

INVICTA

for solo violin or viola and string orchestra

Soon Hee Newbold

Instrumentation

- 1 - Full Score
- 1 - Advanced Solo Violin (Grade 4.5)
- 1 - Solo Violin (Grade 2.5 - 3)
- 1 - Alt. Advanced Solo Viola (Grade 4.5)
- 1 - Alt. Solo Viola (Grade 3)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano (Advanced Solo)
- 1 - Piano (Easier Solo)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

When Maestro Chris Confessore and I discussed a commission for the Brevard Symphony Orchestra, he recommended writing a composition for solo violin and wanted something accessible to students. With the events of 2020, I really wanted to highlight the strength and resilience of the human spirit so I'm honored to have written this work titled *Invicta*, which is Latin for "undefeated and unconquered." The piece is not a true theme and variations but there are some elements of that and it features some of my favorite techniques to show off the violin. The orchestra part can actually be performed by beginning players giving groups an opportunity to bring in a guest solo artist or highlight an advanced student. This composition holds a special personal connection and is written for some great musical artists I am proud to call friends. "Invicta" represents that throughout recorded history, one thing remains undefeated, the strength of the human spirit and the capacity to not only survive but to excel.

Notes to the Conductor

The tempo should be fluid and organic letting the musical phrases dictate speed and holds. Tempo markings do not have to be exact. Adjust dynamics as needed allowing the solo voice to come through. Grace notes in the solo should be played before the beat.

- Soon Hee Newbold

INVICTA

for solo violin or viola and string orchestra

SOON HEE NEWBOLD
(ASCAP)

Con affetto (♩=84)

Solo Violin
(Advanced)

Solo Violin

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

Opt. Solo Viola
(Advanced)

Opt. Solo Viola

The musical score is written for a solo violin or viola and a string orchestra. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Con affetto' with a quarter note equal to 84 beats per minute. The score includes parts for Solo Violin (Advanced), Solo Violin, Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The Solo Violin and Viola parts have fingerings and bowings indicated. The Piano part provides harmonic support. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

2

3

4

5



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Musical score for measures 6 through 10. The score includes parts for Solo Vln. (Adv.), Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mp* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for Violins, Viola, Violoncello, Double Bass, Piano, and Solo Violins. The score is in G major and 4/4 time. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

12

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Solo Vla. (Adv.)

Solo Vla.

11 13 14 15

f

f

p

3 1

2

Musical score for measures 16-20. The score includes parts for Solo Vln. (Adv.), Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Solo Vla. (Adv.). The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

Measures 16-20 are shown. The Solo Vln. (Adv.) part features a melodic line with a fermata at the end of measure 19. The Vln. 1 and Vln. 2 parts provide harmonic support. The Vla., Vcl., and D.B. parts play sustained notes, with dynamics *p* and *f* indicated. The Pno. part features a complex accompaniment with a fermata at the end of measure 19. The Solo Vla. (Adv.) part features a melodic line with a fermata at the end of measure 19.

23 **rallentando**

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Solo Vla. (Adv.)

Solo Vla.

21 22 23 24 25

rit.

a tempo

Solo Vln.
(Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Solo Vla.
(Adv.)

Solo Vla.

26

27

28

29

30

rit. 2 3 2 3 2

33 Con brio (♩=120)

Solo Vln. (Adv.)

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Solo Vla. (Adv.)

Solo Vla.

31 32 34

ff

ff

Musical score for measures 35-37. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *p*, and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

35 36 37

This musical score page contains the following parts and dynamics:

- Solo Vln. (Adv.):** Treble clef, starting with a melodic line and a *f* dynamic marking.
- Solo Vln.:** Treble clef, playing a harmonic accompaniment with a *f* dynamic marking.
- Vln. 1:** Treble clef, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Vln. 2:** Treble clef, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Vla.:** Alto clef, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Vcl.:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking.
- D.B.:** Bass clef, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Pno.:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with a *f* dynamic marking.
- Solo Vla. (Adv.):** Alto clef, starting with a melodic line and a *f* dynamic marking.
- Solo Vla.:** Alto clef, playing a harmonic accompaniment with a *f* dynamic marking.

