



HOEDOWN SHOWDOWN

Neridah Oostenbroek

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Neridah Oostenbroek has been teaching strings and classroom music in Brisbane, Australia for 20 years. She gained her Bachelor of Music and a Diploma of Secondary Education before later completing a Master of Philosophy in Violin Performance at the University of Queensland with Spiros Rantos. Neridah currently teaches at several private schools in Brisbane, as well as at home, and is in demand as a conductor, adjudicator, tutor, and teacher for music camps and festivals.

She also performs as a freelance violinist with the Queensland Symphony Orchestra, the Queensland Pops Orchestra and various chamber groups as well as working as a piano accompanist for music and ballet exams.

About the Music

Hoedown Showdown is a fun piece for intermediate ensembles and is sure to get some toes tapping! The energetic melody begins in the violins and is then passed around the ensemble. The middle section sees a move to D major and there are some open string drones in the upper voices. Syncopated rhythms feature in all instruments throughout the piece, 3rd position work in the 1st violins will provide a challenge for more advanced players.

- Neridah Oostenbroek

ST6500

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16

III

arco

arco

-3

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19 20

p

p

mp

mp

mp

pizz.

mp

x4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 23 24

mf

mf

mf

arco

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

25 26 27 28

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp

mp

mp

mp

29 30 31 32

div.

div.

div.

div.

pizz.

mf

33 34 35

Violin 1
Violin 2
Viola
Violoncello
Double Bass

mf

36 37 38 39

arco

Violin 1
Violin 2
Viola
Violoncello
Double Bass

f

40 41 42

Violin 1
Violin 2
Viola
Violoncello
Double Bass

43 44 45 46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47 48 49 50

52

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57

60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60

p

p

p

p

p

slap body of instrument

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64

f

f

f

f

f

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67

p

f

p

f