



THE FIRE WITHIN

Brian Balmages

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

Preview Only
Legal Use Requires Purchase

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

The title of this work was born out of the very reason for the piece's existence. What began as a commissioned work for the North Carolina All-State Symphony Orchestra became a work for strings alone once the ensemble rehearsals were cancelled due to COVID-19. In an effort to preserve the experience for many of the musicians, the board of the North Carolina Honors Orchestra decided to use their resources to make a virtual string orchestra happen; thus, *The Fire Within* was born.

Every one of us has been challenged by this pandemic. We have been pushed to our limits, discovered moments of joy, and struggled through times of sadness. However, as musicians, we can never let our lights go out. We can never stop bringing beauty into a world that needs it, more now than ever. We can never lose hope, and we must push ahead and find ways of sharing our art with others. In other words, we must constantly nurture the fire that burns within us.

- Brian Balmages

THE FIRE WITHIN

BRIAN BALMAGES
(ASCAP)

Allegro vivace (♩ = 100)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Violin 1
Violin 2
Viola
Vcl.
D.B.

Violin 1
Violin 2
Viola
Vcl.
D.B.



Hear and download this piece at www.fjhmusic.com

Copyright © 2021 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *mf* *mp* *f*

14 15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22

26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mp*

23 24 25 26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

27 28 29 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 33 34

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 36 37 38 39

42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3

f

div.

f *mf*

mf *f* *mf*

40 41 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

b

45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

non div.

f

f

f *mf*

f *mf*

f *mf*

50 51 52 53 54

56

Vln. 1 *ff* div. 3

Vln. 2 *ff* V V

Vla. *ff* 3

Vcl. *ff*

D.B. *ff*

55 57 58 59

Vln. 1

Vln. 2 3

Vla.

Vcl.

D.B. pizz.

60 61 62 63 64

66

col legno non div.

Vln. 1 *mp*

Vln. 2 *mp* col legno *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

65 67 68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

71 72 73 74 75 76

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mp

77 78 79 80 81 82

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

mf

col legno

mf

col legno non div.

mf

83 84 85 86 87 88

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 91 92 93 94

Detailed description: This system of musical notation covers measures 89 to 94. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measures 89-94 contain various melodic lines with slurs and accents. Measure 93 includes a dynamic marking of *p* and a performance instruction '(V)'. Measure 94 has a dynamic marking of *mp*. A large red watermark 'Pre View Require Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

95 96 97 98 99

Detailed description: This system of musical notation covers measures 95 to 99. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps. Measure 95 has a dynamic marking of *p*. Measure 96 includes the instruction 'arco' above the staff. Measure 97 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *p* and a performance instruction 'div.' above the staff. Measure 99 has a dynamic marking of *p*. A large red watermark 'Pre View Require Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

100 101 102 103

Detailed description: This system of musical notation covers measures 100 to 103. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has two sharps. Measure 100 has a dynamic marking of *p*. Measure 101 includes the instruction 'arco' above the staff. Measure 102 has a dynamic marking of *mp*. Measure 103 has a dynamic marking of *p*. A large red watermark 'Pre View Require Purchase' is overlaid on the score.

106

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp div.
mp
mf
mp
mp

104 105 107

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp
mf

108 109 110 111 112

114

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f
f
f
f
f

mf *f*

113 115 116 117

121

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

118 119 120 121 122

mp

ord.

mp

ord.

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

123 124 125 126

mp

ord.

3

129

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

127 128 129 130

mf

ord.

mp

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

131 132 133 134

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

135 136 137 138

137

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

139 140 141 142 143

145

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff sempre

ff sempre

div.

ff sempre

div.

144 145 146 147 148

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div.

149 150 151 152 153 154

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159 160

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

161 162 163 164 165

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

166 167 168 169 170

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ord. (V)

ord. (V)

ord.

171 172 173 174 175