

# ALBUM FOR THE YOUNG

- I. Morning Prayer
- II. The Hurdy-Gurdy Man
- III. Sweet Dream
- IV. March of the Wooden Soldiers

PYOTR ILYICH TCHAIKOVSKY

*Arranged by*

**Robert D. McCashin**

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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## The Arranger

Robert D. McCashin, DMA, is Professor Emeritus and former Director of Orchestras and Professor of Conducting at James Madison University. He recently retired from academe after a 43-year career of conducting and applied string teaching at the college/university level. He was awarded JMU's Distinguished Teacher Award for the College of Visual and Performing Arts in 2015. From 1992 through 2016, Dr. McCashin was Music Director for the JMU Symphony, Chamber Orchestra and Opera Orchestra. He taught all relevant orchestral conducting and academic courses within the MM and DMA orchestral conducting curricular core, as well as applied studio strings.

Dr. McCashin, a violinist, has been a successful writer and arranger of educational publications, having now published more than 100 works for the Grade I through V educational performance levels. He has been a regular guest conductor for a variety of orchestral ensembles, including regional and all-state orchestras across the U.S. as well as regional professional orchestras. He has been invited to present more than 30 conducting workshops and seminars for national and state level teacher conferences throughout the U.S. Dr. McCashin is the Founder and Past President and former National Board member for the College Orchestra Directors Association.

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## About the Music

Pyotr Ilyich Tchaikovsky was a composer of Russian descent, born in 1840. During the 19th century, or the Romantic Period as it is known, he came to be hailed as one of the most internationally recognized and popular composers of the classical music genre. So much so, that in his mid-40's, he was awarded a lifetime pension by Alexander III. He graduated from the St. Petersburg Conservatory at the age of 25.

Tchaikovsky had long been an admirer of Schumann's *Album for the Young*, a collection of piano pieces based on children's topics, completed by Robert Schumann in 1848. In 1878, Tchaikovsky wrote a letter to his friend Nadezhda von Meck, stating that he too wished to make a contribution to children's music literature like Schumann. The result was a series of 24 individual, easy to play, piano pieces to be played by children. Tchaikovsky completed the entire set during April and May of 1878. He titled it *Album for enfants*. The difference is that Tchaikovsky wanted his pieces played by children, not for children.

Here, arranger Robert McCashin has selected four pieces from the full set of 24 and arranged them as a suite for younger string performers. It is a delightful and endearing set. Definitely a work to be added to your string orchestra library!

- Dr. Robert McCashin

# ALBUM FOR THE YOUNG

PYOTR ILYICH TCHAIKOVSKY

Arranged by

ROBERT D. McCASHIN

(ASCAP)

## I. Morning Prayer

Andante (♩ = c. 69-72)

5

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass  
Piano

Musical score for measures 2 through 6. The score is for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to approximately 69-72 beats per minute. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A red watermark 'Preview Only' is overlaid on the score.

9

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

Musical score for measures 7 through 12. The score is for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from piano (p) to forte (f). A red watermark 'Preview Only' is overlaid on the score.



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13 *poco meno mosso* 17

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

13 14 15 16 17 18

*mf* *mp*

This section of the score covers measures 13 to 18. It features a string quartet (Violins 1 and 2, Viola, and Violoncello) and a Piano. The tempo is marked 'poco meno mosso'. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

21 *poco rall.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

19 20 21 22 23 24

*mp* *p*

This section of the score covers measures 19 to 24. It features the same instruments as the previous section. The tempo is marked 'poco rall.' (ritardando). The dynamics range from mezzo-piano (mp) to piano (p). The key signature remains two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings.

# II. The Hurdy-Gurdy Man

Allegro moderato (♩. = 52-56)

5

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number 5 is located above the Violin 1 staff at the beginning of measure 5.

13

Musical score for measures 7-13. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). A box containing the number 13 is located above the Violin 1 staff at the beginning of measure 13.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

14 15 16 17 18 19 20

21  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

21 22 23 24 25 26

29

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

27 28 29 30 31 32

37

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *f*

33 34 35 36 37 38

Musical score for measures 39-45. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the staves.

Musical score for measures 46-52. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruction *poco cresc.* appears in measures 49 and 50 for all instruments. The instruction *ff* appears in measure 52 for all instruments. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated below the staves.



### III. Sweet Dream

Andante (♩ = 52-60)

Violin 1 *mf*

Violin 2 *p molto legato, at tip*

Viola (Violin 3) *p molto legato, at tip*

Violoncello *mp*

Double Bass *mp*

Piano *p molto legato*

2 3 4 5 6

This block contains the first system of the musical score, covering measures 2 through 6. It features five staves: Violin 1, Violin 2, Viola (Violin 3), Violoncello, and Double Bass. The Piano part is shown in grand staff notation. The tempo is marked 'Andante' with a quarter note equal to 52-60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic. The Violin 2 and Viola parts are marked *p molto legato, at tip*. The Violoncello and Double Bass parts are marked *mp*. The Piano part is marked *p molto legato*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

7 8 9 10 11 12

This block contains the second system of the musical score, covering measures 7 through 12. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part is shown in grand staff notation. The Violoncello and Double Bass parts are marked *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mp*

*pp* molto legato, at tip

*pp*

*pp*

*mf*

*mf*

*mp*

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*mp*

19 20 21 22 23 24

25

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *mf*

D.B. *mf*

Pno. *p*

25 26 27 28 29 30

33

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

poco rall.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48

# IV. March of the Wooden Soldiers

Tempo di Marcia (♩=116-120)

The musical score is arranged for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Piano. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116-120 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 2 through 6, and the second system covers measures 7 through 12. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid on the score. A small box with the number '9' is present above measure 9.

17

Musical score for measures 13-18. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '17' is positioned above the first measure of the first system. The dynamic marking *mf* is present in measures 17 and 18. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

13 14 15 16 17 18

Musical score for measures 19-24. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

19 20 21 22 23 24

25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

25 26 27 28 29 30

33

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

31 32 33 34 35 36

41

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

37 38 39 40 41 42

*ff*

This block contains the musical score for measures 37 through 42. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '41' is positioned above the first staff at the beginning of measure 41. The dynamic marking *ff* (fortissimo) is present in measures 41 and 42 across all staves. A large red watermark is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.  
Pno.

43 44 45 46 47 48

This block contains the musical score for measures 43 through 48. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamic marking *ff* is not explicitly shown in this section. A large red watermark is overlaid diagonally across the page.