DS FJH DEVELOPING STRINGS

Grade 2.5 - 3
ST6524

ALLEGRO PRESTO

from *Symphony No. 2*

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES

Arranged by

Deborah Baker Monday

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Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
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The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, the Midwest Clinic, and the prestigious Ohio State String Teachers' Workshop. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

I can't believe I had never heard of this composer until 2020! Joseph Bologne (1745-1799) was born in the West Indies, the son of a plantation owner (Georges de Bologne Saint-Georges) and his wife's African slave. When he was 7, his father took him to Paris and enrolled him in boarding school. He later attended an academy for fencing and horsemanship. When he graduated in 1766 he was made a Gendarme du roe (officer of the king's bodyguard) and a "chevalier." After that, he was known as Joseph Bologne, Chevalier de Saint-Georges. He met with great success in Europe. Haydn's Paris Symphonies were actually commissioned by Bologne in 1785 and he conducted their premiere.

Joseph Bologne, Chevalier de St. Georges, was famous in Europe during the time of Haydn and Mozart. Francois Gossec and Antonio Lolli, prominent musicians in France, composed music for him and recognized his talents as a violinist and composer. He was equally if not more known for his fencing skills and was respected by masters.

He composed in all of the classical forms of the time, including opera, concerto, symphony, and chamber music. He was one of the chief exponents of the Symphonie-Concertante which Mozart adopted so brilliantly.

He also participated in a military delegation of free men of color where he achieved the rank of colonel. He continued to be active in the music scene in addition to his many other activities.

During his lifetime he was faced with the same issues we still face today: racism and lack of opportunity for people of color. This makes his accomplishments even more impressive. I only wish I had learned about him in my music history classes!

Teaching suggestions:

Upper string students will need to become familiar with half position, using low 1 for A# and low 2 for B. Cellists will need to be familiar with extensions (notated in the music).

2nd violin/viola - m. 71-74: these measures would best be played in half position. Suggested fingerings are included in the music.

