DS **FJH DEVELOPING STRINGS**

Grade 2.5
ST6509

A GLIMPSE OF WINTER

Tyler S. Grant

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
2 - Tambourine / Triangle
1 - Piano

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Composer

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. His work *Panoramic Fanfare* was named a winner in the 2014 Call for Fanfares Competition hosted by the Dallas Wind Symphony. The fanfare has since been performed by collegiate and professional ensembles in the United States, Canada, and United Kingdom. Since 2010, he has regularly accepted commissions for new works and produced new publications for bands and chamber groups each year. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.

In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a conductor and clinician of university, district, and state level honor bands in Alabama, Georgia, North Carolina, Pennsylvania, Maryland, Louisiana, South Dakota, and West Virginia. Tyler was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*.

Tyler is a graduate of the University of Alabama where he earned a degree in instrumental music education. He is on the middle and high school music faculty of Holy Innocents' Episcopal School in Atlanta, Georgia and maintains an active composing and conducting schedule. His more than 20 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

Program Notes

In the southeastern United States, one never feels that the winter season officially arrives. Growing up in Alabama, it felt as though winter would reveal itself in short periods of cold weather—sometimes for just a few days and other times for a few long weeks. Just when we'd think the weather was here to stay, the temperature would rise and we'd put our sweaters away in hopes that the winter charm would reveal itself to us once again. *A Glimpse of Winter* seeks to capture the joy and charisma of the colder season in a brief, yet delightful work. Snowflakes, snow angels, and snow globes all find their own musical representations in the piece—all the while creating joy and happiness for all who reminisce about the spirit of the season.

A Glimpse of Winter was written for the Mount View Middle School Chamber Orchestra (Matthew DeBeal, director) for their performance at the 2019 Midwest Band & Orchestra Clinic in Chicago, Illinois. The piece was premiered under the baton of the composer.

- Tyler S. Grant

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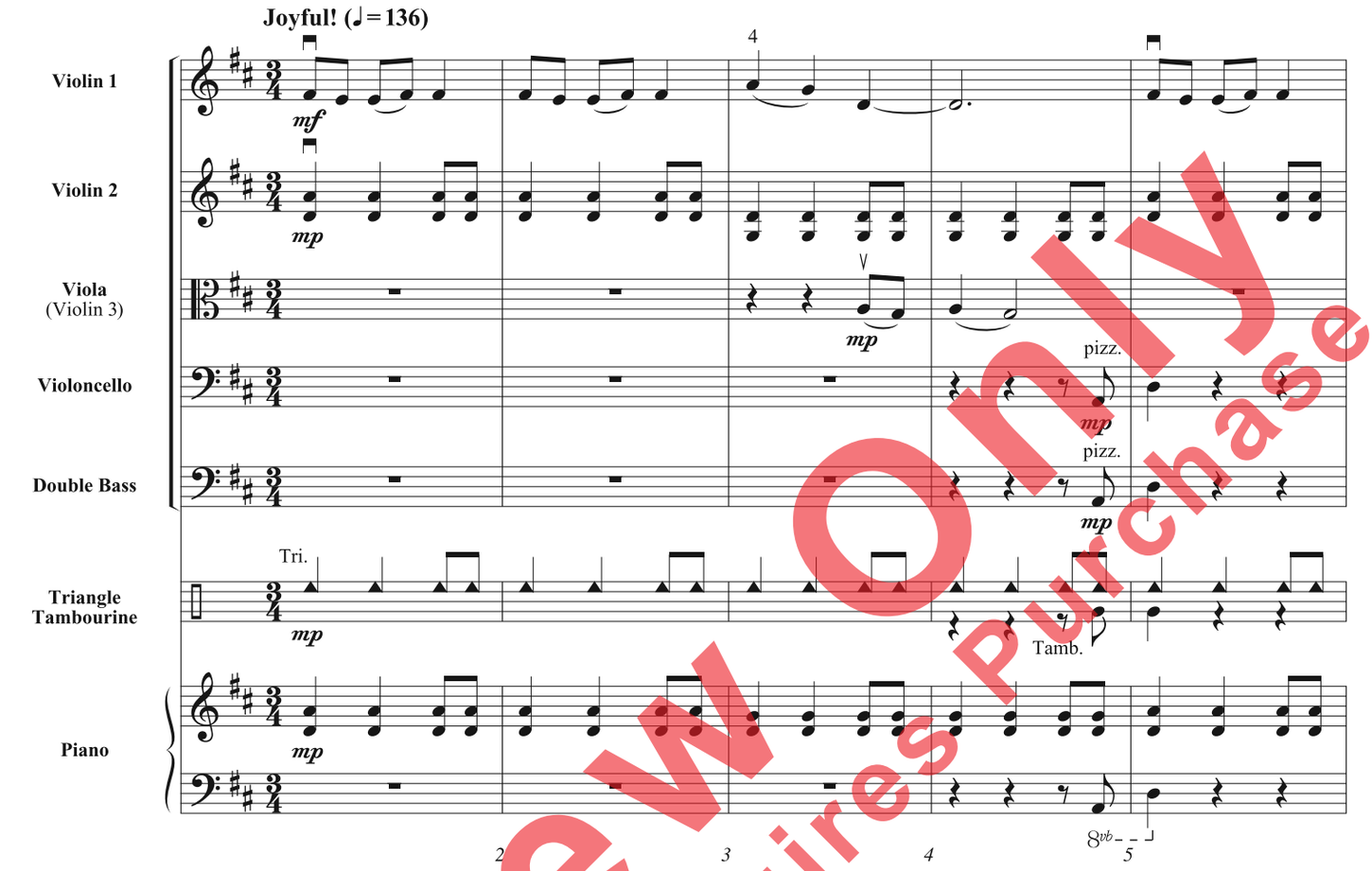
String Editing: Carrie Lane Gruselle

