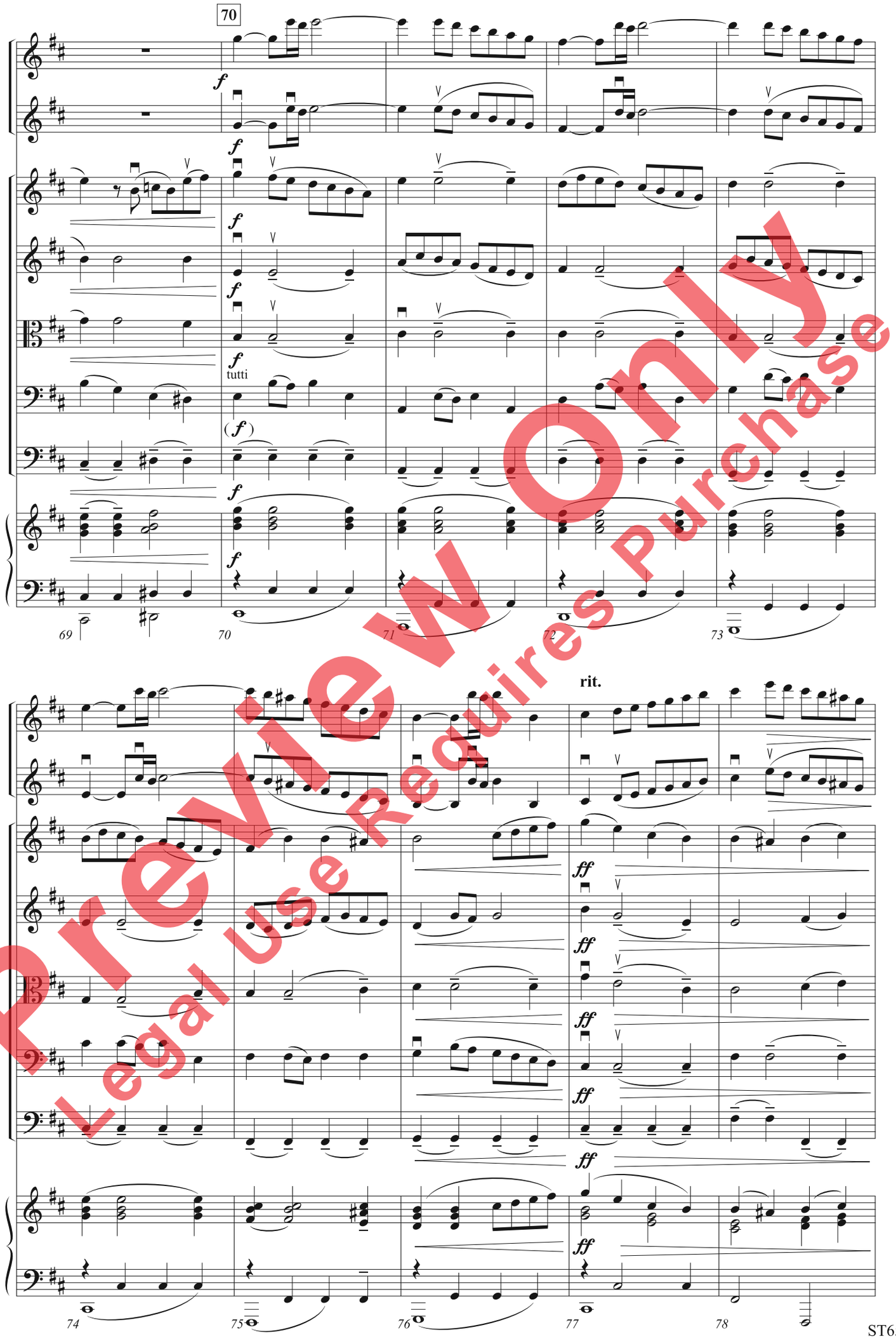
Preview Only
Legal Use Requires Purchase