- Deborah Baker Monday

String Editing: Morgan Denney

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Duration: 4:00

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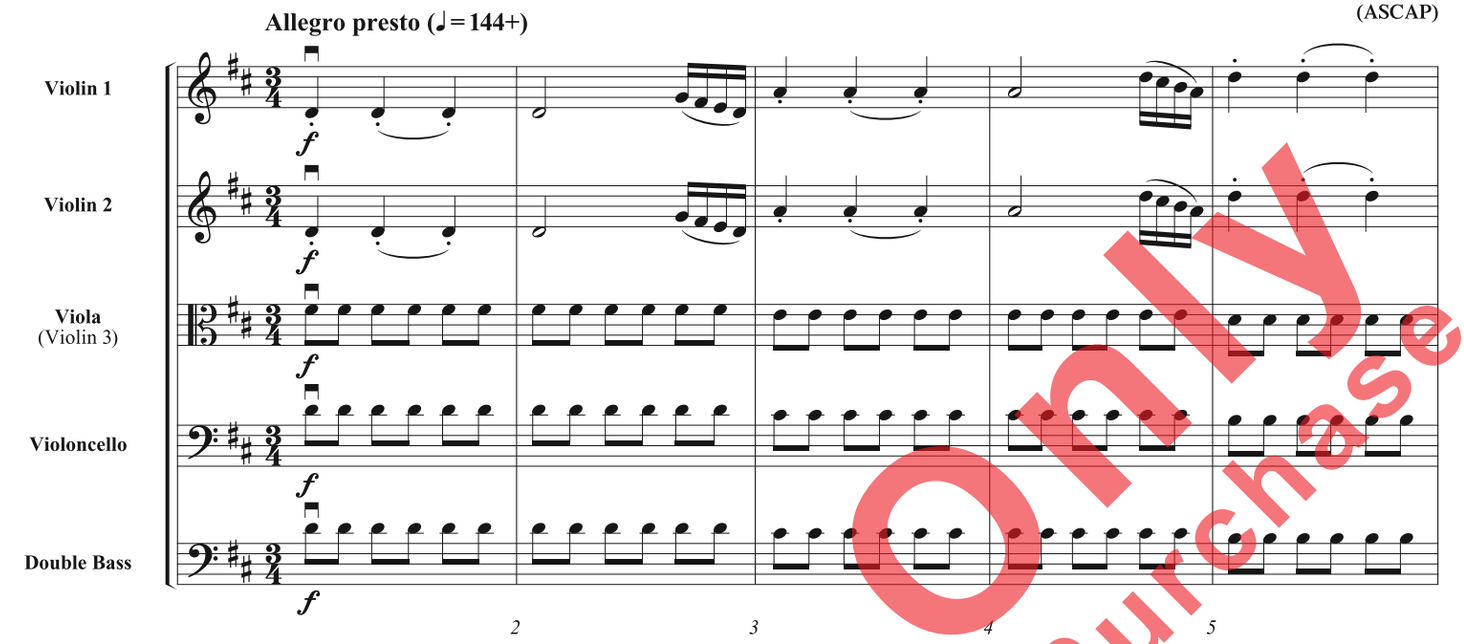
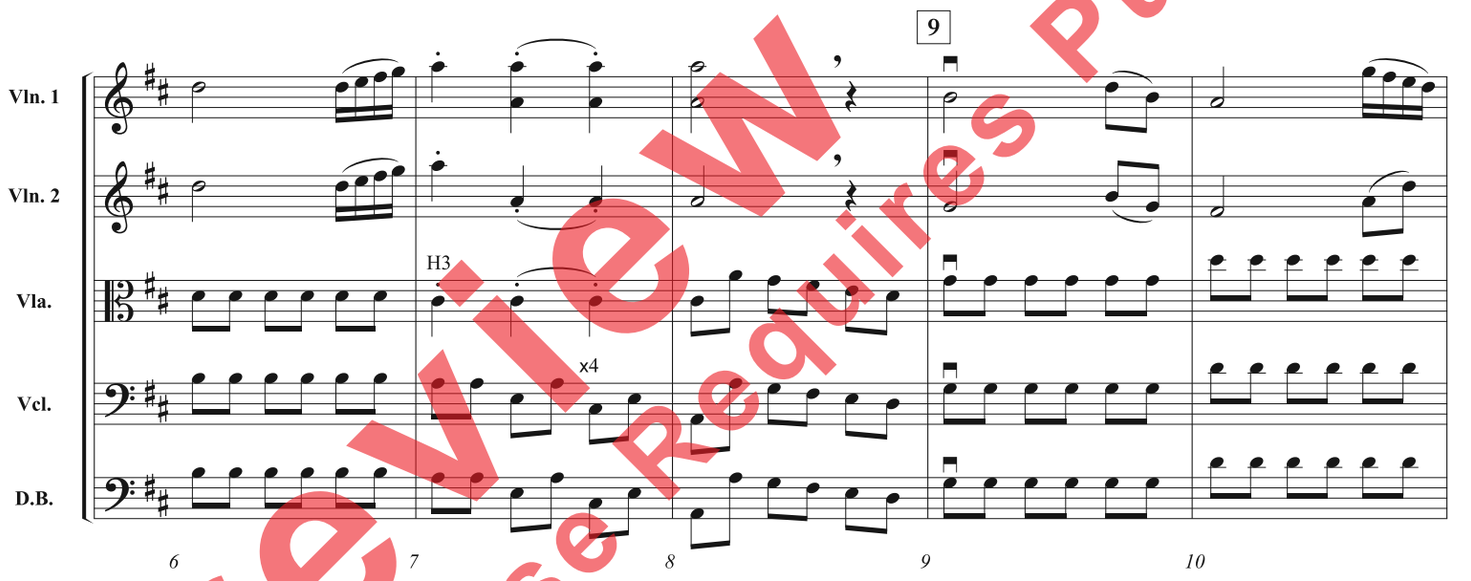
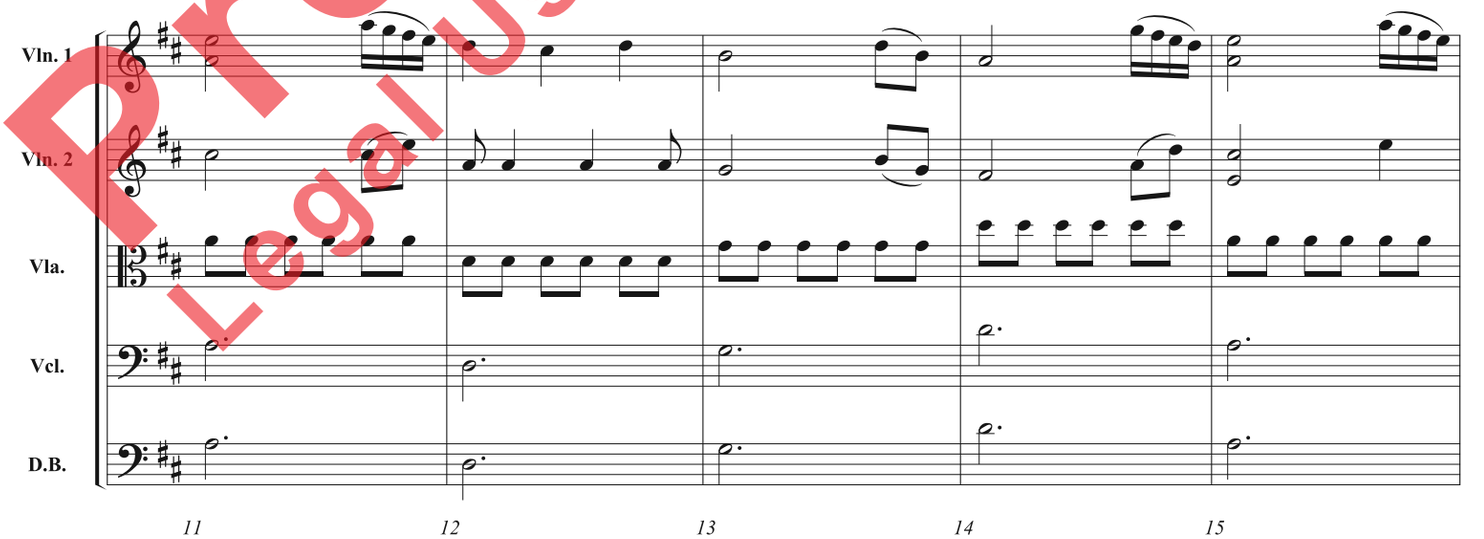
JOSEPH BOLOGNE,
CHEVALIER DE SANT-GEORGES
Arranged by
DEBORAH BAKER MONDAY
(ASCAP)