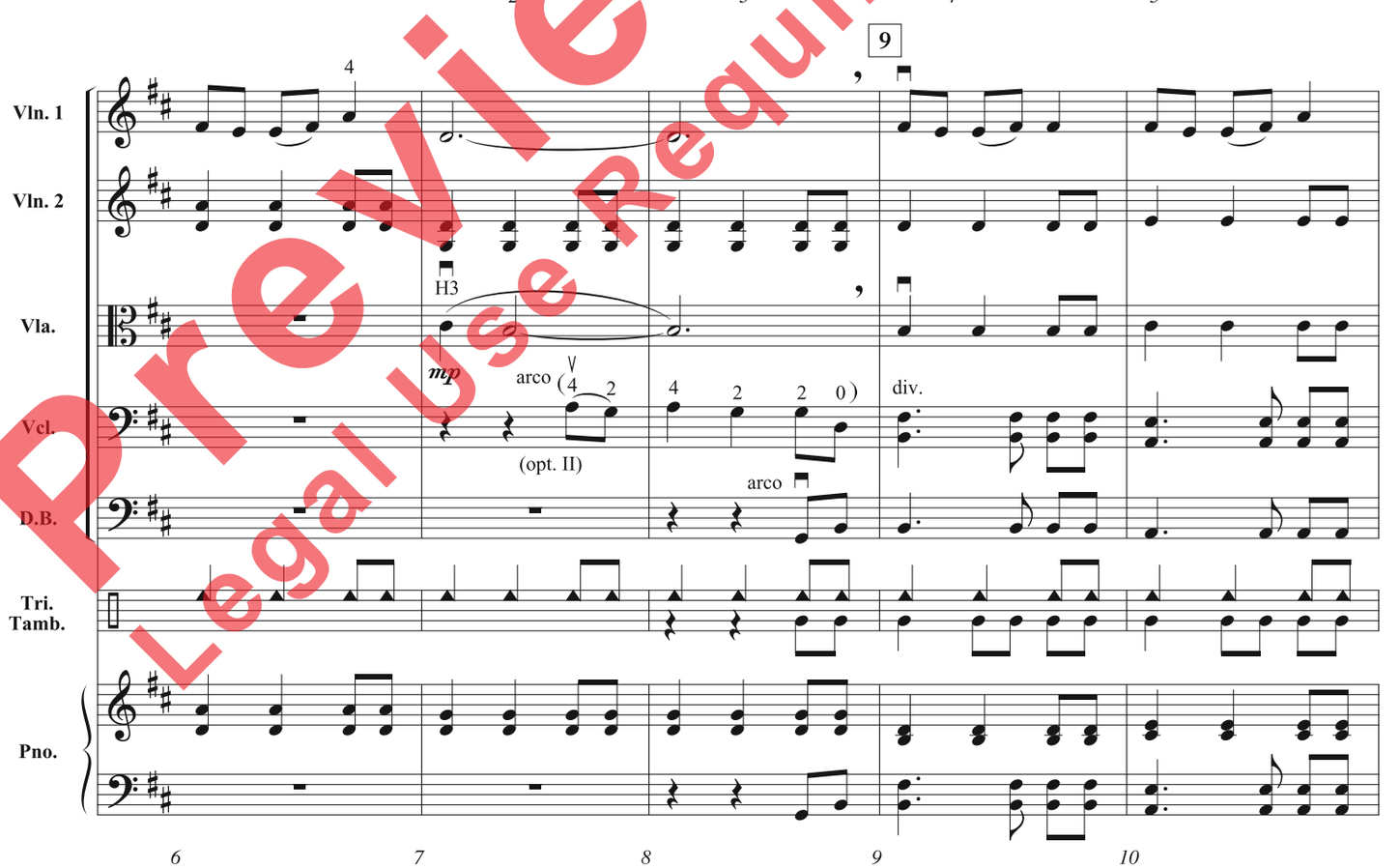
Duration: 2:00

for the Mount View Middle School Chamber Orchestra
for their performance at the 2019 Midwest Clinic; Matt DeBeal, Director

A GLIMPSE OF WINTER

TYLER S. GRANT
(ASCAP)





