SO **FJH STRING ORCHESTRA**

Grade 3.5
ST6497

SUITE FROM CARMEN

I. Opening Bugle Call and March of the Dragoons
II. Habanera
III. Entr'acte to Act III – Intermezzo
IV. Final Act

GEORGES BIZET

Arranged by

Robert D. McCashin

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is a Founder, Past President and former National Board member for the College Orchestra Directors Association.

About the Music

Despite Bizet's notable reputation and status, as a young composer he continually had difficulty getting his stage works (operas) placed in either of the two main opera houses in Paris (the *Opera*, and *Opera-Comique*). After several failed attempts, finally the Theatre Lyric mounted *Les Pecheurs de Perles* and *La Jolie Fille de Perth*. These performances, while not particularly successful, led to a commission from the Opera-Comique for a full-length operatic opus. After some back and forth, it was decided that the libretto should be based on Prosper Merimee's short novel, *Carmen*, a seductive and moral decline story of the gypsy life in the mountainous Andalusian region of Spain. *Carmen*, undoubtedly one of the most famous and most performed operas in the repertory, was the last work Bizet penned, and was premiered just three months prior to his death at age 37.

Here, arranger Robert McCashin has selected four lesser-performed segments from the opera to create this delightful new *Suite from Carmen*. It is recommended that performers of this Suite read Merimee's novella, as it is a fascinating and entertaining tale and will assuredly add to the dimension of the student's understanding of the character of the music.

- Dr. Robert McCashin

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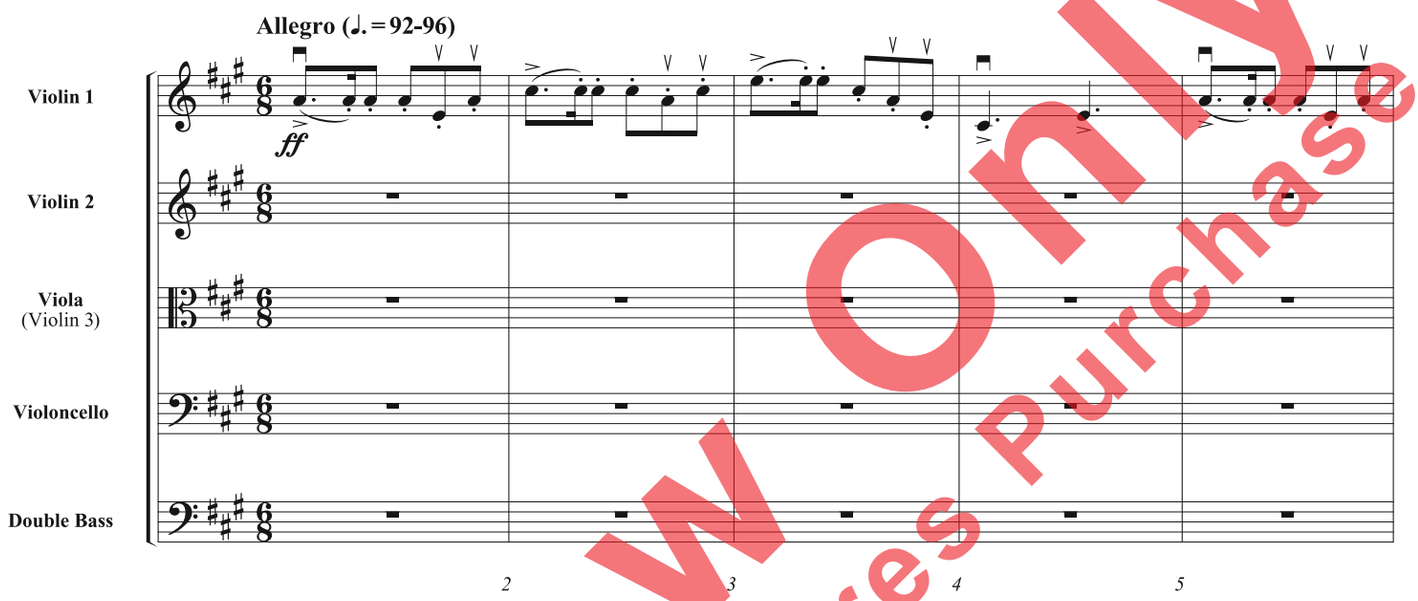
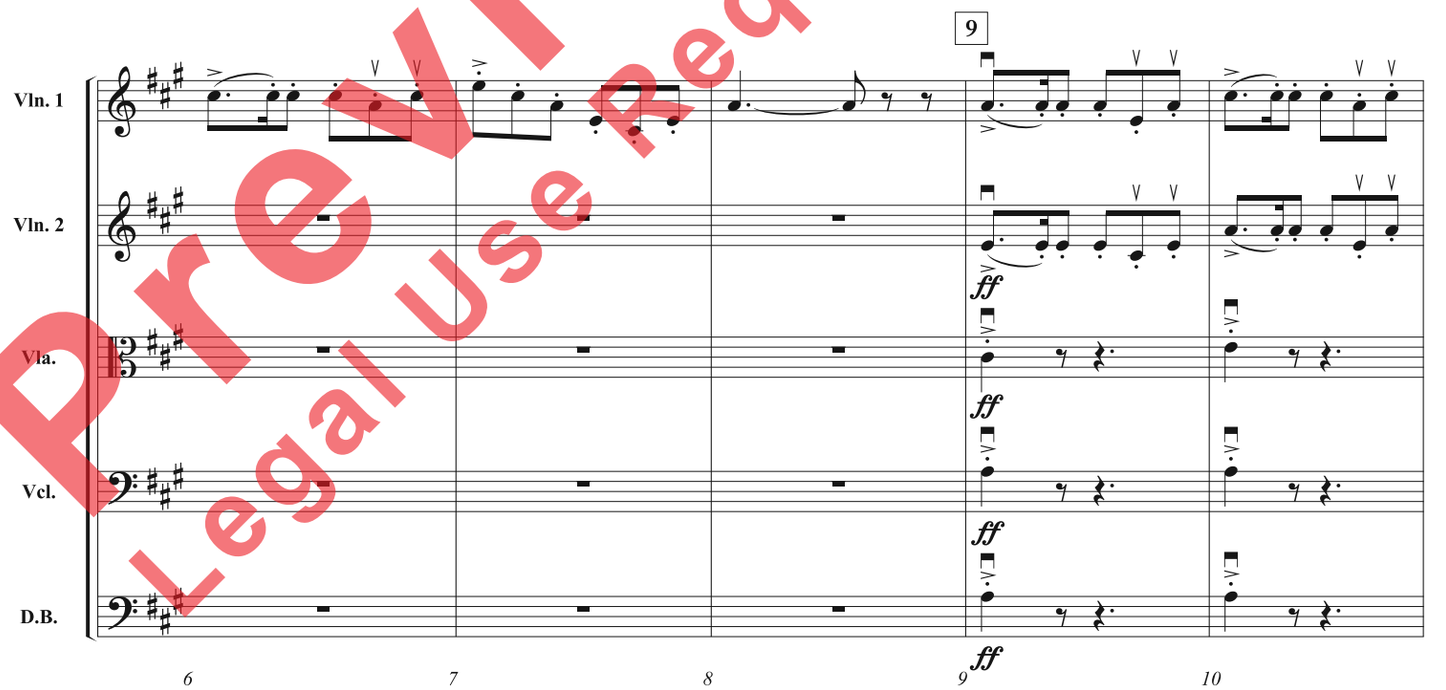
Duration: 6:00

SUITE FROM CARMEN

GEORGES BIZET
Arranged by
ROBERT D. McCASHIN
(ASCAP)