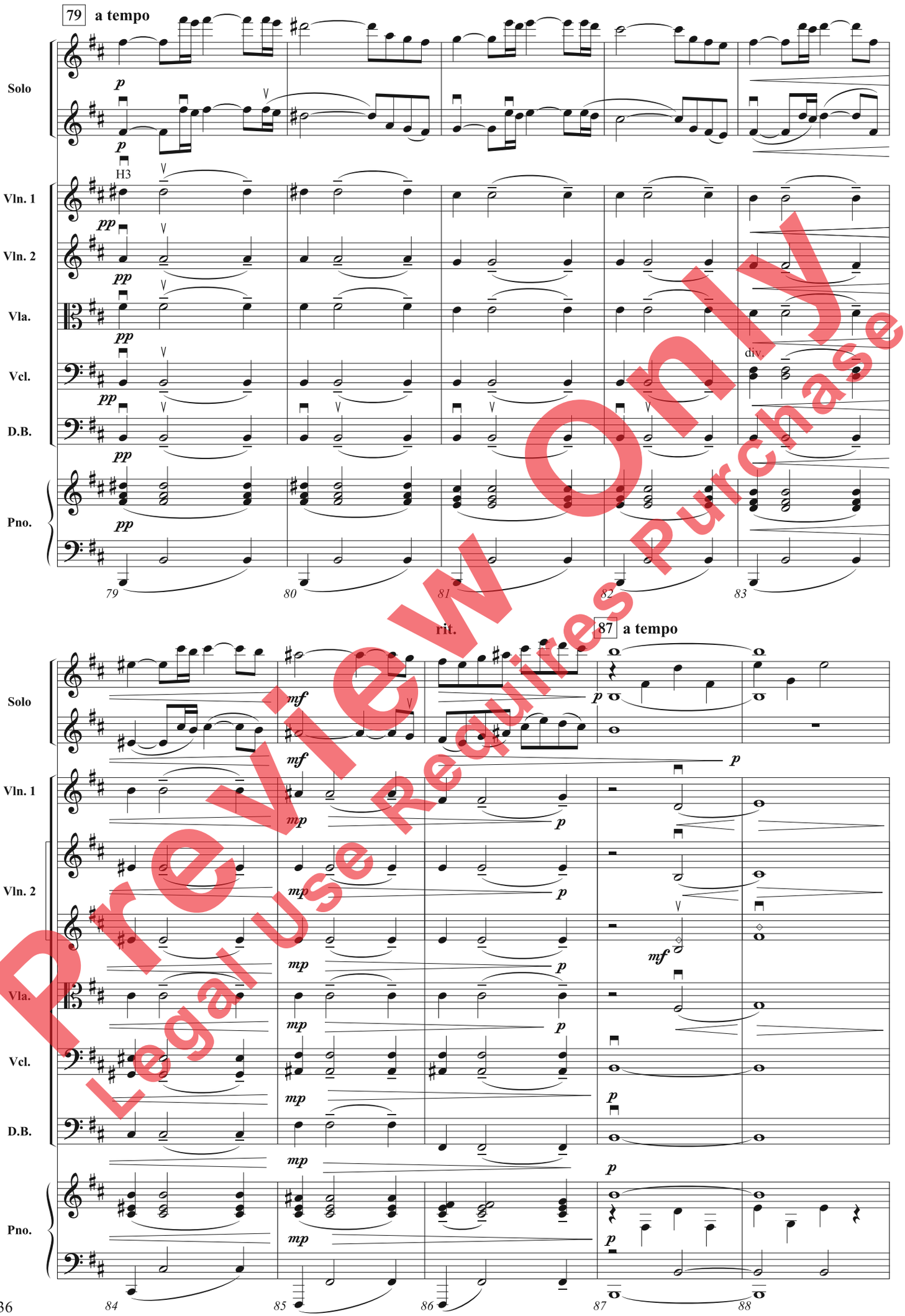
Preview Only
Legal Use Requires Purchase