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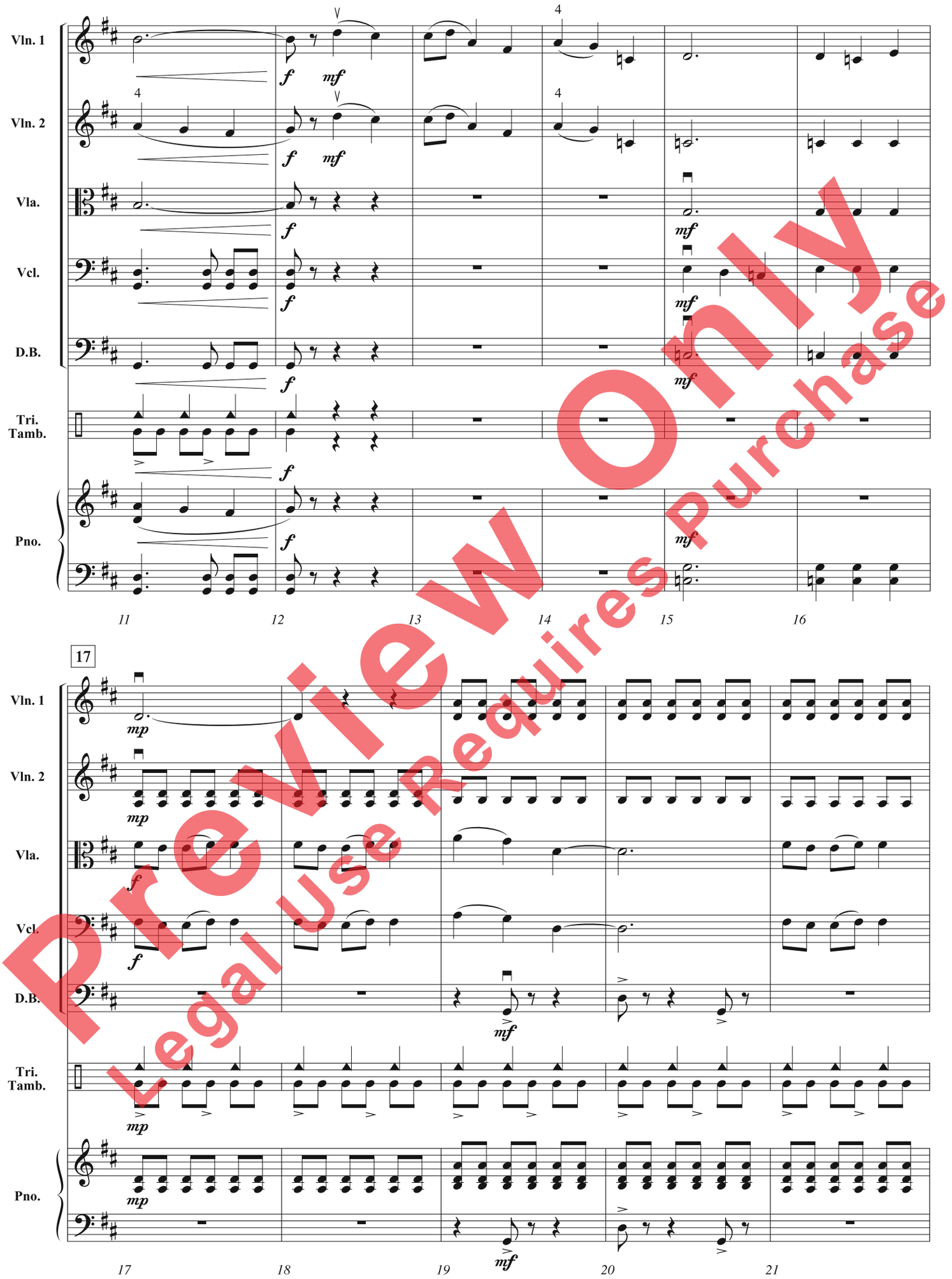