I. Opening Bugle Call and March of the Dragoons





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MP3
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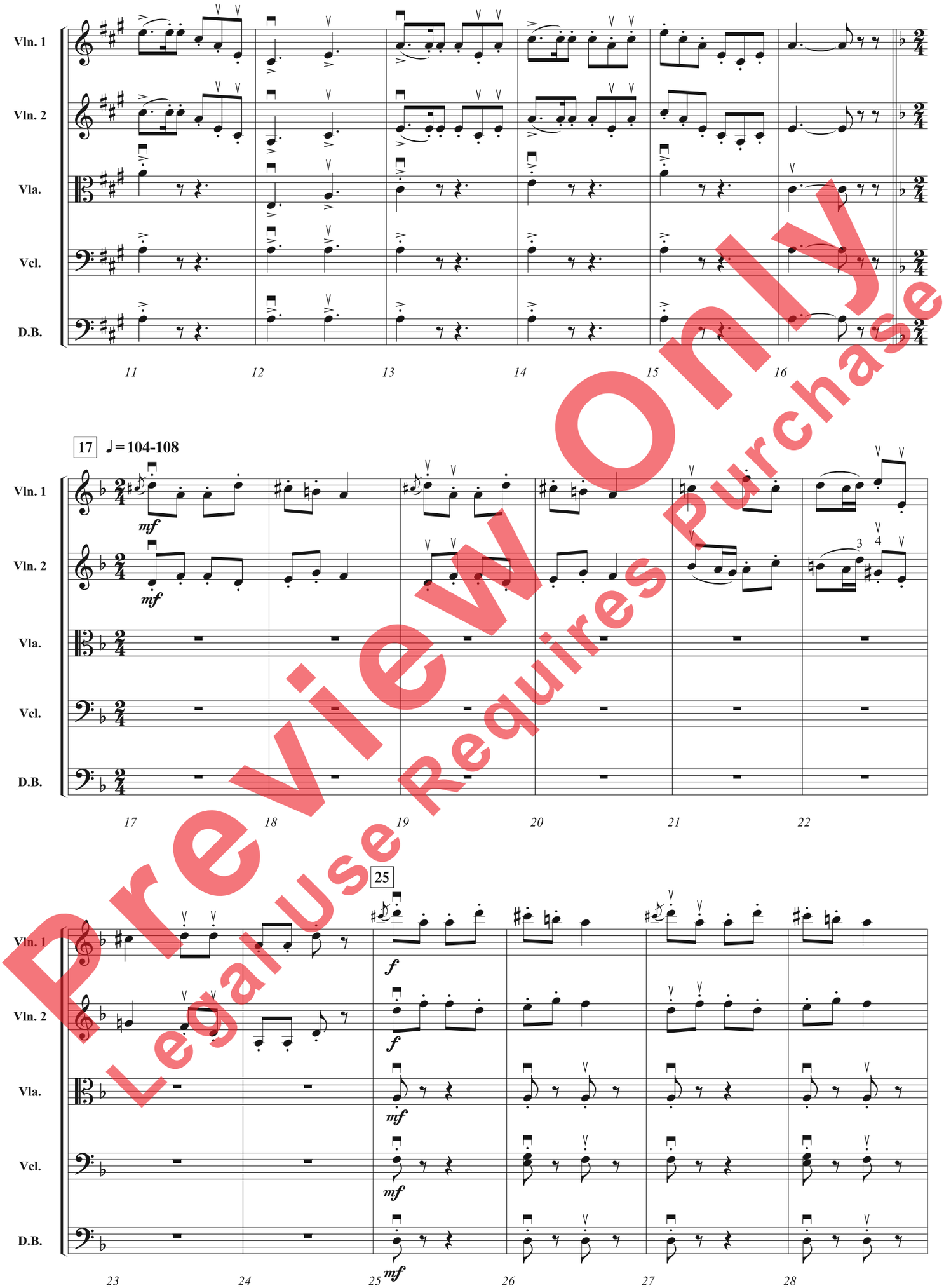

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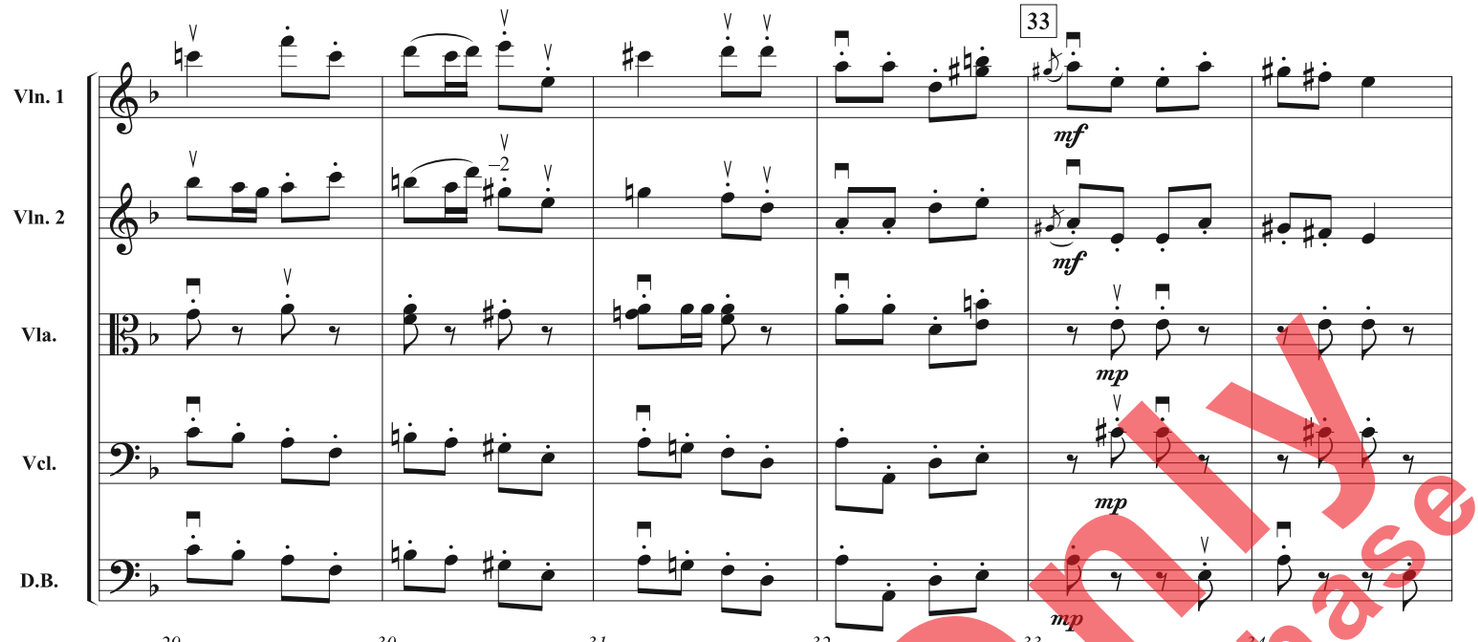