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MP3
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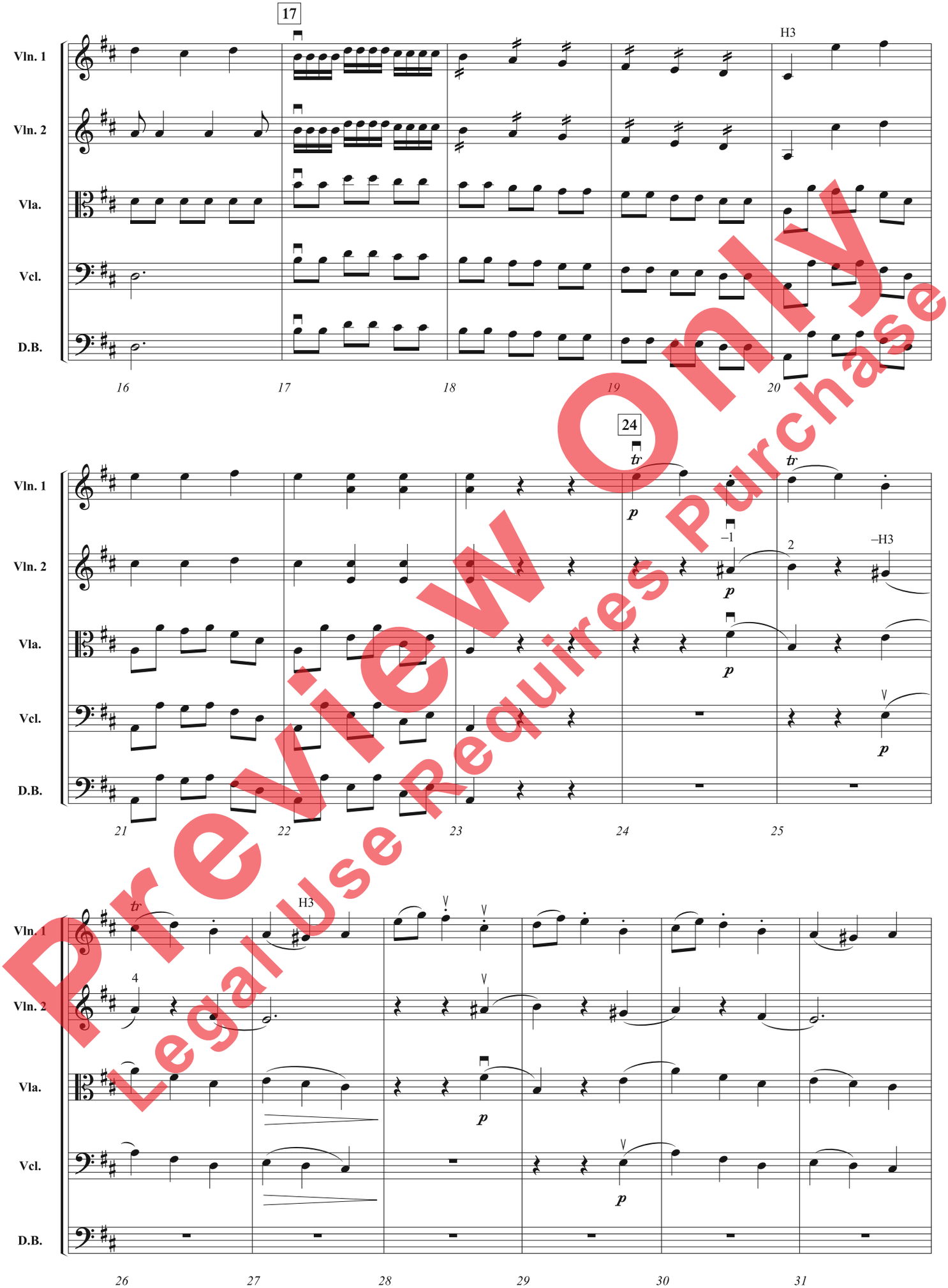

