

SUITE IN D MAJOR

from *Sonata a Quattro (WoO 4)*

ARCHANGELO CORELLI

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Archangelo Corelli, born in 1653, was an Italian violinist and composer. Records indicate that he was from the small town of Fusignano. His relatives and family were well-to-do, but not wealthy. He was raised by his mother, due to his father's passing shortly before his birth. There is little reliable documentation about his childhood. Some accounts indicate that he moved to Bologna (a cultural mecca of arts and music) by age 14. His formal musical training was almost exclusively as a violinist and he reportedly studied with highly respected violinists/masters while in Bologna. The following years are a bit of a mystery, but it is noted that Corelli was active in Rome (1675) as a violinist-composer. He worked for many royals over the years; church cardinals, queens, dukes, and the like. Following a highly successful career, Corelli passed at age 60 and was notably wealthy (money, and collections of both works of art and fine violins).

Suite in D Major is a diligent transformation of his *Sonata a Quattro* (WoO 4), originally for trumpet, violins and continuo, from a manuscript dated ca 1660s. This arrangement represents four of the five movements of the original work. It is set here for string orchestra, as an introduction to Corelli's compositional style. Movements can be performed as a complete four-movement concert entry, or as separate movements or sets of movements. In either case, this is a delightful and approachable addition to the repertoire!

- Dr. Robert McCashin

SUITE IN D MAJOR

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ARCHANGELO CORELLI

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ROBERT D. MCCASHIN

(ASCAP)

I. Adagio

Adagio (♩ = 60-62)

Violin 1
mf

Violin 2
mf *f* *mf*

Viola (Violin 3)
mf *f*

Violoncello
mf

Double Bass
mf

6

9 *poco rall.*

Vln. 1

Vln. 2

Vla.
mf H3 *f*

Vcl.

D.B.

6 7 8 9 10



Hear and download this piece at www.fjhmusic.com

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II. Allegro

Spritely (♩=92-96)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Spritely' with a quarter note equal to 92-96 beats per minute. The dynamics are *f* (forte) for Violin 2 and Viola, and *mf* (mezzo-forte) for Violoncello and Double Bass. Violin 1 has a whole rest in measures 1-3 and enters in measure 4. Violin 2 and Viola play a rhythmic pattern of eighth notes. Violoncello and Double Bass play a pattern of quarter notes.

Musical score for measures 5-8. The score continues from the previous system. Violin 1 enters in measure 5 with a melodic line. Violin 2 and Viola continue their rhythmic patterns. Violoncello and Double Bass continue their quarter-note accompaniment. The dynamic for Violin 1 is *mf*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12 13

mp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

14 15 16 17 18

mf *f* *mf*

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22

f *mf* *mf*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

23 24 25 26

mp

This block contains the first system of the musical score, covering measures 23 to 26. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with accents and dynamic markings. A *mp* (mezzo-piano) dynamic marking is present in measures 24 and 25.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

27 28 29 30

This block contains the second system of the musical score, covering measures 27 to 30. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns and accents. A box containing the number 30 is located above the Violin 1 staff in measure 30.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

31 32 33 34 35

f
f
mf
mf
rall.

This block contains the third system of the musical score, covering measures 31 to 35. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo leading to a fortissimo (*f*) dynamic in measures 32 and 33, followed by a decrescendo to mezzo-forte (*mf*) in measures 34 and 35. A *rall.* (rallentando) marking is present in measure 34.

III. Grave

Sorrowfully (♩ = 56-60)

Musical score for measures 1-5 of III. Grave. The score is for five instruments: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Sorrowfully' with a quarter note equal to 56-60 beats per minute. The dynamic is marked *mp**. The music consists of a single melodic line with long, sustained notes and slurs. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

Musical score for measures 6-11 of III. Grave. The score continues for the same five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature and time signature remain the same. The dynamic is *mp**. The music continues with the same melodic line. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves. A box containing the number '7' is placed above the first measure of this section. Vertical lines labeled 'V' are present in measures 10 and 11.

* contour dynamics to direction of lines and phrasing

16

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

12 13 14 15 16 17

Detailed description: This system of musical notation covers measures 12 through 17. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of quarter and eighth notes, often beamed together. A 'V' marking above a note indicates a breath mark. A box containing the number '16' is positioned above the first staff of the system.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

18 19 20 21 22 23

Detailed description: This system of musical notation covers measures 18 through 23. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of quarter and eighth notes, often beamed together. A 'V' marking above a note indicates a breath mark.

25

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

24 25 26 27 28 29

Detailed description: This system of musical notation covers measures 24 through 29. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of quarter and eighth notes, often beamed together. A 'V' marking above a note indicates a breath mark. A box containing the number '25' is positioned above the first staff of the system.

IV. Allegro

Cheerfully (♩. = 54-56)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

mp mf

1 2 3 4 5 6 7

Detailed description: This block contains the first system of the musical score, covering measures 1 through 7. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked 'Cheerfully' with a tempo of quarter note = 54-56. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1 through 7 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp mp p p

8 9 10 11 12 13 14

Detailed description: This block contains the second system of the musical score, covering measures 8 through 14. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 8 through 14 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf

15 16 17 18 19 20 21

Detailed description: This block contains the third system of the musical score, covering measures 15 through 21. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamic is marked *mf* (mezzo-forte). Measure numbers 15 through 21 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

22 *mf* 23 24 25 26 27 *mp* 28

Detailed description: This system of musical notation covers measures 22 through 28. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 22-25 are marked with a dynamic of *mf*. Measure 26 includes a first ending bracket labeled 'H3'. Measures 27-28 are marked with a dynamic of *mp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

29 *mp* 30 31 *p* 32 33 34 35

Detailed description: This system of musical notation covers measures 29 through 35. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 29 is marked with a dynamic of *mp*. Measure 30 has a first ending bracket. Measures 31-35 are marked with a dynamic of *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

36 37 38 *mf* 39 40 41 42

Detailed description: This system of musical notation covers measures 36 through 42. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 36-37 are marked with a dynamic of *mf*. Measures 38-42 are marked with a dynamic of *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

43 45 46 47 48

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54 55

molto rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60 61 62