



DELIBERATE DIVERSIONS

for solo violin and string orchestra

Brian Balmages

Instrumentation

1 - Full Score
1 - Advanced Solo Violin
1 - Solo Violin
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Deliberate Diversions is one of a series of pieces commissioned by groups looking to feature an accomplished soloist with a younger group. As with other pieces I have done, this work includes both an advanced solo suitable for a guest artist / professional / outstanding student and a more approachable solo for a younger student. In this case, I wanted to give the soloist a bit more "to chew on" and really provide for some wonderful expressive opportunities in addition to showcasing technical skill. The result, *Deliberate Diversions*, gets its name from the way it reaches into different styles very intentionally, yet always with a common theme.

In addition to the orchestral version, it is possible to have the solo violin perform with piano alone, creating more performance opportunities for the soloist.

Deliberate Diversions was commissioned by Fiddle Fusion (Davis Middle School) and the Dublin Youth String Orchestra; Mike Brosius and Matthew R. Hawley, Directors. It was written to feature Dr. Juan Carlos Ortega, an incredible violinist and educator who has been donating his time to these programs for many years and inspiring countless students. The piece was premiered at the Ohio Music Educators Association state conference with Dr. Ortega performing alongside the Dublin Youth String Orchestra.

- Brian Balmages

Other pieces by Brian Balmages featuring soloist with younger orchestra

(All pieces include advanced and more approachable solo parts)

Celtica (solo violin)

Danza Latina (solo viola or solo violin)

It Takes One to Tango (solo cello or solo euphonium)

Duration: 4:30

for the students in Fiddle Fusion and the Dublin Youth String Orchestra
Dublin, Ohio; Mike Brosius and Matthew R. Hawley, Directors; Dr. Juan Carlos Ortega, Soloist

DELIBERATE DIVERSIONS

for solo violin and string orchestra

BRIAN BALMAGES
(ASCAP)

Deliberate (♩ = 80)

Advanced Solo Violin

Solo Violin

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Piano

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

5

6

7

8



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piece at www.fjhmusic.com

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ST6505

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

13

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17 18 19 20

21

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32 33

39

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

40

41

42

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47

mp

p dolce

pp

pp

pp

pp

pp

pp

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

48 49 50 51

mp

mp

mp

pp

arco

pp

arco V

mp

mp

mp

mp

poco rit. *freely* *slower...*

Adv. Solo *f* *mp* *pp* *ten.* *ten.* *ten.* *tr* *attacca*

Solo Vln. *f* *mp* *pp* *tr* *attacca*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

52 53 54 55

56 Presto (♩ = 172)

Adv. Solo *p* *mp* *play*

Solo Vln. *Solo* *p* *mp* *play*

Vln. 1 *Solo* *mp* *play*

Vln. 2 *Solo* *mp* *play*

Vla. *Solo* *mp* *play*

Vcl. *Solo* *mp* *play*

D.B. *Solo* *mp* *play*

Pno. *Solo* *mp* *play*

56 57 58 59 60

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65

65

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69 70

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

71

72

73

74

ff

ff

ff

ff

ff

ff

ff

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

75

76

77

78

79

mf

mp

80

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

80 81 82 83 84

88

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

85 86 87 88 89

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

90 91 92 93 94

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

95 96 97 98 99 100

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

101 102 103 104 105

mf

mf

mf

mf

mf

mf

mf

106

Adv. Solo

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

106 107 108 109 110

mp

mp

mp

mp

mp

mp

mp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

[illegible]