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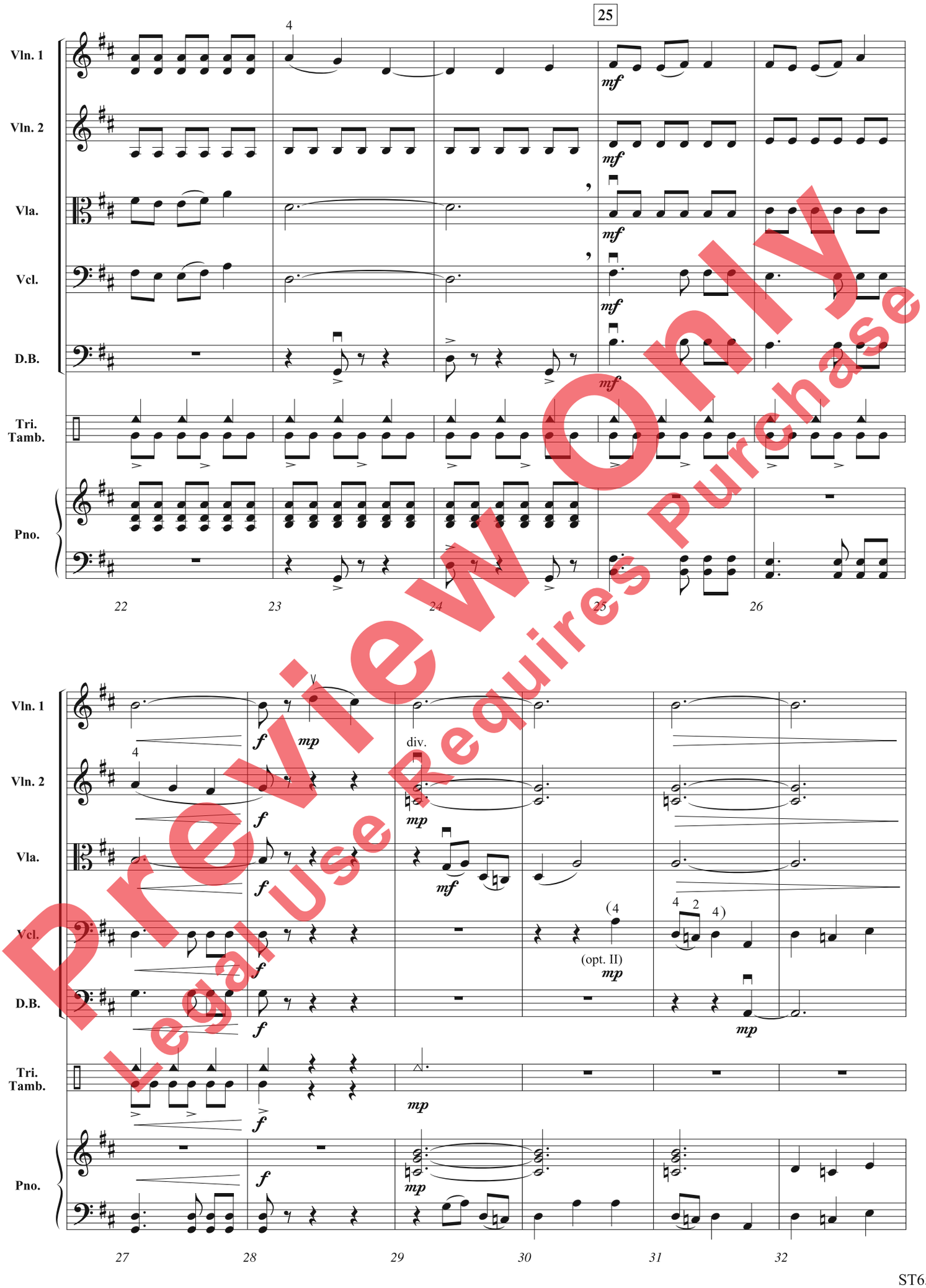

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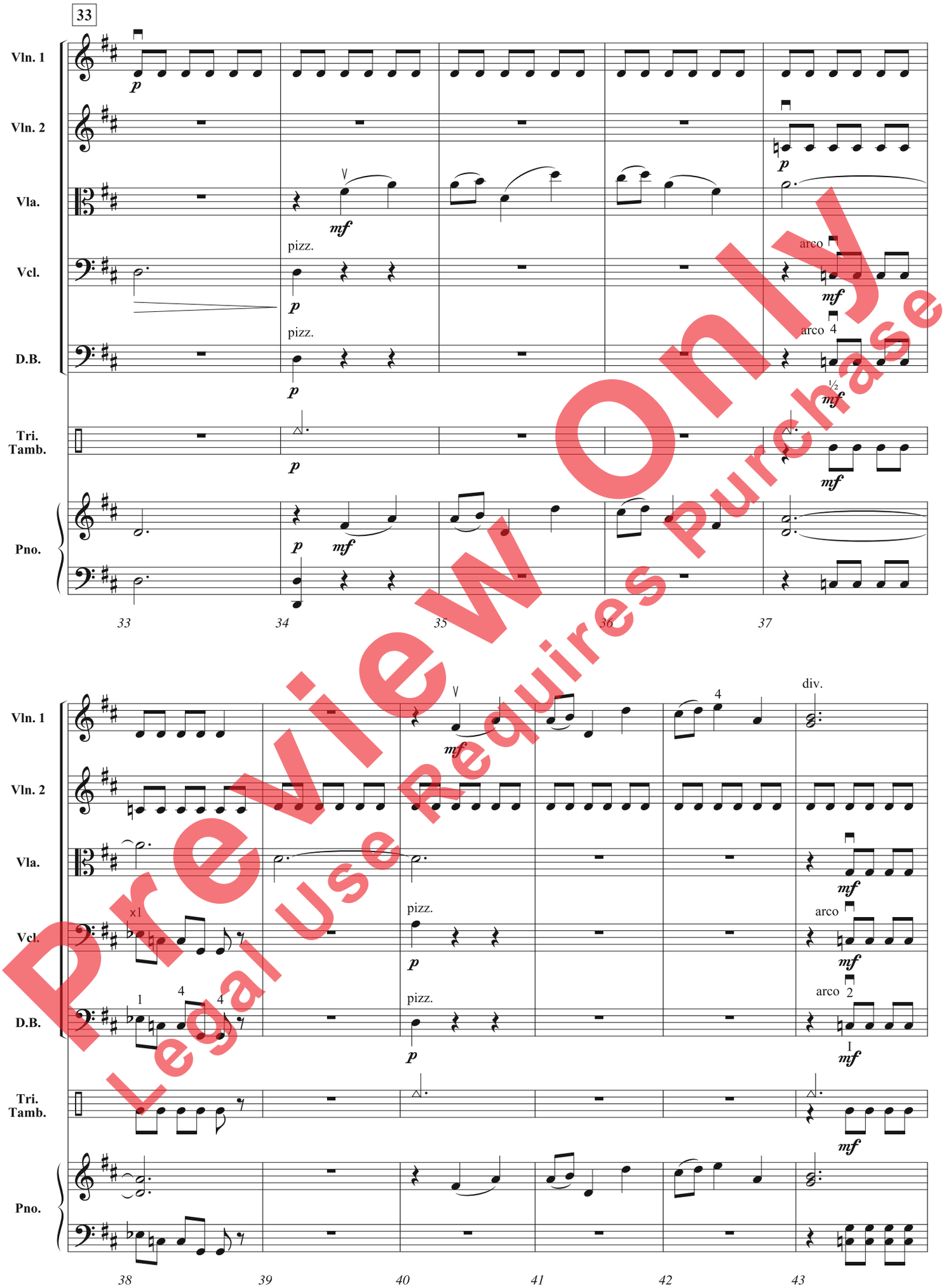

