

## ARITH-METRIC NO. 1 FOR STRINGS

for any combination of string instruments

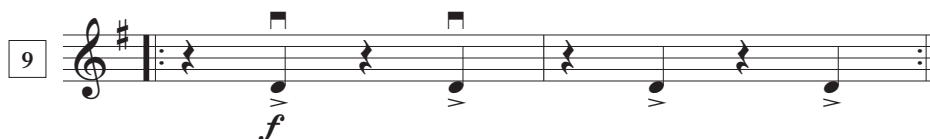
BRIAN BALMAGES  
(ASCAP)

## SECTION 1

With precision (♩ = 144)

Many players should delay starting until others are a few lines in to the piece.  
Repeat each line as desired before moving on, generally 1–3 times.Continue repeating each line as desired before moving on,  
moving back to the previous line, or even skipping a line.

Musicians may choose to jump back to any previous line at any time.

*begin gradual cresc. through the end of Section 1...*

End of Section 1.  
Proceed to Section 2 all at once (on cue).  
Some players will not have played all lines,  
which is perfectly acceptable.

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