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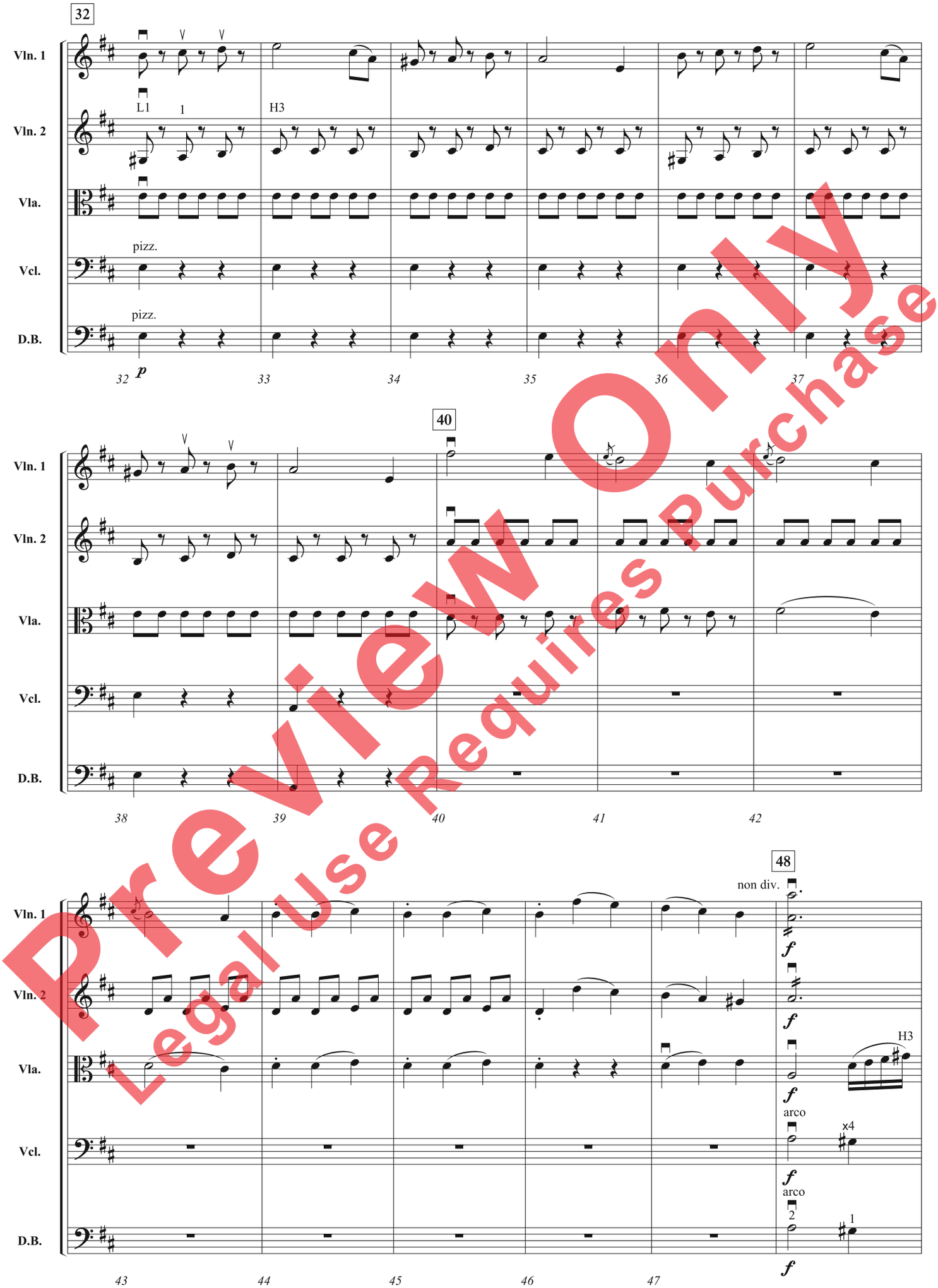

