



# BEAUTY AND FIRE

(The Quest Begins)

Chris Thomas

## Instrumentation

- 1 - Full Score
- 1 - Ocarina (opt. Flute or Solo Violin)
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Frame Drum
- 1 - Snare Drum
- 1 - Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Chris Thomas is a composer for film, television, theme parks, and a *TEDx* speaker. The scores he has written have been nominated for a *Film & TV Music Award*, and he won the Gold Medal Prize at the *Park City Film Music Festival*, and the Best Film & TV Music award at *eWorld Music Awards*. Chris has written music for several Emmy-nominated films, and for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor for networks such as ABC, FOX, CBS, and HBO.

Chris has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (UK), Los Angeles Haunted Hayride, and many more. His work can be heard in theme parks all over the world.

The works Chris has written for the concert hall have been performed from Carnegie Hall, Sydney Opera House, to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His *Symphony #1 (the Malheur Symphony)* is the subject of his TED Talk in 2019.

More information on Chris Thomas can be found at [www.christhomasmusic.com](http://www.christhomasmusic.com).

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## About the Music

In a world of sorcerers, magic, elven warriors, and fantastical creatures, anything is possible; and adventure is always on the horizon. *Beauty and Fire: The Quest Begins* continues the adventures of our brave heroine from *Land of Dragons*. In this chapter, she befriends a lively band of warriors. The piece begins the evening before their journey onward commences. Around the fire, she offers an enchanted melody from her Ocarina. As they embark on this daring odyssey, the music picks up speed, and this simple tune becomes the soundtrack of their marvelous journey!

This piece features fierce marcato rhythms, duple and compound time, bold syncopations, lively melodies, and every section gets to play the theme! There is also a solo line for Ocarina (playable by flute or violin), and a fun rhythm section for percussion. Captivate your students' imaginations and deliver a stirring performance to your audience. *Beauty and Fire* will be a thrilling addition to your next concert program!

- Chris Thomas

# BEAUTY AND FIRE

(The Quest Begins)

CHRIS THOMAS  
(BMI)

Andante moderato (♩=92)  
reflectively

**Ocarina**  
(opt. Flute or Solo Violin)

**Violin 1**  
*pizz.*  
*p*

**Violin 2**  
*pizz.*  
*p*

**Viola**  
(Violin 3)  
*pizz.*  
*p*

**Violoncello**  
*pizz.*  
*p*

**Double Bass**  
*pizz.*  
*p*

**Frame Drum**  
3/4

**Snare Drum**  
3/4

**Tambourine**  
3/4

**Oca.**  
(Fl. / Solo Vln.)

**Vln. 1**  
*div. as needed*

**Vln. 2**  
*div. as needed*

**Vla.**  
*div. as needed*

**Vcl.**

**D.B.**

2 3 4 5 6 7 8 9 10 11 12



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 17 18

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21 22 23 24 25

arco

mf

mp

arco

arco

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 27 28 29 30 31 32

35 L'istesso Tempo (♩ = 92)

*boldly*

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl. unis. *mp* *p*

D.B. *p*

F. Dr. *p*

S.D. *p* sticks on rim always

Tamb. *p*

33 34 35 36

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. div. *mf*

D.B. *mf*

F. Dr. *mf*

S.D. *mf*

Tamb. *mf*

39 40 41 42 43 44

47

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
F. Dr.  
S.D.  
Tamb.

45 46 47 48 49 50

This block contains the musical score for measures 45 through 50. It features eight staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Filled Drum (F. Dr.), Snare Drum (S.D.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 45 and 46 show the beginning of the section with various melodic lines and accompaniment. Measure 47 is marked with a box containing the number '47'. The percussion parts (F. Dr., S.D., and Tamb.) provide a steady rhythmic accompaniment throughout the measures.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
F. Dr.  
S.D.  
Tamb.

51 52 53 54 55 56

This block contains the musical score for measures 51 through 56. It features the same eight staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Filled Drum (F. Dr.), Snare Drum (S.D.), and Tambourine (Tamb.). The score continues the musical piece, with measures 51-55 showing further development of the melodic and harmonic material. Measure 56 concludes the section with a final cadence. The percussion parts maintain their rhythmic accompaniment.

61 non div. 4 4

Vln. 1 *f* *mf*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *f* *p* *pizz.* *mf* *div.*

D.B. *f* *p* *mf* *arco*

F. Dr. *mf*

S.D. *mf*

Tamb. *p* *mf*

57 58 59 60 62

Vln. 1

Vln. 2

Vla.

Vcl. *v*

D.B. *v*

F. Dr.

S.D.

Tamb. *v*

63 64 65 66 67 68

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

69 70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

75 76 77 78 79 80

*f*

*f*

*f*

*f*







Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

105 106 107 108 109 *mp*

111

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

111 *f* 112 113 *mp* 114 115 116

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

117 *mp* *f* *mp* 120 *mp* 121 122

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

123 124 125 *f* *mp* 128 *f* *mp* *f* *mp*

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

129 130 131 132 133

135

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

*f mp*

*f mp*

135 *f mp* 136 137 138 139 140

143 *boldly*

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

141 142 144 145 146

151

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

147 148 149 150 152

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

153 154 155 156 157 158

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

F. Dr.

S.D.

Tamb.

159 160 161 162 163 164

161

*ff*

*f*

*f*

*f*

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

F. Dr.

S.D.

Tamb.

165 166 167 168 169 170

Oca. (Fl. / Solo Vln.)

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

F. Dr.

S.D.

Tamb.

171 *ff* 172 173 174 175 176