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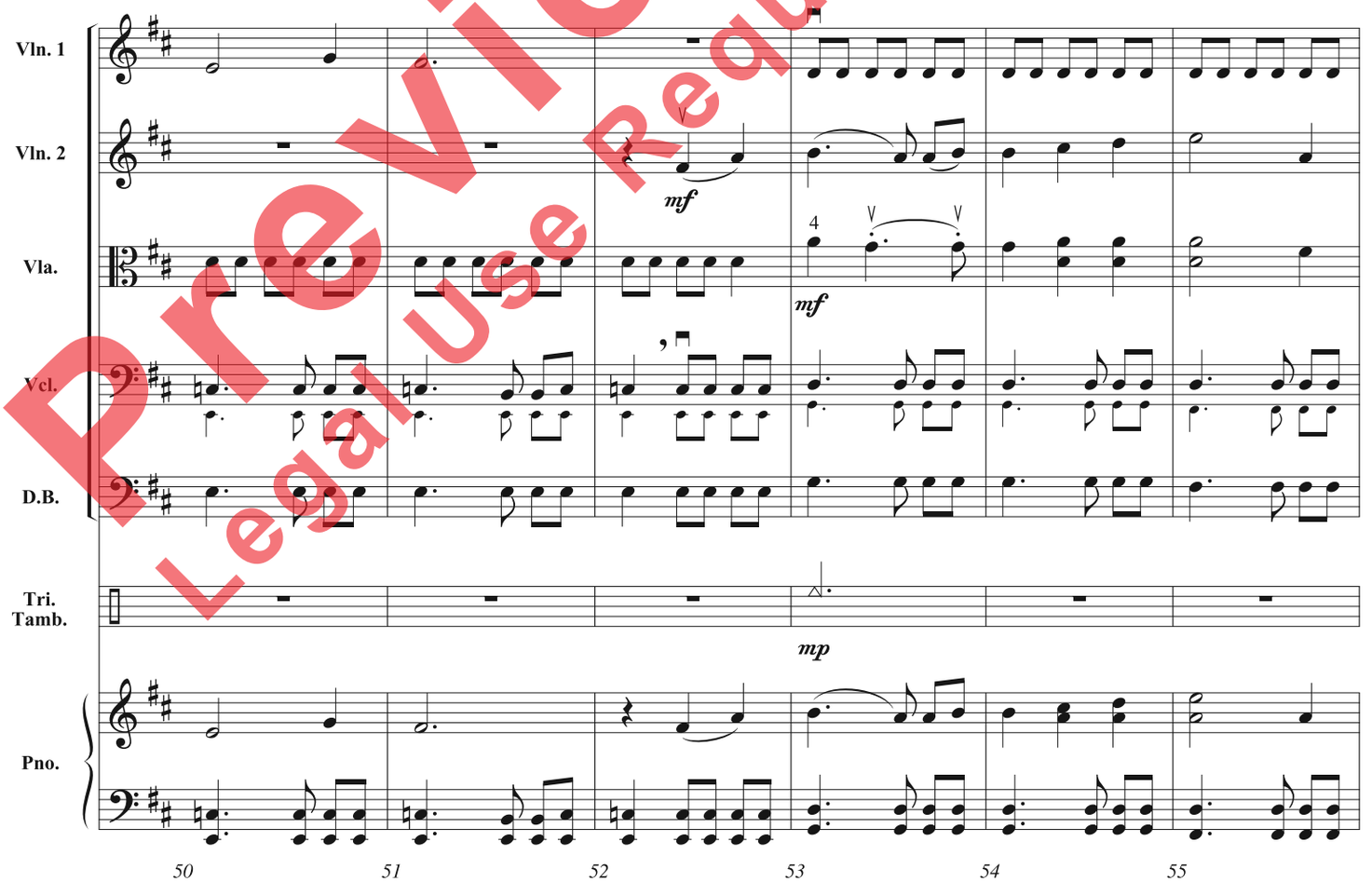