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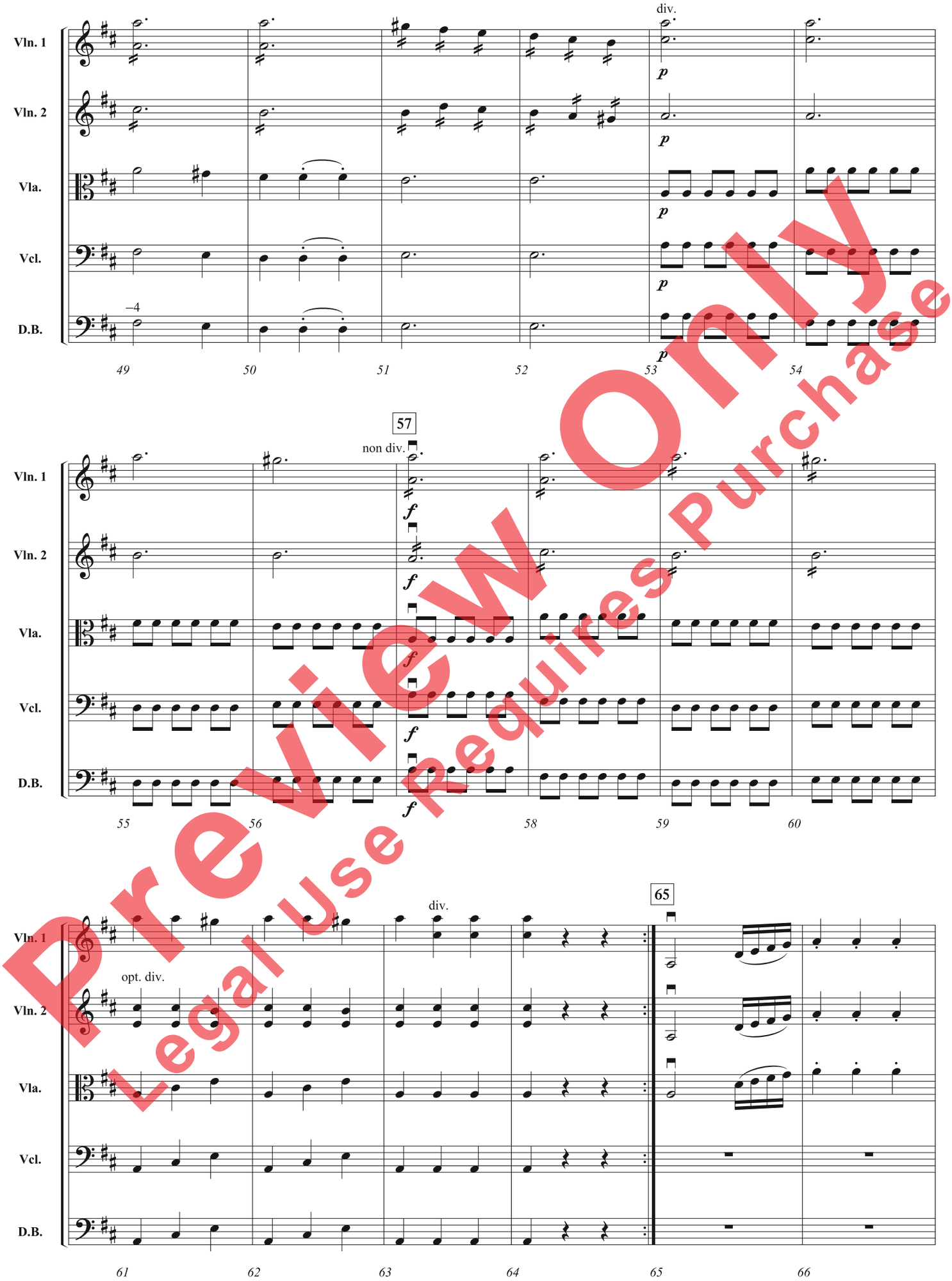

