



THREE BUCCANEERS

Kathryn Griesinger

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various ensembles. Kathryn has composed sight-reading music for regional music festivals, and her pieces have been performed by honors and festival orchestras in several states. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

About the Music

This swashbuckling musical tale features three pirate-like characters, represented by the orchestra sections, each with their own adventurous theme. The first melody is heard in the violins from measure 1, followed by a viola feature at measure 25, and then the cello/bass section shine at measure 55. All parts remain in first position with minimal low-2 finger patterns. Cello and bass parts are nearly identical for a strong foundation, and second violins are often reinforced by violas or first violins with doubling. Players should observe all dynamics and listen carefully to other sections to bring out the featured theme when it occurs. Pizzicato notes in particular should be un-rushed and steady. Students may enjoy making up a story for their 'character' as the musical journey progresses. Each distinct tune comes together at the end for a triumphant finish!

- Kathryn Griesinger

Duration: 2:40

commissioned by the Valley Orchestra Guild and the
West Des Moines Community Schools Elementary String Staff
for the West Des Moines (Iowa) 5th Grade District Orchestra

THREE BUCCANEERS

KATHRYN GRIESINGER
(ASCAP)

Allegro (♩ = 120)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10

f

f

f

f

f

f

p

mf

mf

p

mp



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piece at www.fjhmusic.com

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ST6503

Sheet music for measures 11 through 16, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music is marked with dynamics *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 11-16: Vln. 1 (mf), Vln. 2 (mp), Vla. (mp), Vcl. (mp), D.B. (p, mp), Pno. (mf). Measure 14 includes a 4-measure rest for the D.B. part.

Sheet music for measures 17 through 21, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The music is marked with dynamics *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 17-21: Vln. 1 (f), Vln. 2 (f), Vla. (f), Vcl. (f), D.B. (f), Pno. (f). Measure 17 includes a 1-measure rest for Vln. 2. Measure 21 includes a 2-measure rest for the D.B. part.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

27 28 29 30 31

33

arco

4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.)

Measures 42 to 46. The score includes dynamics such as *f* (forte) and articulation marks like *V* (accents) and *4* (fourteenth notes).

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.)

Measures 47 to 51. The score includes dynamics such as *f* (forte) and articulation marks like *V* (accents) and *4* (fourteenth notes). Measure 47 includes a *L2* marking above the first violin staff.

53 pizz.

Vln. 1 *ff* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vcl. *ff* *mf*

D.B. *ff* *mf*

Pno. *ff* *mf*

52 53 54 55 56

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vcl. *mf*

D.B. *mf*

Pno. *mf*

57 58 59 60 61

63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

f

f

f

f

f

1

4

V

62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

L2

p

p

p

p

p

mp

4

4

67 68 69 70 71

73

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

72 73 74 75 76

f

f

f

f

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

77 78 79 80 81

L2

L2

2

4

pizz. 3

pizz. 0