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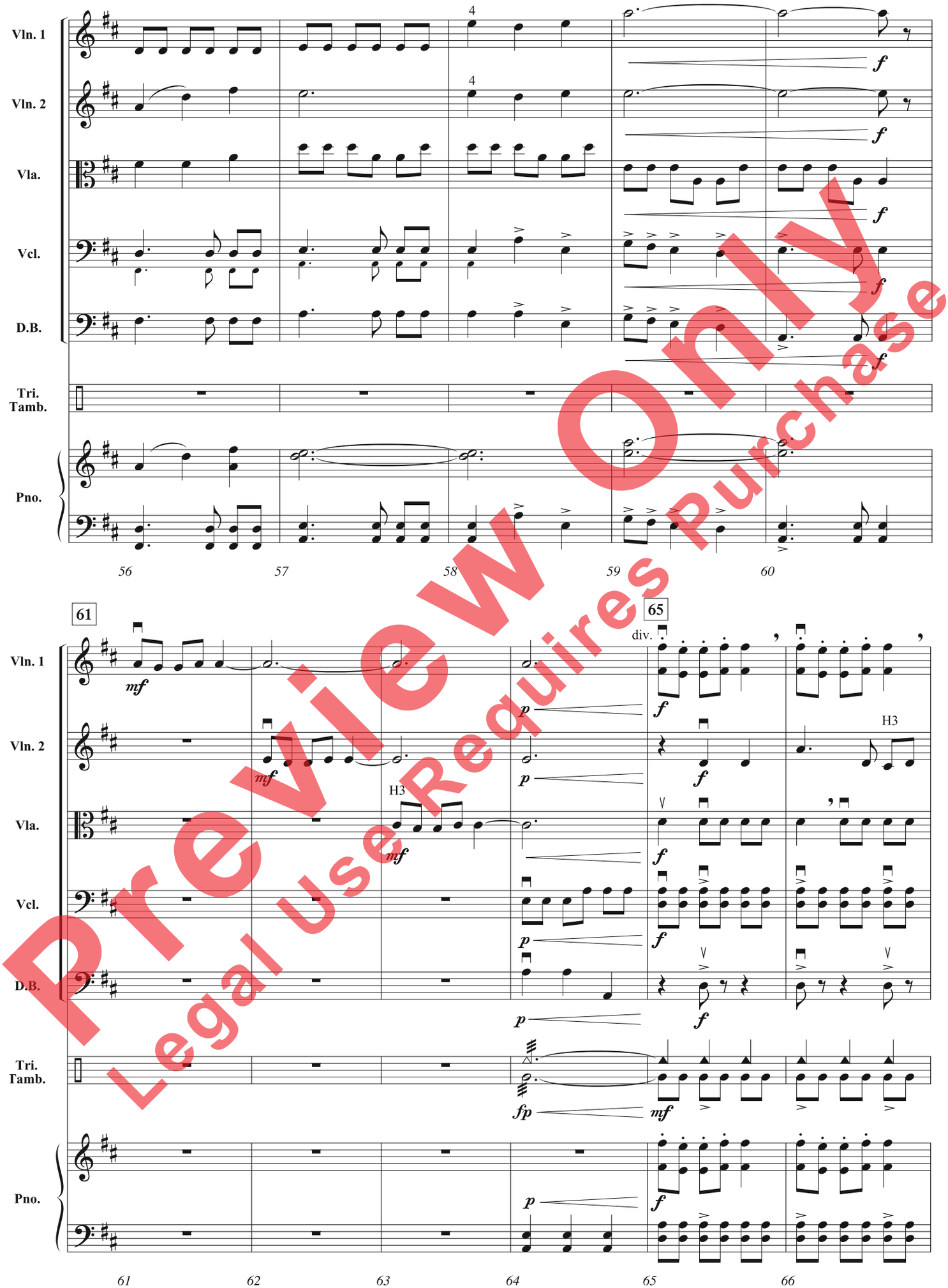

