



# MAGICAL NIGHT SKY

César Avilés

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

César Avilés is a violinist, composer, conductor and teacher. He holds a master's degree in violin performance from the University of New Mexico and a bachelor's degree from the Conservatory of Puerto Rico. After his performance degrees, he studied film scoring at the Berklee College of Music. His concert compositions have been performed in North and South America as well as in Europe. As an active orchestral violinist, Avilés has performed throughout the world in venues such as Carnegie Hall, Kennedy Center, Teatro del Lago, and the Shanghai Concert Hall. He also enjoys recording eclectic styles of music.

Currently, Avilés teaches violin and string orchestra at the Musikschule in Düren, Germany. He lives near Cologne with his wife and two kids.

## About the Music

At 10,000 feet above sea level we looked down at the sun. It was reaching the level of the clouds and illuminating them elegantly beneath the summit of the Haleakala volcano. The sight was heart-stirring. But the real show began shortly after sunset when the crystal clear sky delighted us with uncountable shooting stars and satellite flares. The massive Milky Way revealed thousands of radiant stars.

As an active sky watcher, I consider this impressive experience the pinnacle of 15 years of night sky hunting. Standing closer to the stars, I was humbled and felt grateful to be living on this planet we call Earth.

*Magical Night Sky* is a remembrance of that moonless night in Maui, Hawaii.

- César Avilés

# MAGICAL NIGHT SKY

CÉSAR AVILÉS  
(ASCAP)

Andante (♩ = 70)

Violin 1  
Violin 2  
Viola (Violin 3)  
Violoncello  
Double Bass

*mp* *p* *p* *p* *p*

2 3 4 5

sempre div.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

(V) (V) (V) (V) (V)

*mp* *mp* *mp* *mp* *mp*

6 7 8 9 10



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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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14

11 12 13 14 15 16

Vln. 1 *mf* *f* *sempre div.*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

21

17 18 19 20 21 22

Vln. 1 *ff* *mp* *stagger bowing*

Vln. 2 *ff*

Vla. *sempre div.* *ff*

Vcl. *sempre div.* *ff* *mp*

D.B. *ff*

23 24 25 26 27 28

Vln. 1 *tr* *tr* *tr* *tr*

Vln. 2 *mp* *tr* *tr* *tr*

Vla. *mp* *tr* *tr* *tr*

Vcl. *mp* *tr* *tr* *tr*

D.B. *mp* *tr* *tr* *tr*

**meno mosso**  
(V)

31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

29 30 31 32 33

**Tempo primo**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*f*

34 35 36 37 38

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* cresc. poco a poco

*mp* sempre div. cresc. poco a poco

*mp* cresc. poco a poco

39 40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

45 46 47 48 49 50

*f*

(V)

(V)

(V)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55

4

(V)

(V)

*molto rit.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59 60