



VOYAGER

Soon Hee Newbold

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

Commissioned by the Maitland Middle School for their string orchestra, *Voyager* was inspired by their school mascot, a hawk. When people ask me what superpower I would choose, flight would be at the top of my list so this piece was written with that in mind. Soar on the back of a hawk to see the rolling landscape from above or hitch a ride on the exploration probe *Voyager* to capture the far reaches of space.

Performance Notes

The main theme is lyrical and legato in contrast to the B section which should be short and staccato. The tempo should not be rigid and let the ends of phrases breathe. The violin 3 part is optional if there are no violas or very few and the work is able to be performed without violas if necessary. The piano is also optional but adds a nice layer to the overall feel.

- Soon Hee Newbold

VOYAGER

SOON HEE NEWBOLD
(ASCAP)

Flight (♩ = 132)

The musical score is arranged for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Flight (♩ = 132). The score includes fingerings (e.g., 3 0 4, 0 1), dynamics (f, ff), and articulation marks. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.



Hear and download this piece at www.fjhmusic.com

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1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

10 11 12 13 14

L2 div. L1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19

1 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

20 21 22 23 24

27 **Faster** (♩ = 144)

pizz.

p

pizz.

p

pizz.

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29

2

arco 2

Vln. 1

Vln. 2

Vla.

Vcl. 3

D.B. 4

Pno.

30 31 32 33 34

35

arco div. V

arco 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B. 1

Pno.

35 36 37 38 39

43 Tempo I

40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

L2

div.

L1

2

45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

L1

L2

div.

Musical score for measures 50-54. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 starts with a first ending bracket. Measure 51 has a dynamic marking of *f*. Measure 52 has a second ending bracket. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. The D.B. part includes markings for L1 and L2.

Musical score for measures 55-59. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 55 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *ff*. Measure 58 has a dynamic marking of *ff*. Measure 59 has a dynamic marking of *ff*. The Vln. 1 part includes markings for 1, 2, 4, 3, and L2. The Vln. 2 part includes markings for 2 and L2. The Vla. part includes markings for 4, 3, and 1. The Vcl. part includes markings for 4, 3, and 1. The D.B. part includes a dynamic marking of *ff*. The Pno. part includes a dynamic marking of *ff*.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65 66 67 68 69

Vln. 1 L2 Slower H3

Vln. 2

Vla. H3

Vcl.

D.B.

Pno.

70 71 72 73 74

75 a tempo rit.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vcl. ff

D.B. ff

Pno. ff

75 76 77 78 79