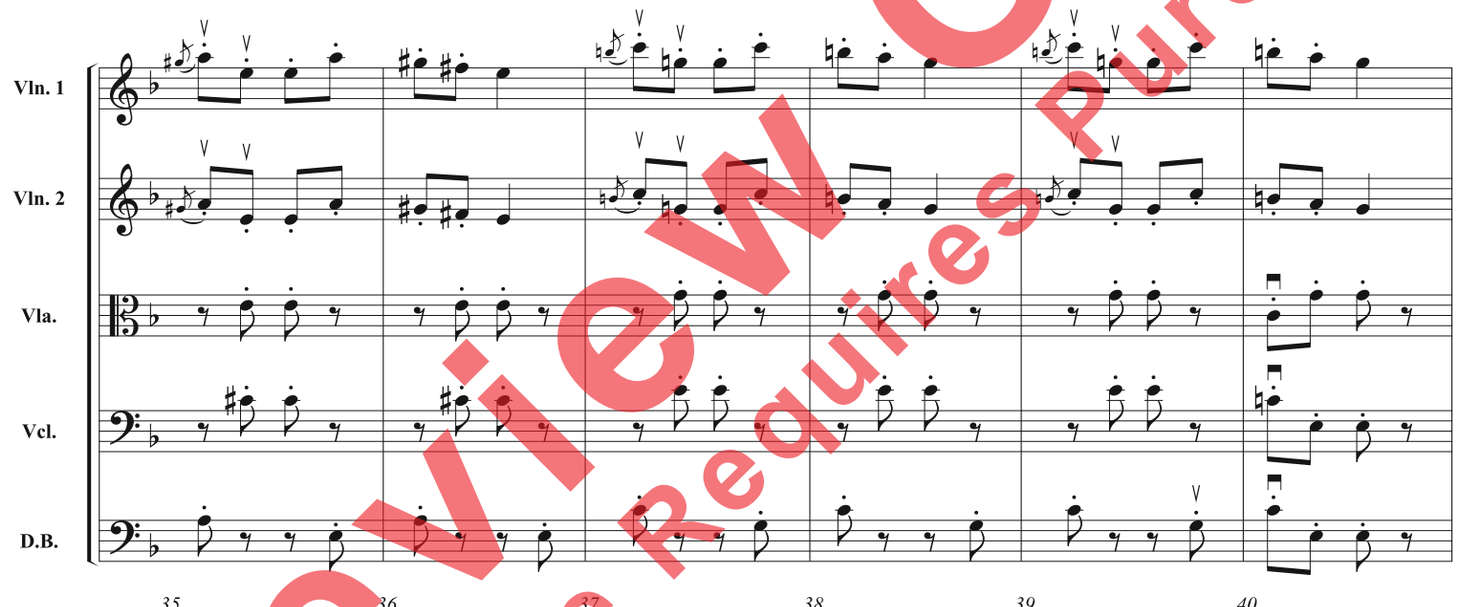

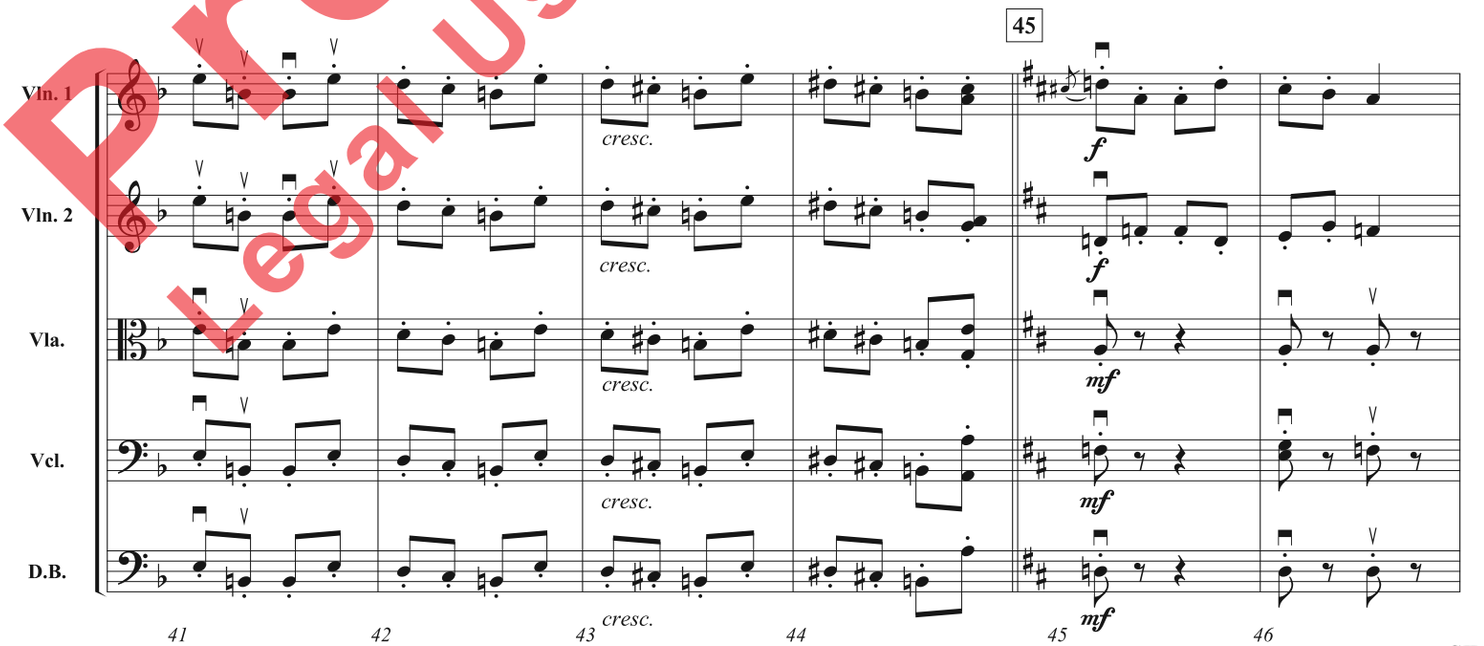

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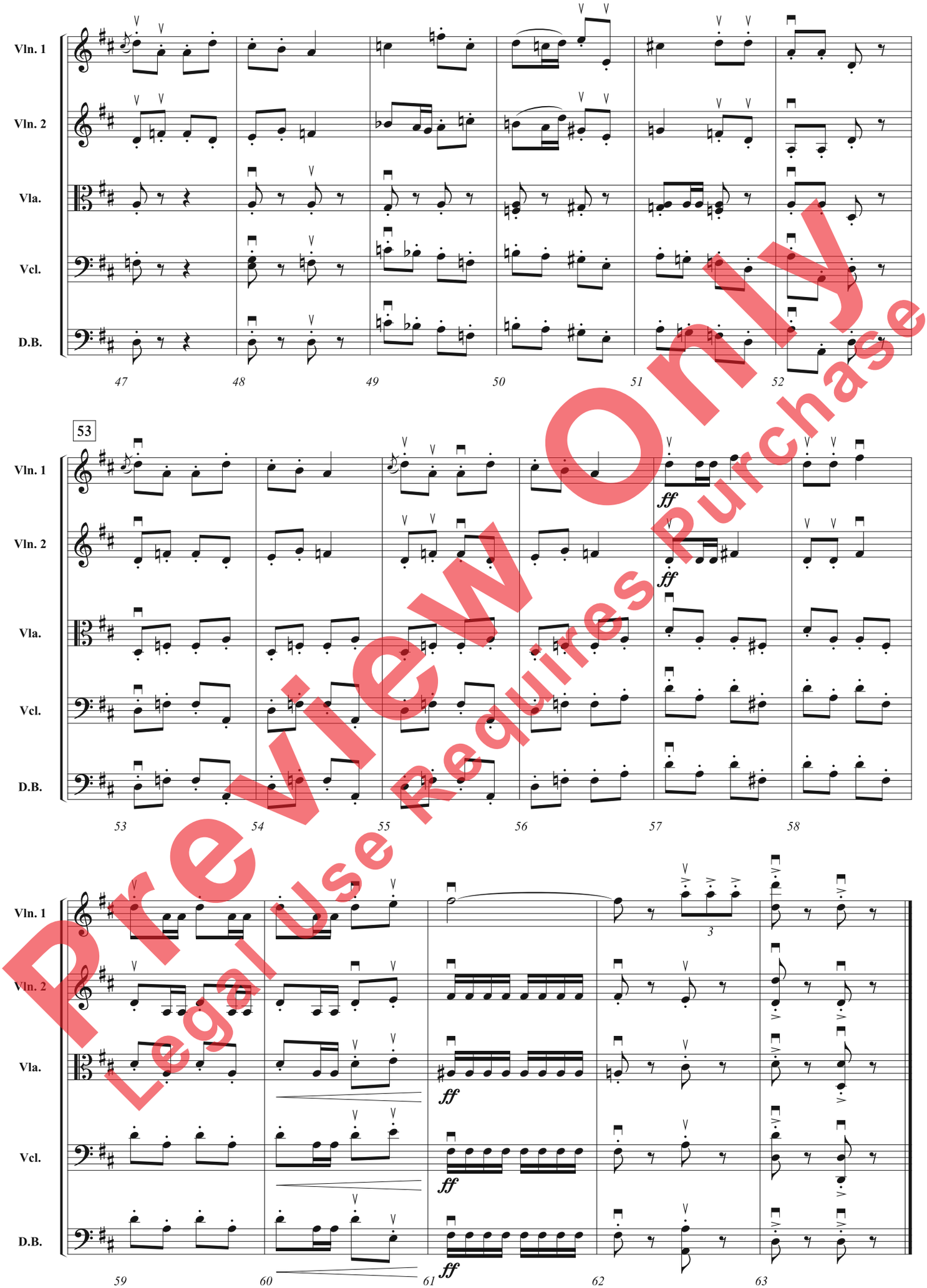

