

A MEDIEVAL CAROL

(Personet Hodie)

Arranged by

Morgan Denney

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
8 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Low Tom (opt.)
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Morgan Denney writes and arranges music for various chamber ensembles, orchestras, and choirs. A passionate collaborator, she has written for concert settings, film, dance, musical theater, and educational settings. She loves to experiment with musical colors and textures.

Morgan holds a Bachelor's degree in Music Composition with honors from the University of Colorado at Boulder and a Master's degree in Music Composition from the University of Miami, where she has taught music theory and aural skills.

Based in South Florida, Morgan also engraves instrumental music at The FJH Music Company, Inc. and is a freelance violinist. She is a member of BMI and the Society of Composers, Inc.

About the Music

Personet Hodie ("Let Resound Today" in Latin) is a carol from the 16th century Finnish songbook *Piae Cantiones*, though original forms of the melody have been found in sources from as early as the 13th century. The text conveys children singing joyfully on Christmas day. The carol is commonly arranged for choir and performed in Latin or English.

With its strong, Dorian melody and open fifths, strings will lend a particularly solid sound to this carol. For an even more energetic and medieval sound, an optional Low Tom part is included. All parts are important to keep the piece driving forward but steady, especially where eighth notes are used. Open strings are encouraged throughout to achieve ringing chords.

- Morgan Denney

A MEDIEVAL CAROL

(Personet Hodie)

Arranged by
MORGAN DENNEY
(BMI)

Strong (♩ = c. 72)

The musical score is arranged for a string quartet and piano. It begins with a tempo marking of 'Strong' and a quarter note equal to approximately 72 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, Low Tom (optional), and Piano. The piano part is marked with a forte 'f' dynamic. A 'non div.' marking appears in the double bass part at measure 9. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2020 Frank J. Hackinson Publishing Co. (BMI).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

11 15

Score for measures 11-15. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, Pno. Dynamics: *p*. Measure numbers 11, 12, 13, 14, 15 are indicated at the bottom.

Score for measures 16-20. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, Pno. Measure numbers 16, 17, 18, 19, 20 are indicated at the bottom.

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

mf

mp

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

26 27 28 29 30

32

Score for measures 31-35. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, Pno.

Measures 31-35: Vln. 1 starts with *mp* and crescendos to *mf*. Vln. 2, Vla., Vcl., and D.B. all start with *mf*. Tom starts with *mf*. Pno. starts with *mf*. Measures 32-35 show various rhythmic patterns and dynamics across the instruments.

36

Score for measures 36-40. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, Pno.

Measures 36-40: Vln. 1 starts with *f* and *non div.*. Vln. 2, Vla., Vcl., and D.B. all start with *f*. Tom starts with *f*. Pno. starts with *f*. Measures 36-40 show various rhythmic patterns and dynamics across the instruments.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

41 42 43 44 45

non div.

46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

46 47 48 49 50

non div.

54

pizz.

pp

p

p

pizz.

pp

pizz.

pp

Tom

Pno.

51 52 53 54 55

L1

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

arco

p arco

p

56 57 58 59 60

61 accel.
arco

65 Fierce (♩=84)

Musical score for measures 61-65. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, and Pno. The music is in 3/4 time. Measure 61 starts with a piano (*p*) dynamic and an 'accel.' marking. Measure 65 features a fortissimo (*ff*) dynamic and a tempo marking of 'Fierce (♩=84)'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 66-70. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., Tom, and Pno. The music continues in 3/4 time. Measure 66 features a fortissimo (*ff*) dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

71 72 73 74 75

p *ff* *p* *ff* *p* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Tom

Pno.

76 77 78 79 80

molto rit.

ff *non div.* *ff*