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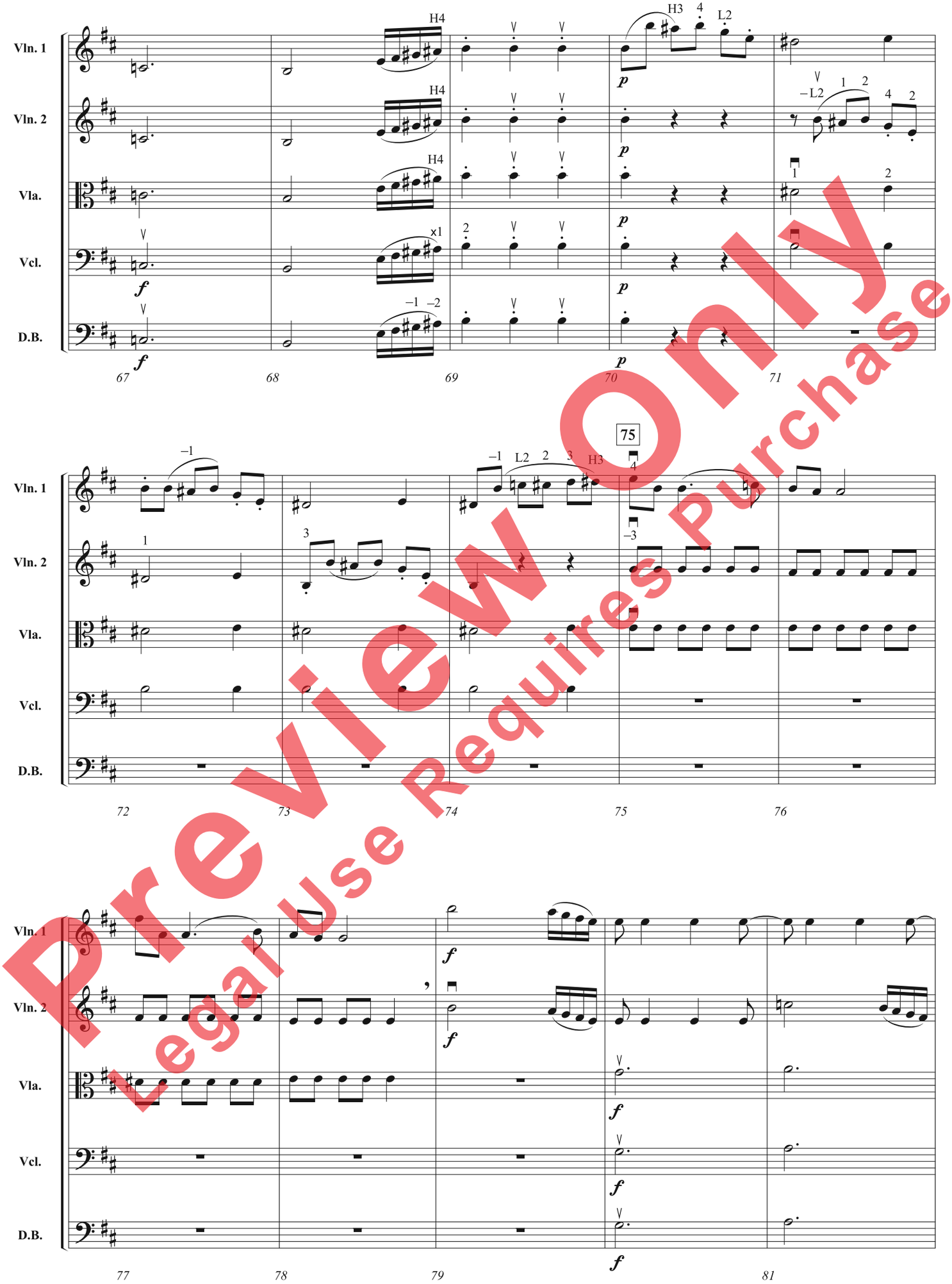