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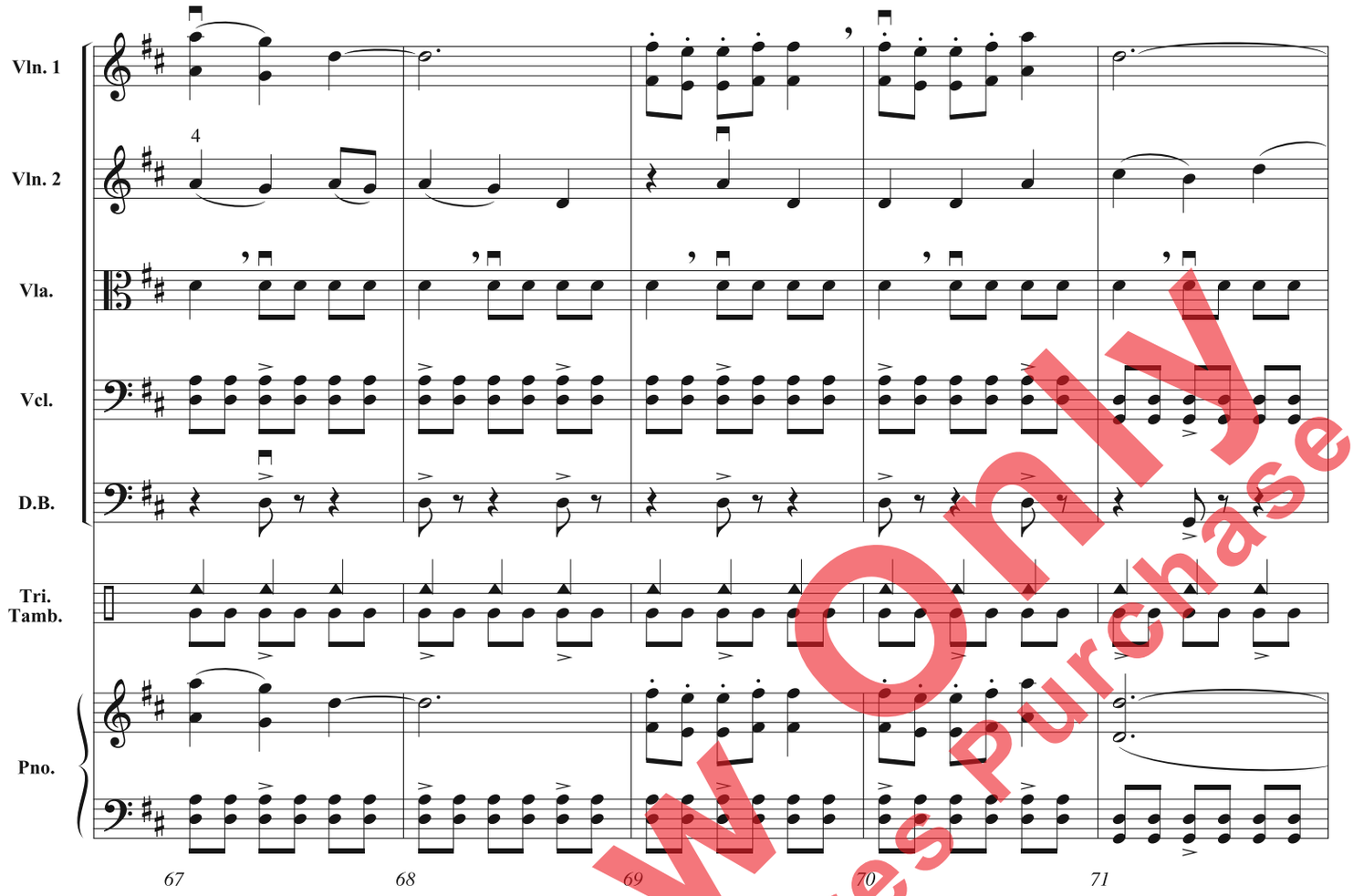

