

# WE WISH YOU A CHA-CHA CHRISTMAS

TRADITIONAL

*Arranged by*

Carrie Lane Gruselle

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Jingle Bells (opt.)  
2 - Shaker / Claves (opt.)  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: Measures of Success® for Strings. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

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## About the Music

19th century England meets 1950s Cuba in this arrangement of the traditional carol. In 4/4 meter, the “cha-cha-cha” dance step is sprinkled throughout.

Students will settle into the key of G with occasional accidentals in violin 1, cello and bass. For the right hand, students will navigate between arco, pizzicato, staccato, and accents.

- Carrie Lane Gruselle

# WE WISH YOU A CHA-CHA CHRISTMAS

TRADITIONAL  
Arranged by  
CARRIE LANE GRUSSELLE  
(ASCAP)

With a festive flair! (♩ = 120)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Jingle Bells (opt.)  
Shaker Claves (opt.)  
Piano

Violin 1  
Violin 2  
Viola  
Vcl.  
D.B.  
J. Bells  
Shkr. Cl.  
Pno.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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Vln. 1 V L2 f 4

Vln. 2 V L2 f

Vla. V L2 f 3 1 2

Vcl. arco f 0

D.B. 0 4 2 1 4 arco f 2 0

J. Bells

Shkr. Cl. f

Pno. f

11 12 13 14 15

Vln. 1 mf V 4

Vln. 2 mf

Vla. mf pizz.

Vcl. mf pizz. 4 2

D.B. mf pizz. 4 2

J. Bells f

Shkr. Cl. mf

Pno. mf

17 18 19 20

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.  
 J. Bells  
 Shkr. Cl.  
 Pno.

21 22 23 24 25

Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D.B.  
 J. Bells  
 Shkr. Cl.  
 Pno.

26 27 28 29 30

31

Score for measures 31-35. Instruments include Vln. 1, Vln. 2, Vla., Vcl., D.B., J. Bells, Shkr. Cl., and Pno. Dynamics range from *p* to *mf*. Performance markings include *pizz.*, *arco*, and fingerings (1, 2, 4).

39

Score for measures 36-40. Instruments include Vln. 1, Vln. 2, Vla., Vcl., D.B., J. Bells, Shkr. Cl., and Pno. Dynamics range from *mf* to *f*. Performance markings include *arco*, *f*, and fingerings (1, 2, 3, 4, III).

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

J. Bells

Shkr. Cl.

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

J. Bells

Shkr. Cl.

Pno.

46 47 48 49 50