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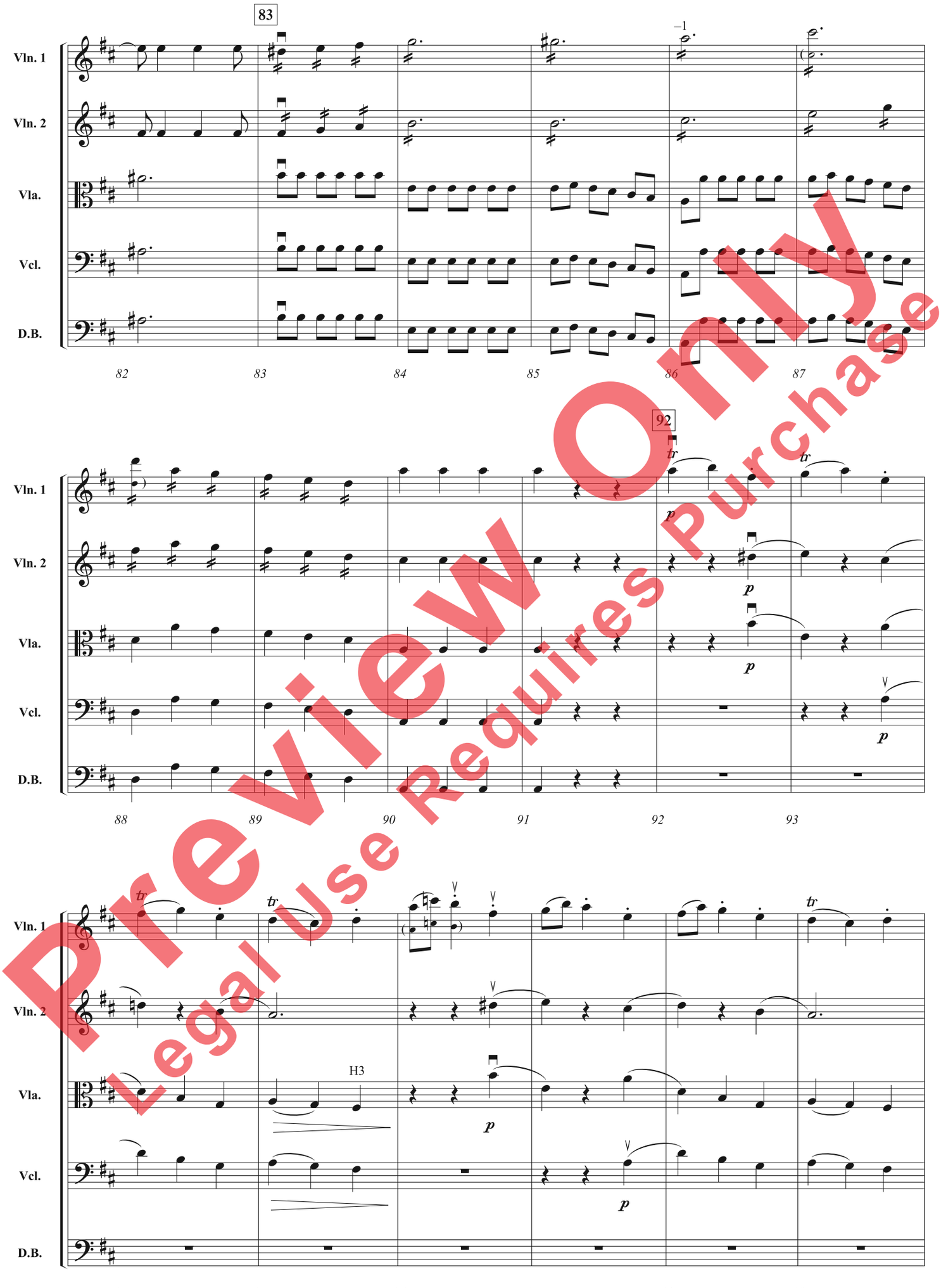