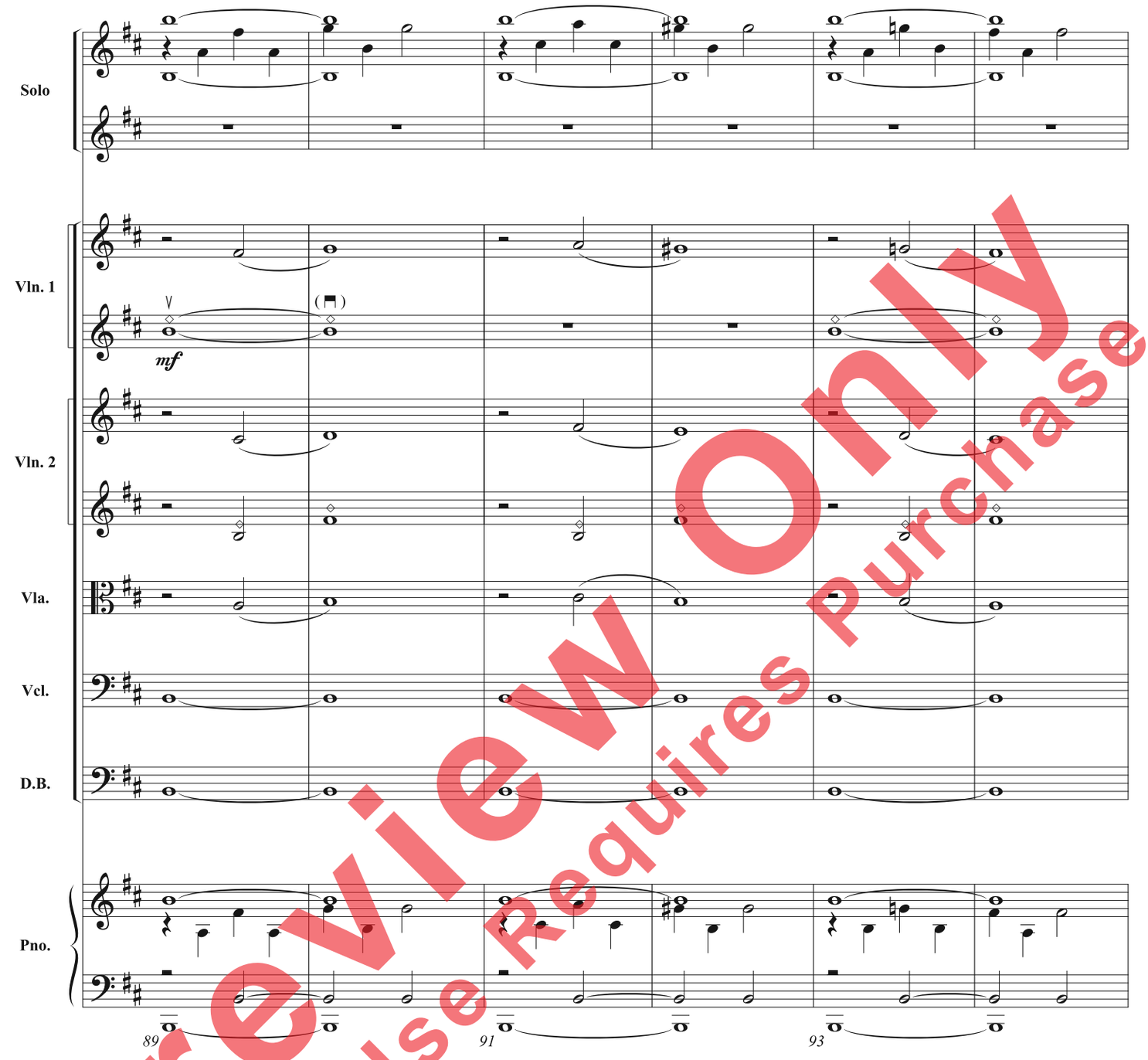
Preview Only
Legal Use Requires Purchase



