

# CELTIC SUNRISE

Soon Hee Newbold

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
1 - Low Tom  
1 - Triangle  
Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

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## About the Music

I was in Scotland during the summer when the days were quite long. By trial and error and multiple early and earlier mornings, we came to the conclusion that we had to get up at 3 am to see the sunrise and even then it was never completely dark. The countryside and rolling hills are gorgeous and the sunrise was worth not sleeping for a night.

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## Performance Notes

Quarter notes in the main theme are staccato and slightly accented. Cellos can play the open double stops and divisi when necessary. Let all open strings ring. The contrasting B section is lyrical and legato especially when there is a piano dynamic marked.

- Soon Hee Newbold

# CELTIC SUNRISE

SOON HEE NEWBOLD  
(ASCAP)

Joyful (♩ = 132)

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Low Tom (opt. S.D.)

Triangle

Tambourine

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Tom

Tri. Tamb.

7

8

9

10

11

12



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13

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* div.

D.B. *ff* 2

Pno. *ff*

Tom *ff*

Tri. Tamb. *ff*

13 *ff* 14 15 16 17 18

21

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p*

Vcl. *p* 1 3 4 3

D.B. *p* 1 4 0 4 1

Pno. *p*

Tom

Tri. Tamb. *p*

19 20 21 22 23 24



37 pizz. p pizz. p pizz. p pizz. p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Tom

Tri. Tamb.

37 38 39 40 41 42

45 arco arco arco arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Tom

Tri. Tamb.

43 p 45 46 47 48

rit.

53 a tempo

Sheet music for measures 49-54. Instruments include Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Tom, and Tri. Tamb. The score shows a transition from a ritardando to a tempo section starting at measure 53. A large red watermark 'Preview Only' is overlaid on the page.

Sheet music for measures 55-60. Instruments include Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Tom, and Tri. Tamb. The score continues with the a tempo section. A large red watermark 'Preview Only' is overlaid on the page.

61

Musical score for measures 61-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Tom, and Tri. Tamb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61-64 feature a forte (ff) dynamic, while measures 65-66 transition to a piano (p) dynamic. The piano part shows a change in texture and dynamics from ff to f.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.  
Tom  
Tri. Tamb.

61 *ff* 62 63 64 65 66

Musical score for measures 67-72. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno., Tom, and Tri. Tamb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 67-72 continue the musical material from the previous system, with dynamics ranging from piano (p) to forte (f).

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.  
Tom  
Tri. Tamb.

67 68 69 70 71 72



73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Tom

Tri. Tamb.

73 74 75 76 77 78

81

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Tom

Tri. Tamb.

79 80 81 82 83 84