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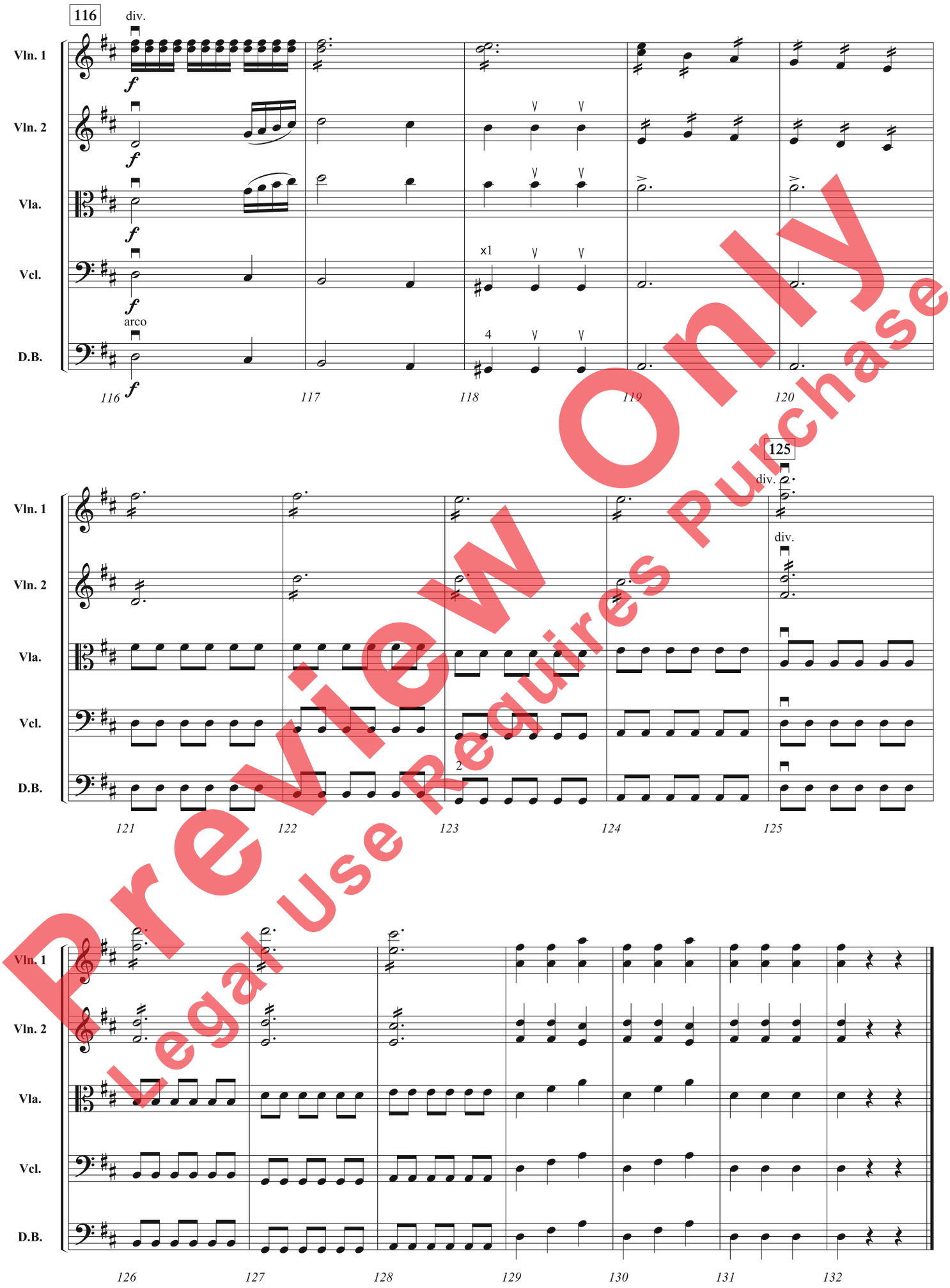

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