



URBANICITY

R. Scott Whittington

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

A graduate of the Faculty of Music at the University of Toronto, Scott majored in clarinet, studying with the virtuoso Joaquim Valdepenas. There he pursued studies in arranging, orchestration and music pedagogy. Scott has been actively engaged in adult and youth music education for over 30 years, as a teacher, director, and mentor in the instrumental and vocal music areas. A frequently commissioned composer, he has written over 75 compositions in varied genres, including symphony orchestra, string orchestra, choir, jazz orchestra, popular song, and the stage musical. His work has a contemporary and fresh feel to it, with a leaning toward strong melody and catchy rhythmic content. Scott has a particular interest in composing pieces for developing string players. He is a member of The Canadian League of Composers.

About the Music

Urbanicity: The quality or fact of an area being urban

Urbanicity is an energetic romp based around a repeated rhythmic cell. Contemporary and fresh, it is shrouded in a sense of excitement and anticipation, with interesting material shared among all the sections. The basic theme is stated at the outset by the upper strings. After this dramatic setting of the stage, the cellos and violas present a version of the first statement of the melody in diminution, followed by a complementary countermelody in the first violins. After a contrasting bridge, the cellos then present the melody in a lower octave, before a rousing ensemble ending with all the stops pulled out.

Rehearsal Notes

The double notes in the cello at measures 5-8 and measures 71-74 can be played non-divisi or divisi at the discretion of the director.

- R. Scott Whittington

URBANICITY

R. SCOTT WHITTINGTON

With intensity (♩=120)

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

2 3 4 5

9 pizz.

6 7 8 9 10

11 12 13 14 15

II mp

Violin 1

Violin 2

Viola

Vcl.

D.B.



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piece at www.fjhmusic.com

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ST6498

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with one flat (B-flat major). Viola (Vla.) is in alto clef with two flats (B-flat major). Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef with two flats (B-flat major). The score shows measures 21 through 25. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

This image shows a musical score for measures 26 through 30 of the piece 'The Rose Tree'. The score is arranged in five staves, each with a label to its left: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat), and the time signature is 3/4. A large red diagonal watermark reading 'Legal' is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 26, 27, 28, 29, and 30 are printed below their respective staves.

Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 36-40

Violins 1 and 2: *mf*

Viola: *mf*, *div.*

Violoncello: *mf*

Double Bass: *mf*, *div.*

Measures 36, 37, 38, 39, 40

This image shows a page of a musical score for measures 41 through 45. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello (div.), Double Bass (D.B.), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score features various musical notations, including dynamics (ff, mp), articulation (accents, slurs), and fingerings (L3, 4, -1, 2). A large red watermark 'Vesalius' is overlaid diagonally across the page.

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

pizz.

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

4

1 1/2 1

51 52 53 54 55

57 Brighter

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

mf

mf

arco 4 1/2

56 57 58 59

molto rit.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

61 62 63 64 *f*

67 A tempo (♩ = 120)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

66 67 68 69 70

75 Spiritoso

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *mp*

71 72 73 74

Sheet music for measures 76-80, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/4 time and B-flat major. Measure 76 includes a first ending (X1) for the Cello. Measure 79 includes a first ending (X1) for the Cello.

Sheet music for measures 81-85, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 83 includes a first ending (X1) for the Cello. Measure 85 includes a first ending (X1) for the Cello.

Sheet music for measures 86-90, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). Measure 89 includes a first ending (X1) for the Cello. Measure 90 includes a first ending (X1) for the Cello. The music is in 3/4 time and B-flat major. Measure 89 includes a first ending (X1) for the Cello. Measure 90 includes a first ending (X1) for the Cello.

95 *f* 96 97 98 *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

99 100 101 102 103

mp *dim. poco a poco* *pp* *ff sub.*