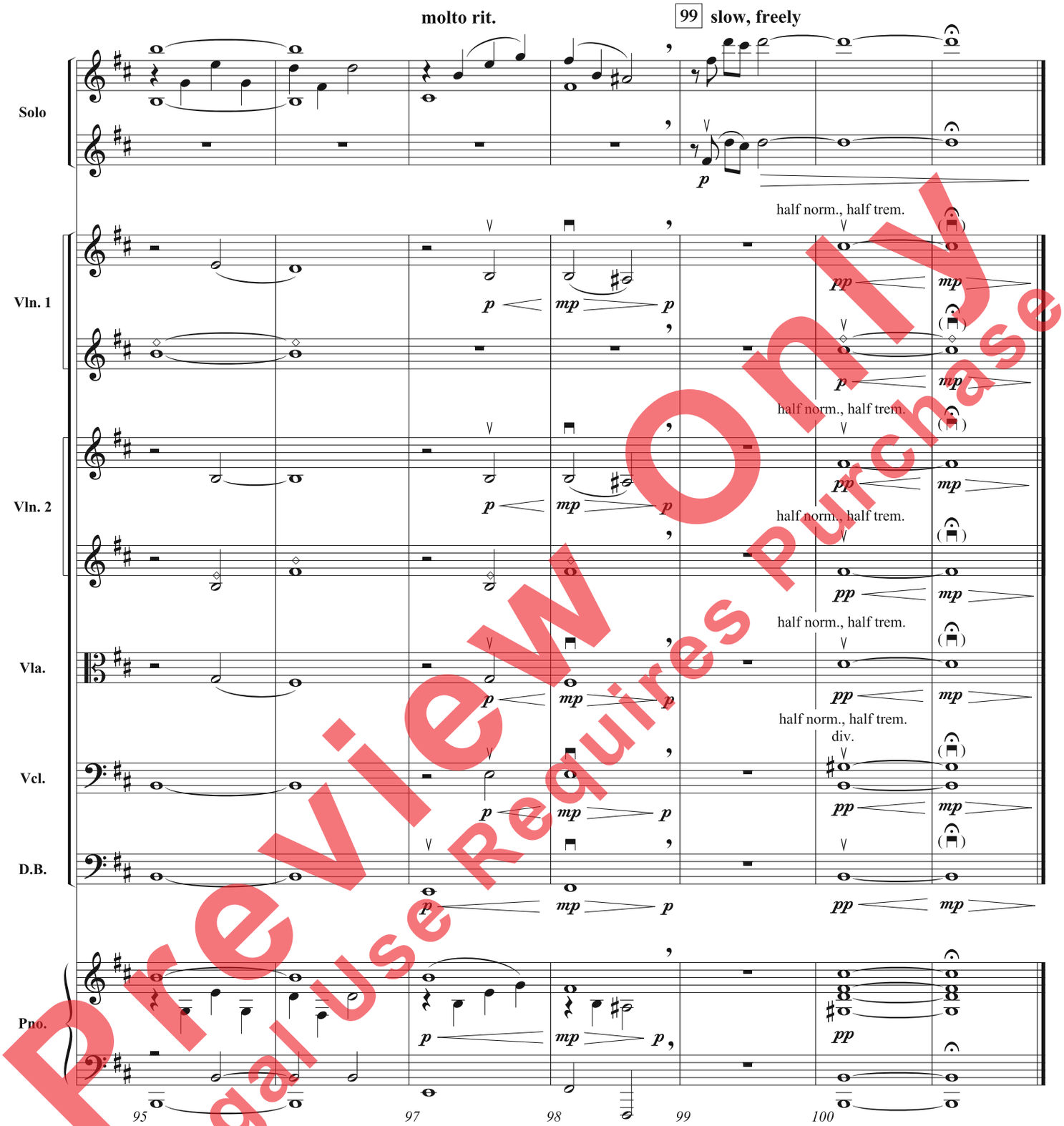
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase