

FINALE FROM SYMPHONY NO. 5

LUDWIG VAN BEETHOVEN

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Beethoven's 5th Symphony is most widely known for its first movement with his famous four note motive (legend has it that this represents "fate knocking at the door").



The contrast of the finale to the first movement could not be more stark. The struggle we hear in the opening of the symphony is resolved with triumph and rejoicing in the finale. We may note that the "fate" motive is not limited to the first movement, but appears throughout the symphony. In this arrangement of the symphony's joyous finale, it appears at measure 46 in the lower strings.

Notes for the Director

This arrangement is set comfortably in D major to be accessible to less experienced musicians. Violin 1 will have G natural (low 2) on the E string. Cello and bass briefly have B flat on the G string (second finger in first position) in measures 55-62.

After executing bow lifts (e.g. measures 1, 28-29, 34) set the bow securely on the string before continuing.

Regarding the staccato bow stroke, use a fast, moderately heavy stroke with a distinct beginning and end. The up-bows must grip the string securely as the pitch is initiated.

Accentuate the famous four note motive (see above) in the lower strings at measure 46. Begin the up-bow relatively near the frog.

You may choose to conduct in cut time, should your tempo allow it.

- Carrie Lane Gruselle

FINALE FROM SYMPHONY NO. 5

LUDWIG VAN BEETHOVEN

Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 120)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass
Piano

2 3 4 5

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

6 7 8 9 10



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

17 L2

22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

26

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

26 27 28 29 30

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

H2

36 37 38 39 40 41

42 46 più mosso (♩ = 96)

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *mf* *f* *ff*

D.B. *mf* *f* *ff*

Pno. *mf* *f* *ff*

42 43 44 45 46 47

Detailed description: This block contains the musical score for measures 42 through 47. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The tempo is marked 'più mosso' with a quarter note equal to 96 beats per minute. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'V' (vibrato) marking is present above the first violin staff in measures 43, 46, and 47. A 'L2' marking is above the first violin staff in measure 44. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

48 49 50 51 52 53 54

Detailed description: This block contains the musical score for measures 48 through 54. It features six staves: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#). The tempo is 'più mosso' (96 bpm). Dynamics are consistent with the previous section. A 'V' (vibrato) marking is present above the first violin staff in measures 49, 50, 51, 52, 53, and 54. A '4' marking is above the cello staff in measure 54, and a '2' marking is above the double bass staff in measure 54. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

58

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60 61

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

62 63 64 65 66 67 68