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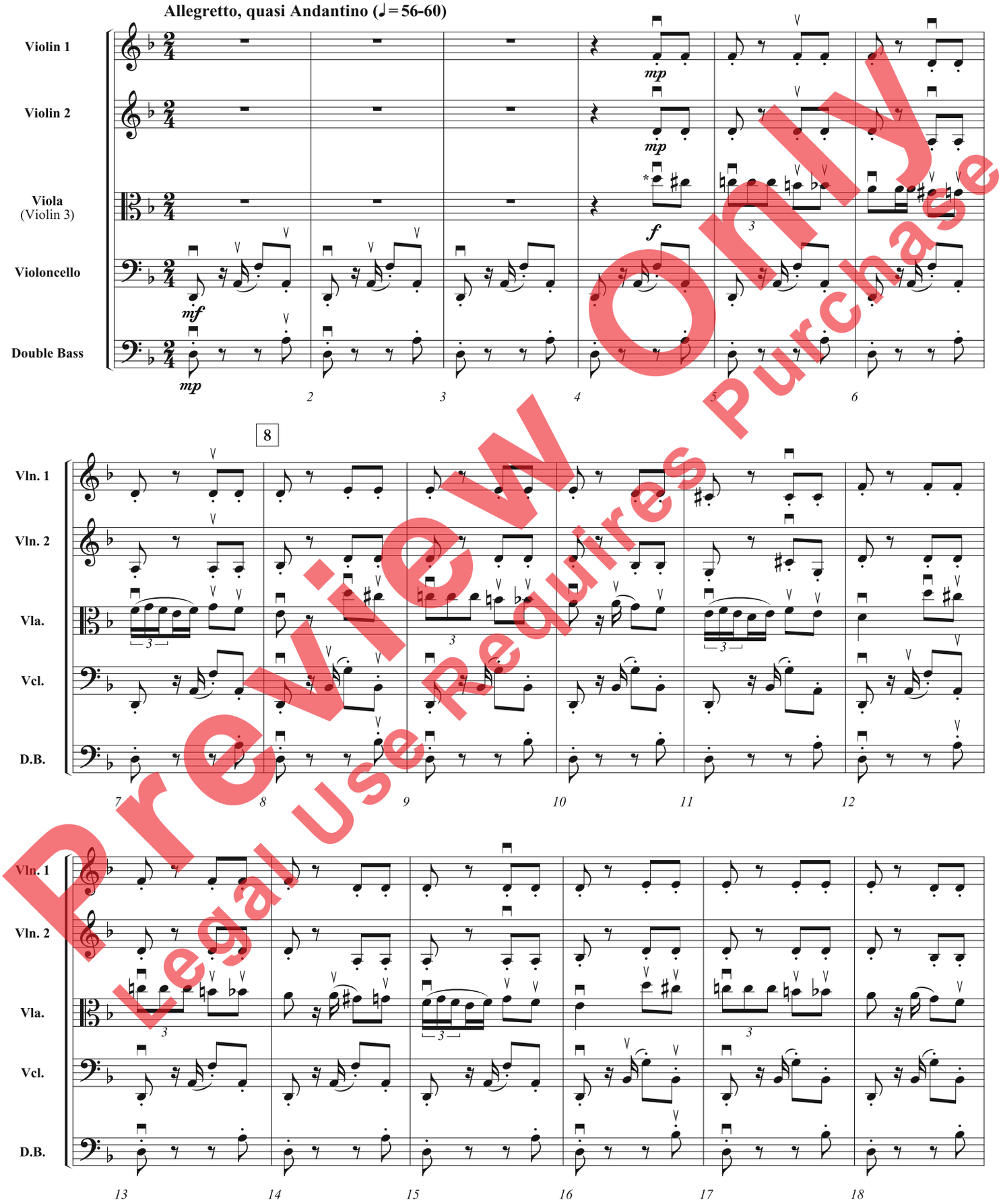
II. Habanera



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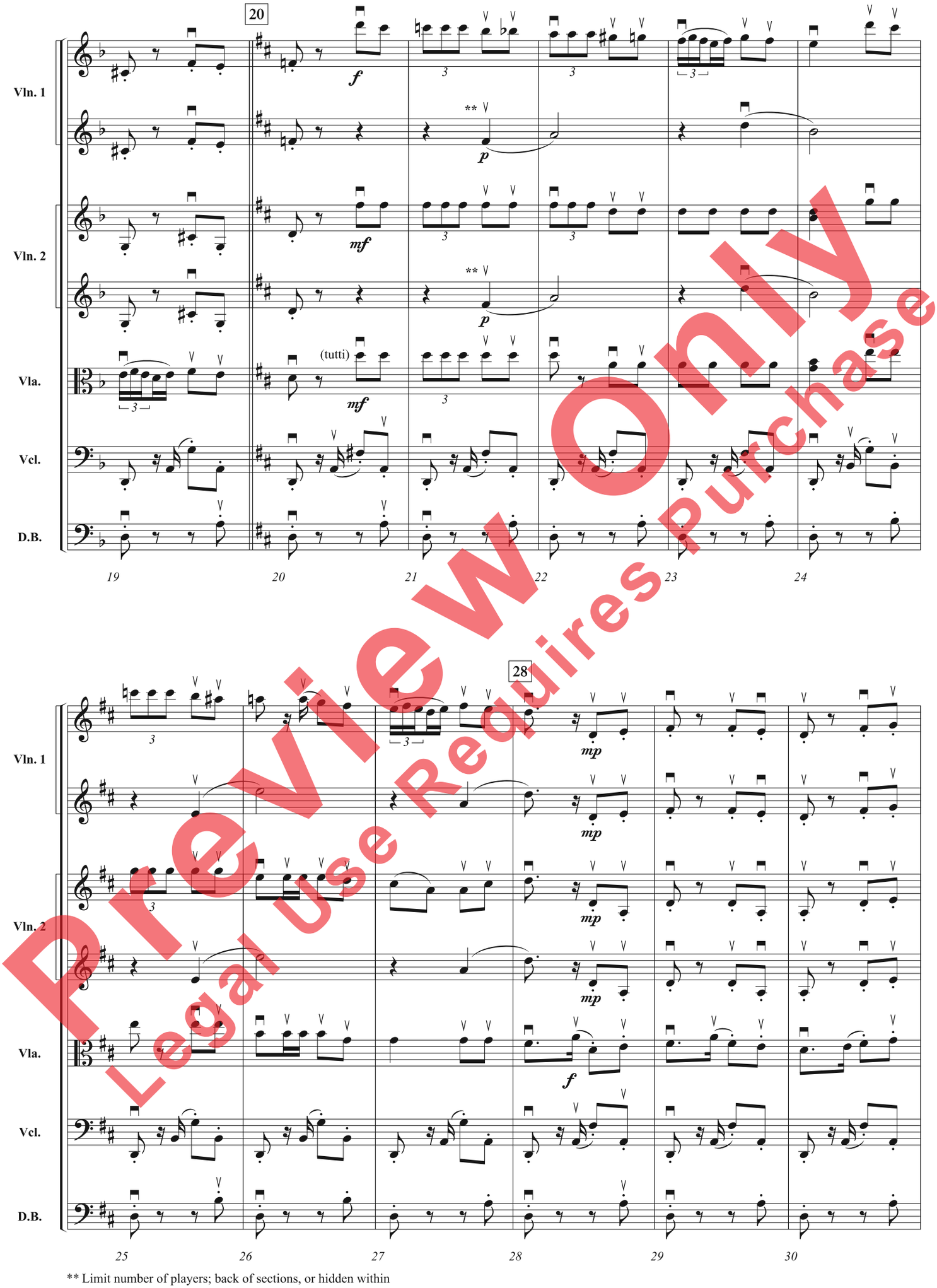

