

# A PIRATE'S PLUNDER

Neridah Oostenbroek

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Neridah Oostenbroek has been teaching strings and classroom music in Brisbane, Australia for 20 years. She gained her Bachelor of Music and a Diploma of Secondary Education before later completing a Master of Philosophy in Violin Performance at the University of Queensland with Spiros Rantos. Neridah currently teaches at several private schools in Brisbane, as well as at home, and is in demand as a conductor, adjudicator, tutor, and teacher for music camps and festivals.

She also performs as a freelance violinist with the Queensland Symphony Orchestra, the Queensland Pops Orchestra and various chamber groups as well as working as a piano accompanist for music and ballet exams.

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## About the Music

Embark on a journey across the high seas with *A Pirate's Plunder!* The gusty opening melody captures the rogue nature of the Caribbean pirates and is accompanied by a strong triple pulse in the bass parts. The piece has many contrasting sections and features harmonics, pizzicati and double stops. The middle section allows the violas and celli to shine before the opening melody returns. With never a dull moment, *A Pirate's Plunder* will become a favorite with developing string ensembles.

- Neridah Oostenbroek

# A PIRATE'S PLUNDER

NERIDAH OOSTENBROEK

With Gusto (♩. = 56)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Piano

Violin 1  
Violin 2  
Viola  
Vcl.  
D.B.  
Pno.

2 3 4 5 9 4 V

6 7 8 9 10 11



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

12 13 14 15 16 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

18 19 20 21 22 23

*f*

*f*

*mf*

*(mf)*  
arco

*(mf)*

*f*

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24 25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33 34 35

4 37 4

Vln. 1 *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp*

D.B. *pizz.* *mp*

Pno. *p*

36 37 38 39 40 41

45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

42 43 44 45 46 47

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

48 49 50 51 52 53

div. *f* arco *f* arco *f* arco *f*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

54 55 56 57 58 59

*V* *4* *V* *V* *V*

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

60 61 62 63 64 65

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69 70 71



77

Vln. 1

Vln. 2 *pizz.*

Vla.

Vcl.

D.B.

Pno.

72 73 74 75 76 77 78

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

79 80 81 82 83 84 85

*mf*

*mf* arco

*mf*

arco  
mf  
arco  
mf  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.  
86 87 88 89 90 91 92

93  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.  
93 94 95 96 97 98 99

101

Musical score for measures 100-106. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 101 is marked with a box containing the number 101. Dynamics include *p* and *pp*. Performance markings include *div.* and *V*. A large red watermark is overlaid on the score.

Musical score for measures 107-113. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Dynamics include *p*. Performance markings include *V*. A large red watermark is overlaid on the score.

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

114 115 116 117 118 119

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*f*

This musical score covers measures 114 to 119. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano (Piano) staff. The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Piano staff is in grand staff notation. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number 117 is positioned above the first measure of the Violin 1 staff.

125

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

120 121 122 123 124 125

*V*  
*V*  
*V*  
*V*

This musical score covers measures 120 to 125. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano (Piano) staff. The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Piano staff is in grand staff notation. Dynamics include *V* (accents). A box containing the number 125 is positioned above the first measure of the Violin 1 staff.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

126 127 128 129 130 131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

132 133 134 135 136 137

4 135

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*p*

4

143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mf*

arco

138 139 140 141 142 143

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

144 145 146 147 148 149 150