Page numbers 38 and 40 are visible at the bottom of the score.

41

Solo Vln. (Adv.) pizz.

Solo Vln. *p*

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vcl. pizz. *p*

D.B. pizz. *p*

Pno. *p*

Solo Vla. (Adv.) pizz.

Solo Vla. *p*

41 42 43 44

45 Spirito (♩ = 160)

The musical score is for a piece titled "Spirito" with a tempo of 160 beats per minute. It is marked "45" in a box. The score includes parts for Solo Violin (Advanced), Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Solo Viola (Advanced), and another Solo Viola part. The key signature has one sharp (F#), and the time signature is 3/8. The dynamics are marked with a forte *f* and the playing technique is *arco*. The score spans measures 45 to 49. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

53 Maestoso (♩ = 105)

This musical score page features several staves for different instruments. At the top, two staves are labeled 'Solo Vln. (Adv.)'. Below these are staves for 'Vln. 1', 'Vln. 2', 'Vla.', 'Vcl.', and 'D.B.'. The Piano part is shown in grand staff notation. At the bottom, two more staves are labeled 'Solo Vla. (Adv.)'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of 'Maestoso' with a quarter note equal to 105 beats per minute. Dynamics like 'f' and 'ff' are used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 50, 51, and 54 are visible at the bottom of the page.

Musical score for page 15, measures 55-58. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The music features complex rhythmic patterns with triplets and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 59-61. The score includes parts for Solo Vln. (Adv.), Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Solo Vla. (Adv.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Vln. (Adv.) part features a complex melodic line with triplets in measures 60 and 61. The Vln. 1 and Vln. 2 parts provide harmonic support. The Vla., Vcl., and D.B. parts play a steady bass line. The Pno. part provides a rhythmic accompaniment. The Solo Vla. (Adv.) part features a melodic line with triplets in measures 60 and 61. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Musical score for page 17, measures 62-64. The score includes staves for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "17" is in the top right corner. Measure numbers 62, 63, and 64 are indicated at the bottom of the score.

65 **Appassionato** (♩ = 116)

The musical score is arranged in a standard orchestral format. At the top, two staves for Solo Violins (Adv.) are shown with a forte (ff) dynamic. Below these are the staves for Violin 1 and Violin 2, Viola, Violoncello, and Double Bass, all playing sustained notes. The Piano part is shown in grand staff notation with chords. At the bottom, two staves for Solo Viola (Adv.) are shown, also with a forte (ff) dynamic. The score is marked with measure numbers 65, 66, 67, and 68. A large red watermark reading 'Preview Only' and 'Legal use requires purchase' is overlaid diagonally across the page.

71 **Con fuoco** (♩ = 120)

The musical score is arranged in a system with the following parts from top to bottom: Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con fuoco' with a quarter note equal to 120 beats per minute. The dynamic marking 'ff' (fortissimo) is present in the lower strings and piano. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 69, 70, and 71 are indicated at the bottom of the page.

Musical score for page 72, featuring Solo Vln. (Adv.), Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., and Solo Vla. (Adv.). The score is in 2/4 time with a key signature of one sharp (F#). The first system includes Solo Vln. (Adv.) and Solo Vln. parts. The second system includes Vln. 1, Vln. 2, Vla., Vcl., and D.B. parts. The third system includes Pno. parts. The fourth system includes Solo Vla. (Adv.) and Solo Vla. parts. The score is marked with a dynamic of *p* (piano) in several places. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Musical score for page 21, featuring Solo Vln. (Adv.), Vln. 1 & 2, Vla., Vcl., D.B., Pno., and Solo Vla. (Adv.). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

The score is written for a full orchestra and solo instruments. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte).

Measures 75 and 77 are indicated at the bottom of the page.

Musical score for measures 78-80. The score includes parts for Solo Vln. (Adv.), Solo Vln., Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Solo Vla. (Adv.), and Solo Vla. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *v* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.