** Limit number of players; back of sections, or hidden within

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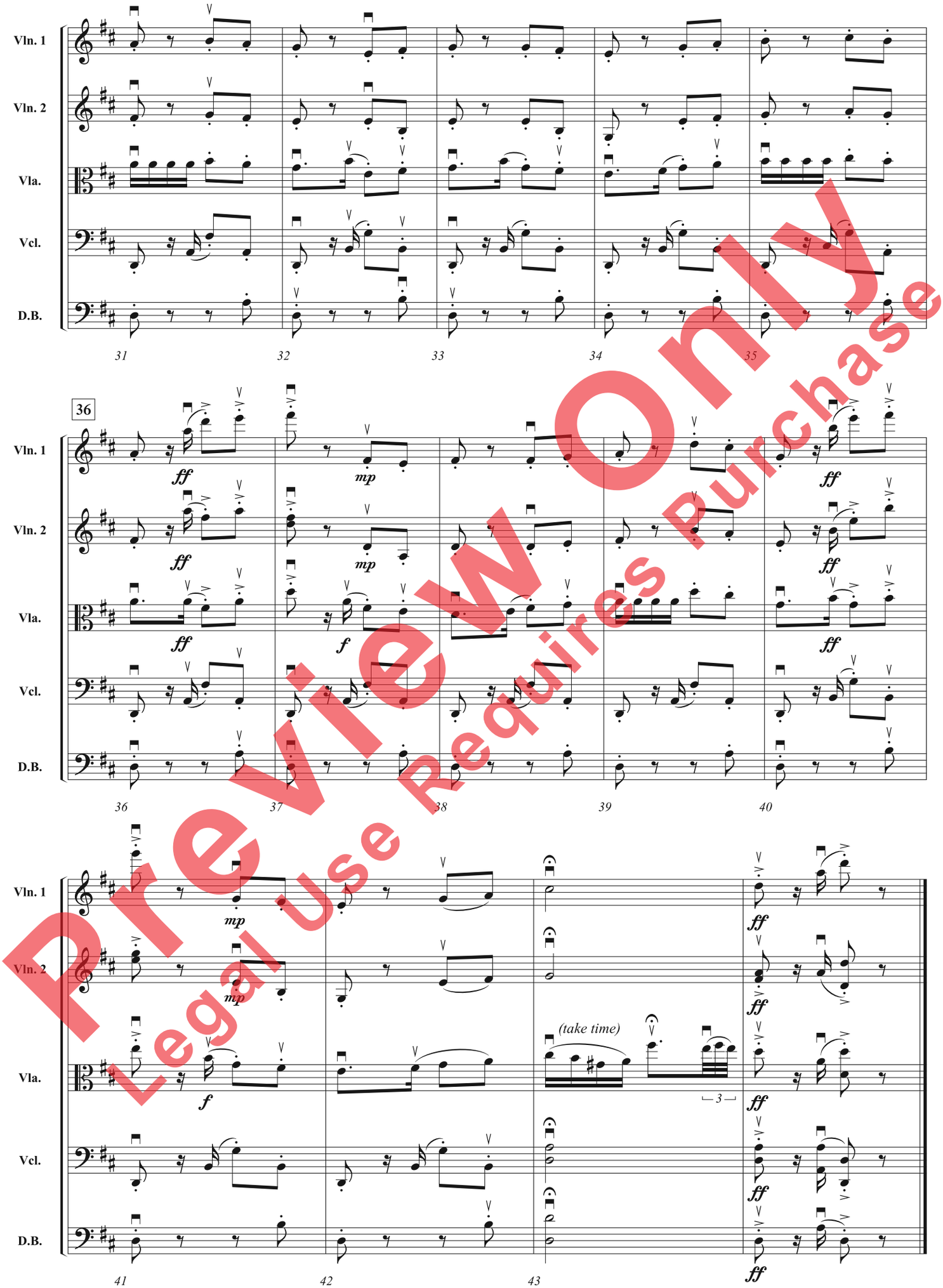

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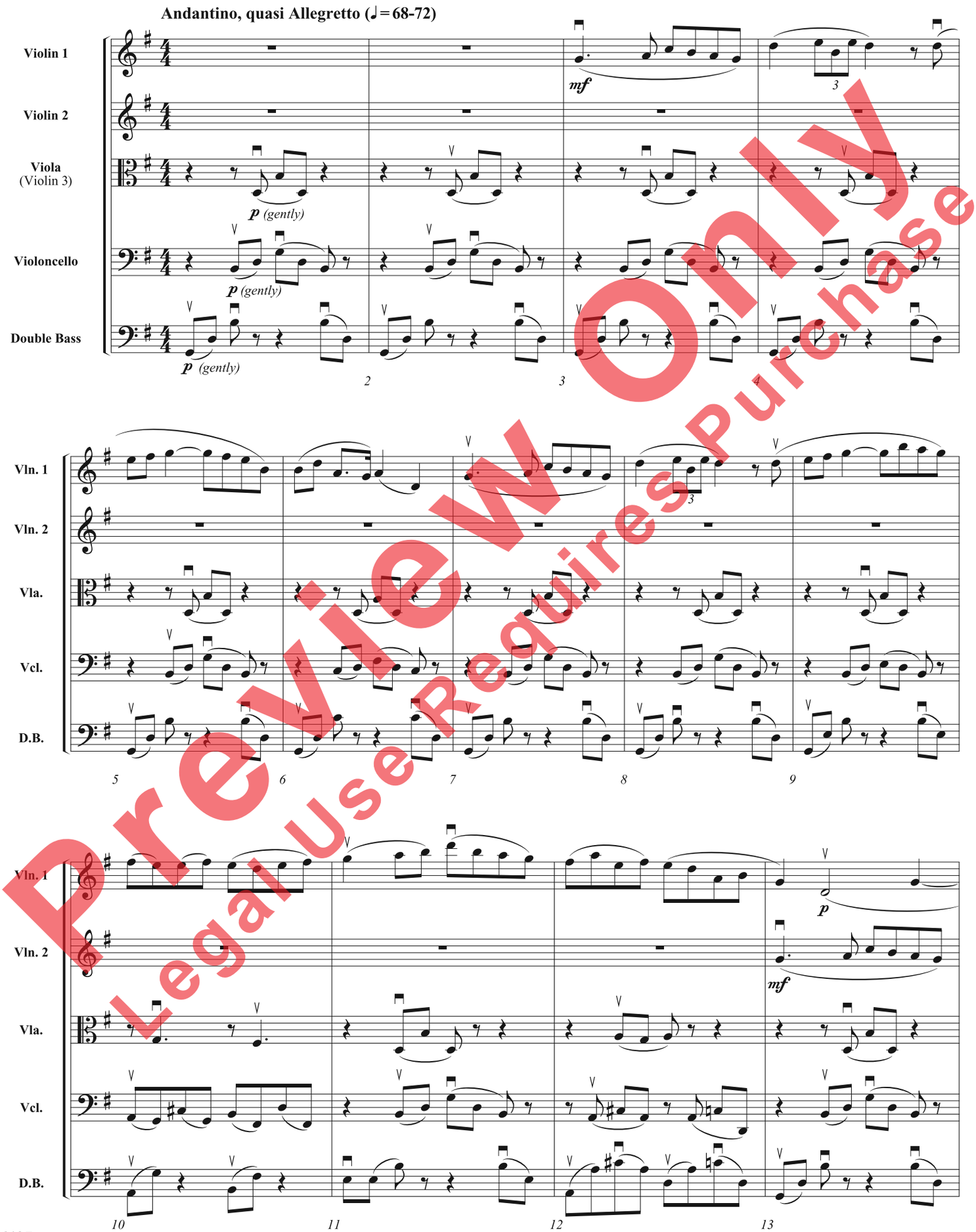
III. Entr'acte to Act III – Intermezzo