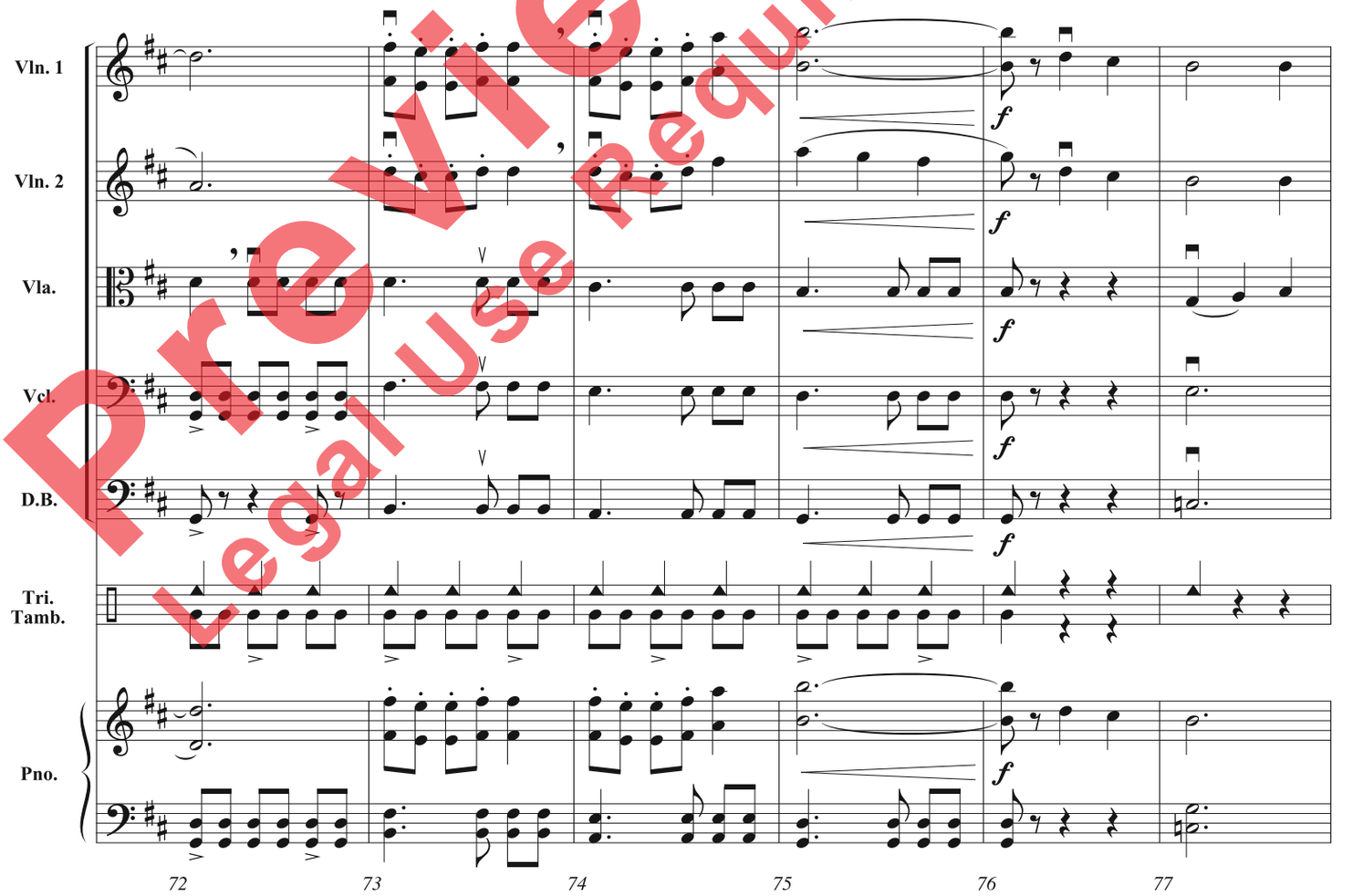

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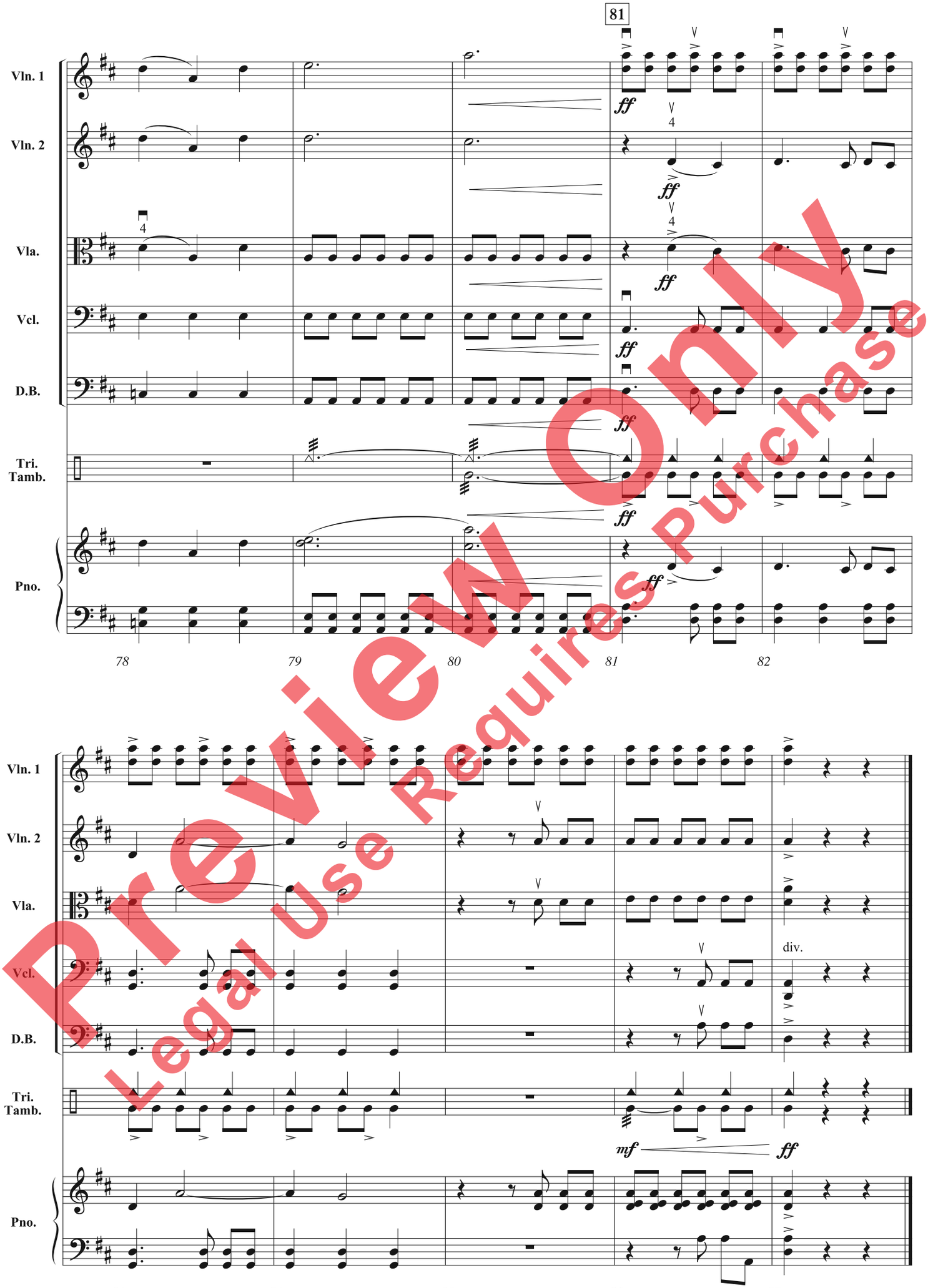

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