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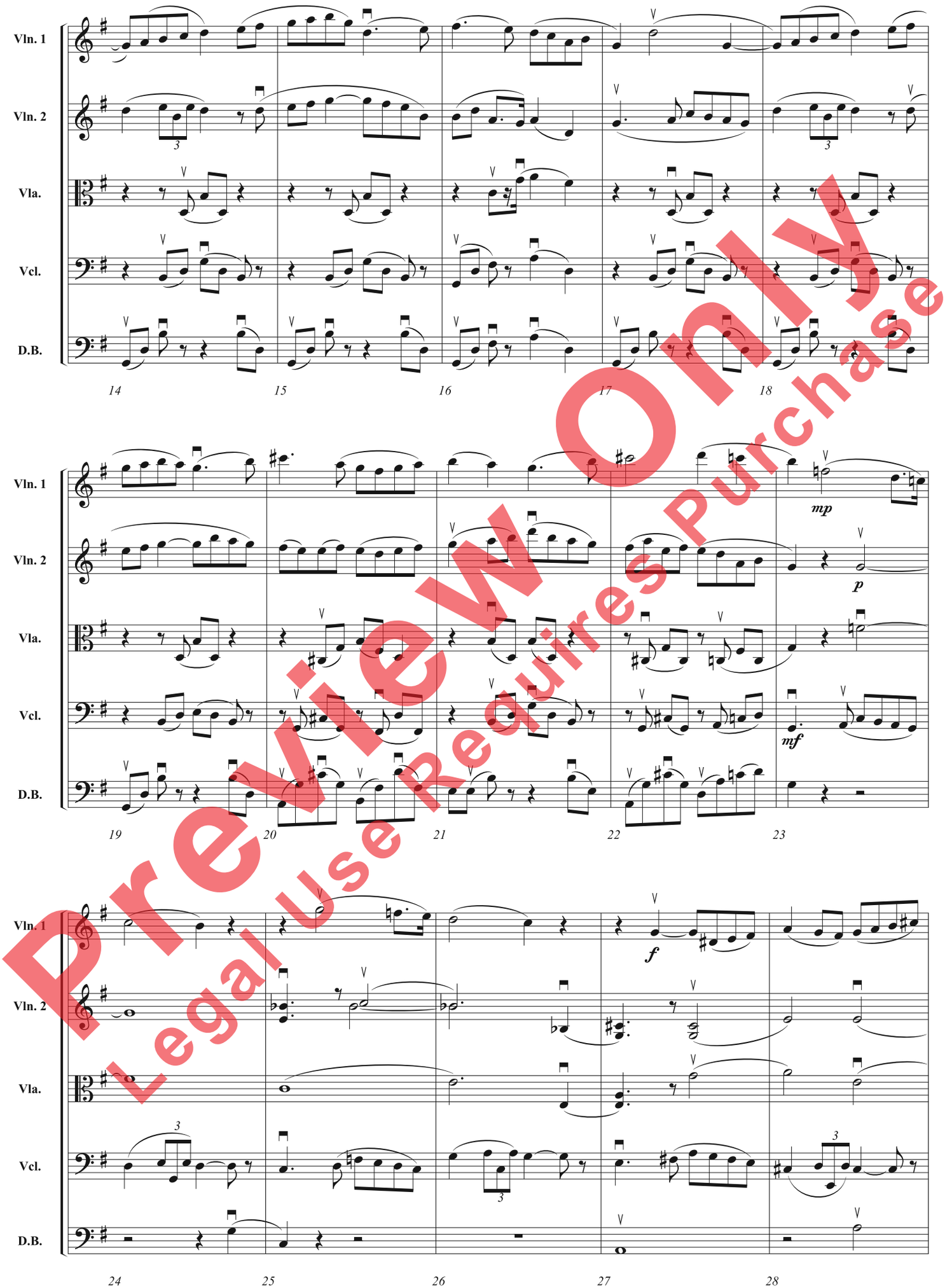

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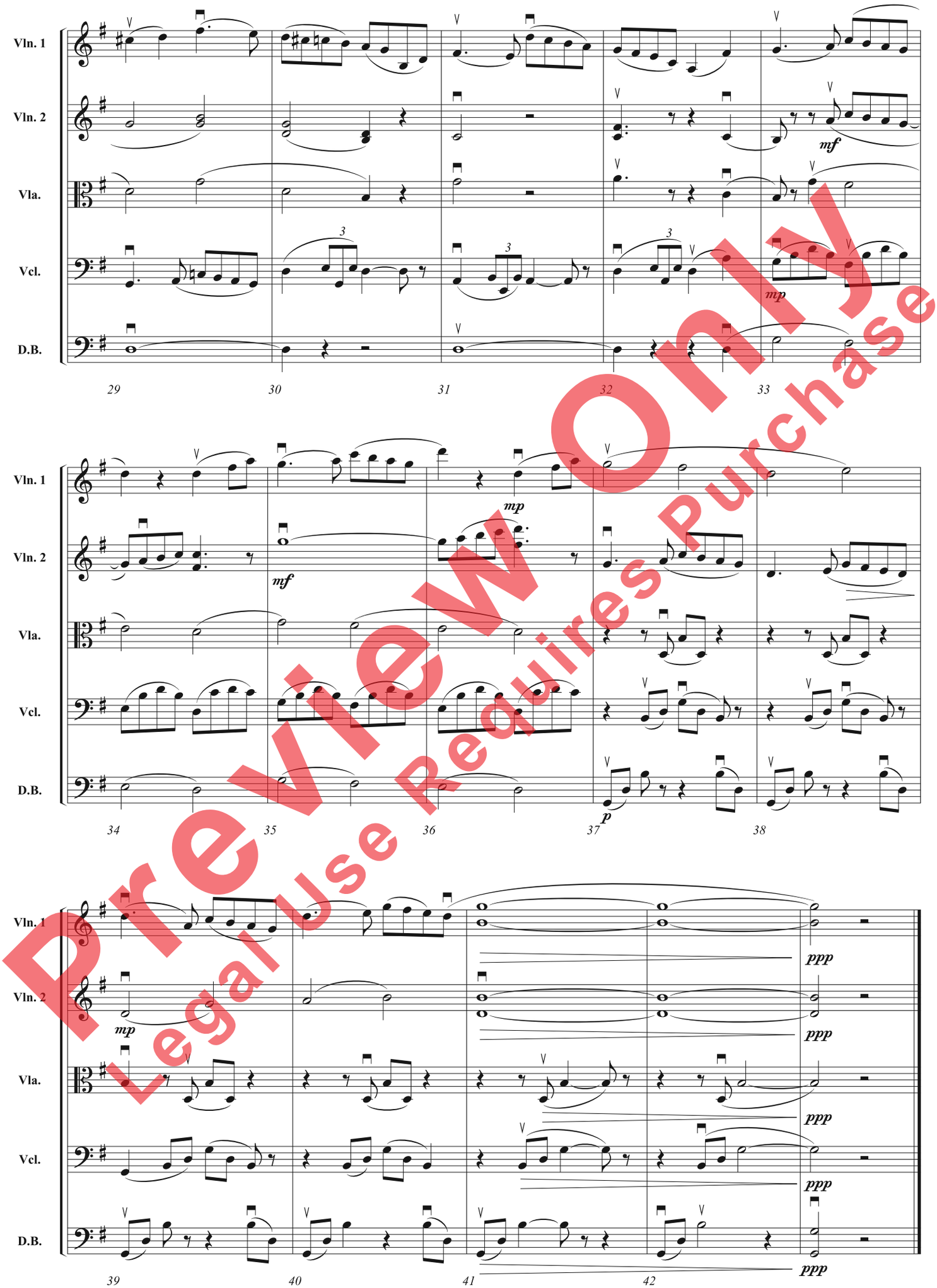

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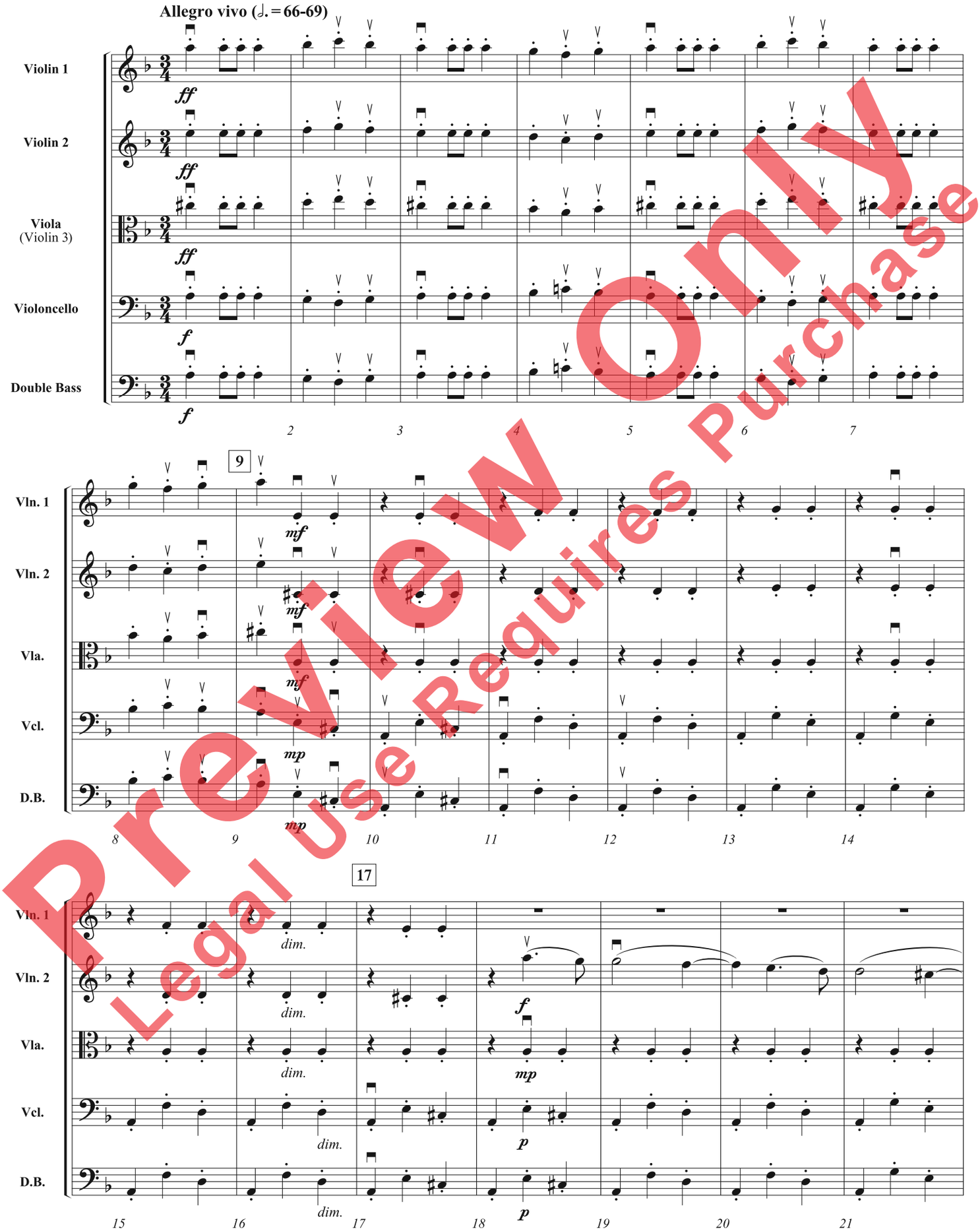
IV. Final Act



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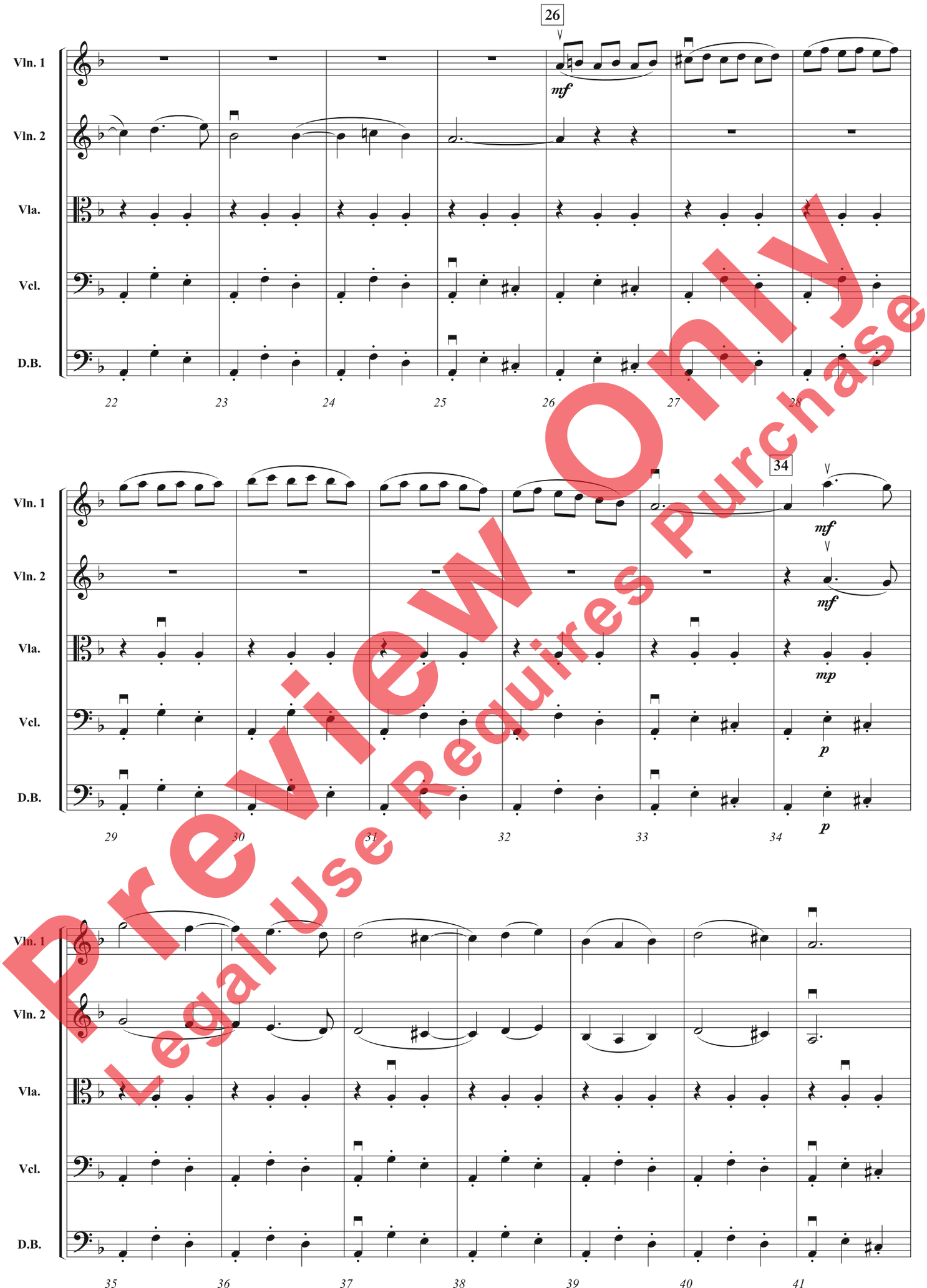

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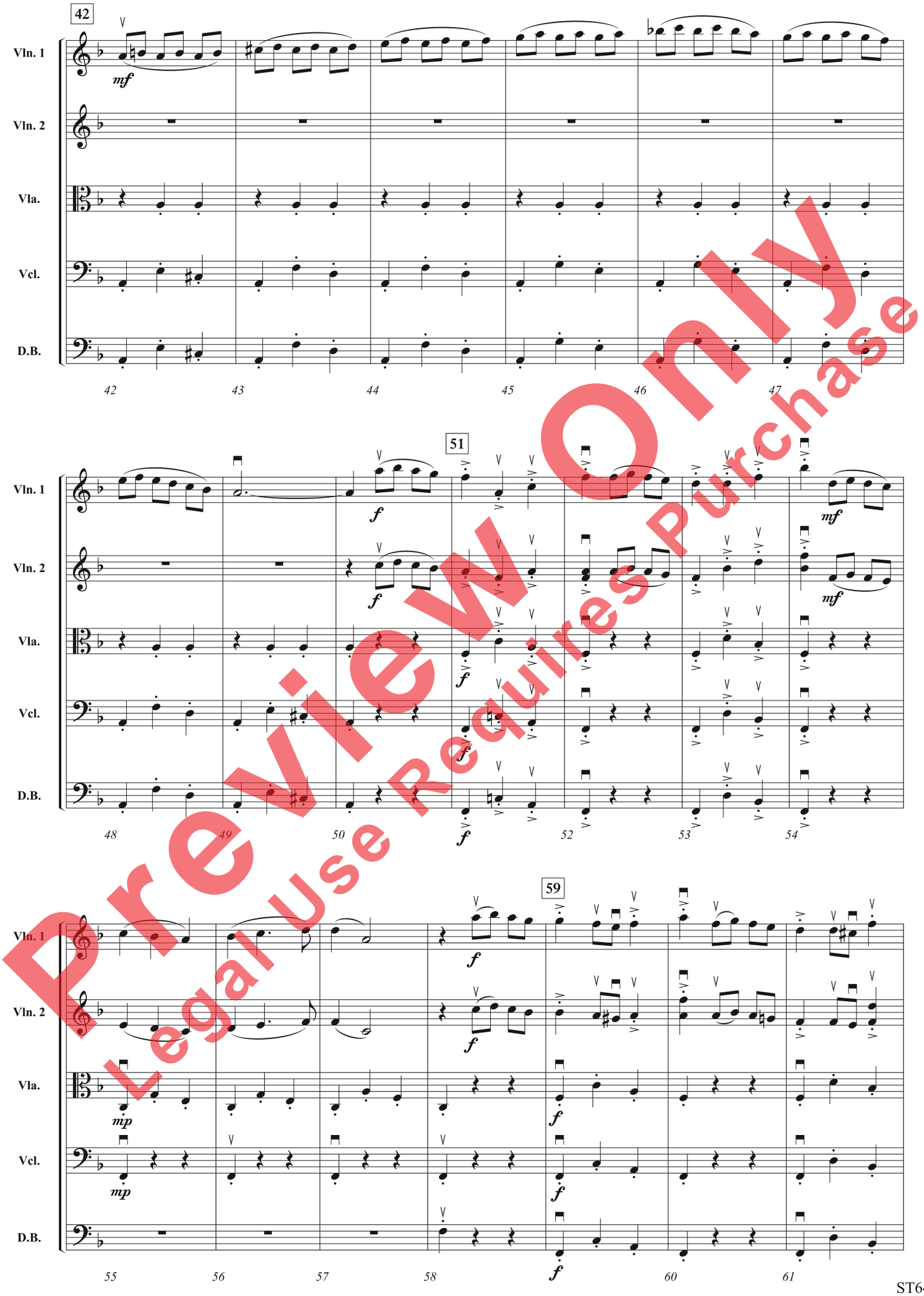

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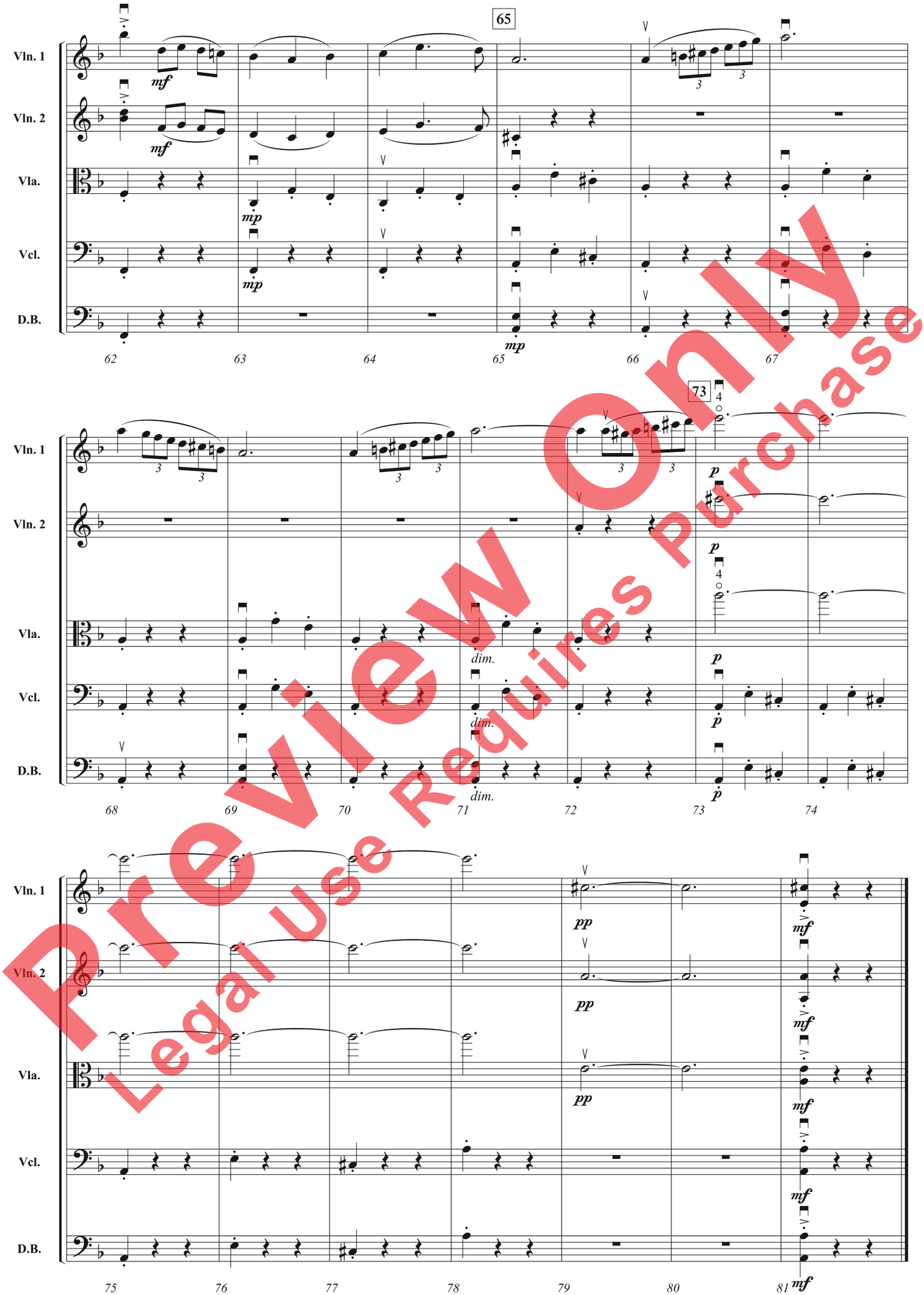

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